

and
001636/27

34



Handwritten marginal notes on the left side of the page, including a large decorative flourish.

Main body of handwritten text in a cursive script, likely a historical or legal document. The text is densely packed and covers most of the page.

causa de peccato volens aperire
sepe 2a

causa de peccato que debent
vires in de peccato calendo
et de peccato, aperi
proque non de peccato modo
pano, de peccato

causa de peccato que debent
de peccato, aperi de peccato
quod de peccato, aperi de peccato
de peccato, aperi de peccato

causa de peccato que debent
de peccato, aperi de peccato
de peccato, aperi de peccato
de peccato, aperi de peccato

causa de peccato que debent
de peccato, aperi de peccato
de peccato, aperi de peccato
de peccato, aperi de peccato

causa de peccato que debent
de peccato, aperi de peccato
de peccato, aperi de peccato
de peccato, aperi de peccato

causa de peccato que debent
de peccato, aperi de peccato
de peccato, aperi de peccato
de peccato, aperi de peccato

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. The ink is dark, and the paper shows signs of age and wear, including some staining and a small tear at the bottom left corner. The script is consistent throughout, suggesting a single scribe. The text is arranged in approximately 25 lines, with some lines starting with a small mark that could be a paragraph indicator or a specific symbol. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a list or account. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. The overall appearance is that of an old, possibly Latin or Italian, manuscript.

spana da ca pto r tulu. mofa
Esguacat la n to que pofu
Qdaje to ma ca daz. o figna oc
h m m e c o m p t i h y . p t o . p h y q u e l i
m o r e d o r z i e c a n i o p o f a d a
p t e c e p t a d e n a n . h e t o c e n t o
d e h e n z a g a n i a b u s g a m t u e
o b l i c o q u e h a e d o g a c e a e n t o d e
v i n z u l e p h a c i g a a p a r a z d e
D o j i q u e a a c c a n i a p a d c e a
m e c a p r e z u e t o d r e z t o e n n a

o n i c o n t a d i c i o n a e p t i
E s p e n d e n t o d a g u i n t o r a d e c o
p r o p o r t i o n e p u e r e g u e n d i t a e
d e d o r e a a l t a c i o n e s e n e e i a
m i s e r a p a g a t a d e p a l o c o n .
c a g u i e t a p o f t i o n e r t a z c o r p e l l o
c h i d a t o r n i c o l l a a e p d o n d e
p r o q u e e c o l l e d e l l o s o l g u e a z e
g a n p e r t o e n n i d e c o n l o d a t o r
p a r a p e r t o e n n i d e c o n l o d a t o r
v e a c c a n o p i o t o d o l o z u a e p e n
D u e d e z g u e n e n t u d a p r a e n
D u e d e z g u e n e n t u d e c l a a n i n u d e

q u i e n p e r t o e n n i d e c o n l o d a t o r
p r o p o r t i o n e p u e r e g u e n d i t a e
d e d o r e a a l t a c i o n e s e n e e i a
m i s e r a p a g a t a d e p a l o c o n .
c a g u i e t a p o f t i o n e r t a z c o r p e l l o
c h i d a t o r n i c o l l a a e p d o n d e
p r o q u e e c o l l e d e l l o s o l g u e a z e
g a n p e r t o e n n i d e c o n l o d a t o r
p a r a p e r t o e n n i d e c o n l o d a t o r
v e a c c a n o p i o t o d o l o z u a e p e n
D u e d e z g u e n e n t u d a p r a e n
D u e d e z g u e n e n t u d e c l a a n i n u d e
q u i e n p e r t o e n n i d e c o n l o d a t o r
p r o p o r t i o n e p u e r e g u e n d i t a e
d e d o r e a a l t a c i o n e s e n e e i a
m i s e r a p a g a t a d e p a l o c o n .
c a g u i e t a p o f t i o n e r t a z c o r p e l l o
c h i d a t o r n i c o l l a a e p d o n d e
p r o q u e e c o l l e d e l l o s o l g u e a z e
g a n p e r t o e n n i d e c o n l o d a t o r
p a r a p e r t o e n n i d e c o n l o d a t o r
v e a c c a n o p i o t o d o l o z u a e p e n
D u e d e z g u e n e n t u d a p r a e n
D u e d e z g u e n e n t u d e c l a a n i n u d e

Handwritten text in a cursive script, likely a list or account. The text is mostly illegible due to fading and bleed-through from the reverse side of the page. Some words are difficult to decipher but appear to include names and possibly dates or quantities.

1211
L^o de *[illegible]*

[illegible]

[illegible]

[illegible]

Main body of handwritten text, appearing to be a list or detailed notes, written in a cursive script. The text is dense and covers most of the page.

Vertical handwritten notes or marginalia on the left side of the page, possibly providing additional context or corrections.

Main body of handwritten text, appearing to be a letter or a list of entries, written in a cursive script.

Large handwritten signature or name, possibly 'J. W. ...' or similar, written in a bold, stylized cursive.

Smaller handwritten text or signature located below the main signature, possibly a date or a second name.

Decimo...
 Quarta...
 Quinta...
 Sexta...
 Septima...
 Octava...
 Nona...
 Decima...
 Undecima...
 Duodecima...
 Tredecima...
 Quarta...
 Quinta...
 Sexta...
 Septima...
 Octava...
 Nona...
 Decima...
 Undecima...
 Duodecima...
 Tredecima...

21
 212
 148
 111
 11
 2

Quarta...
 Quinta...
 Sexta...
 Septima...
 Octava...
 Nona...
 Decima...
 Undecima...
 Duodecima...
 Tredecima...
 Quarta...
 Quinta...
 Sexta...
 Septima...
 Octava...
 Nona...
 Decima...
 Undecima...
 Duodecima...
 Tredecima...

Quarta...
 Quinta...
 Sexta...
 Septima...
 Octava...
 Nona...
 Decima...
 Undecima...
 Duodecima...
 Tredecima...
 Quarta...
 Quinta...
 Sexta...
 Septima...
 Octava...
 Nona...
 Decima...
 Undecima...
 Duodecima...
 Tredecima...

... .. 00935
 00344
 00238
 00209
 00272
 00238
 00436
 00402
 00612
 00549
 00870
 00632
 00488
 00560
 00408
 00680
 00830
 00244
 00680
 00476
 00789

...
...
...
...
...

4 Per me de terra de pau nam
...
...
...
...

Per de terra de que ...
...
...
...
...

Per de terra de que ...
...
...
...
...

Per de terra de que ...
...
...
...
...
...
...

Per me de que ...
...
...
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...
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...
...
...
...

[Faint, illegible handwritten text, possibly a list or account]

[Large, decorative handwritten signature or flourish]



[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]

L. A. [Signature]

[Signature]
 [Signature]



I
 I
 DON ALFONSO III. el Grande, Rey de las Españas,
 Año xv. de su Reynado, Sello Quarto, y miso. para el
 año D. D. L. xxxvi.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a formal document or decree.]

Handwritten text in a cursive script, likely a letter or document. The text is dense and spans most of the page. A circular stamp or seal is visible in the upper right corner. The text appears to be a formal communication, possibly a request or a report.

10344

Handwritten signature or name, possibly "Rino" or "Rino Assi".

Handwritten text, possibly a date or reference number.

Handwritten flourish or initial.

Main body of handwritten text, continuing the narrative or document. The script is consistent with the top section. The text is somewhat faded and difficult to read in places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be organized into several lines, with some words appearing to be repeated or written in a specific sequence. The overall appearance is that of an old, possibly Latin or Italian, manuscript page.



F. J. M. P. O. III. el Grande, Rey de las Españas,
 Dño. y. de su Reynado. Sello Quarto. 2. mds. para el
 año M. DL. xxxv.

de lo que se ha acordado en el Consejo de
 Indias de esta Real Audiencia de Santo Domingo
 para que se ponga en ejecución lo que se
 acordó en el Consejo de Indias de esta Real Audiencia
 de Santo Domingo en el mes de Mayo de este
 año de mil e quinientos e treinta e cinco
 para que se ponga en ejecución lo que se
 acordó en el Consejo de Indias de esta Real Audiencia
 de Santo Domingo en el mes de Mayo de este
 año de mil e quinientos e treinta e cinco

J. B. de Albornoz
 J. B. de Albornoz
 2734

Don Juan de Albornoz

Don Juan de Albornoz

Don Juan de Albornoz
 de Indias de esta Real Audiencia de Santo Domingo
 para que se ponga en ejecución lo que se
 acordó en el Consejo de Indias de esta Real Audiencia
 de Santo Domingo en el mes de Mayo de este
 año de mil e quinientos e treinta e cinco
 para que se ponga en ejecución lo que se
 acordó en el Consejo de Indias de esta Real Audiencia
 de Santo Domingo en el mes de Mayo de este
 año de mil e quinientos e treinta e cinco

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. There are two faint circular stamps or seals at the top of the page, one on the left and one on the right. The ink is dark, and the paper shows signs of age and wear.



PHILIPPO III. el Grande, Rey de las Españas,
Año xv. de su Reynado. Sello quarto. x. mfa. y a el
año M.D.LXXXVI.

Handwritten text in a cursive script, likely a legal or administrative document. The text is arranged in approximately 25 lines, with some lines starting with a large initial letter. The script is dense and characteristic of the late 16th century.

Handwritten signature or name at the bottom of the page, possibly including a date or location. The text is written in the same cursive script as the main body of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 horizontal lines across the page. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. It appears to be a Latin or Spanish text, possibly a letter or a record. The script is somewhat faded and difficult to decipher in many places. There are some faint markings at the top of the page, possibly a date or a header, but they are illegible. The overall appearance is that of an old, well-used document.

IN NOMINE DOMINI AMEN

Actum in Curia Cantuariensi die 15 mensis Junii 1213

Presentibus venerabilibus patribus Archiepiscopo Cantuariensi et

Episcopis Londoniensi, Eboracensi, Bathoniensi, Herefordensi, Gloucestrensi, Wigornensi, Exoniensi, Sarumensi, Dunelmensi, et

Abbatibus Cantuariensi, Londoniensi, Eboracensi, Bathoniensi, Herefordensi, Gloucestrensi, Wigornensi, Exoniensi, Sarumensi, Dunelmensi, et

Abbatibus Cantuariensi, Londoniensi, Eboracensi, Bathoniensi, Herefordensi, Gloucestrensi, Wigornensi, Exoniensi, Sarumensi, Dunelmensi, et



[Illegible handwritten text, likely a list or account, covering the majority of the page. The script is cursive and difficult to decipher.]

Main body of handwritten text in a cursive script, consisting of approximately 25 lines of text.





Handwritten text at the top of the page, possibly a title or header, including the date "1783".

Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is dense and appears to be a formal document or letter.

A second section of handwritten text at the bottom of the page, separated from the main body by a horizontal line. It contains about 6 lines of cursive script.



Faint, illegible handwritten text at the top of the page, possibly a header or title.

Handwritten signature or name on the left side of the page.

Handwritten signature or name on the right side of the page.

Handwritten signature or name on the right side of the page, below the first one.

Small handwritten mark or signature on the left margin.

Main body of handwritten text, appearing to be a letter or a long note, written in a cursive script.



Faint, illegible handwritten text covering the majority of the page.



The first part of the manuscript is a list of names and titles, possibly of nobles or officials, arranged in several columns. The handwriting is a cursive script, likely from the 16th or 17th century. The text is densely packed and covers most of the page.

The second part of the manuscript appears to be a series of entries or records, possibly related to land grants or administrative matters. Each entry seems to begin with a name or title, followed by a description of the grant or record. The text is written in the same cursive script as the first part.

The third part of the manuscript contains what looks like a list of names, possibly of a different category than the first list. The entries are shorter and more concise than those in the second part.

The final part of the manuscript consists of a few lines of text, which may be a concluding statement or a signature. The handwriting remains consistent throughout the document.



[Faint, mostly illegible handwritten text in a cursive script, likely a letter or official document.]

[Faint, mostly illegible handwritten text in a cursive script, continuing from the upper section.]



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 540 EAST 57TH STREET
 CHICAGO, ILL. 60637

The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is equivalent to the problem of finding
 the minimum of a certain functional. This is done
 by using the method of Lagrange multipliers. The
 necessary conditions for a minimum are derived and
 it is shown that they are satisfied by the
 functions which are the solutions of the
 differential equations. The sufficiency of these
 conditions is also proved.

In the second part of the paper the problem is
 solved explicitly. It is shown that the minimum
 is attained by the functions which are the
 solutions of the differential equations. The
 minimum value of the functional is also
 determined. It is shown that the minimum
 value is attained by the functions which are
 the solutions of the differential equations.

The third part of the paper is devoted to a
 discussion of the problem. It is shown that the
 problem is equivalent to the problem of finding
 the minimum of a certain functional. This is done
 by using the method of Lagrange multipliers. The
 necessary conditions for a minimum are derived and
 it is shown that they are satisfied by the
 functions which are the solutions of the
 differential equations. The sufficiency of these
 conditions is also proved.



Yo el Rey, el Grande, Rey de las Españas,
Zifio xv. de su Reynado. Sello Quarto. x. mis. para el
año D. D. L. xxxvi.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]



1

†

PHILIPPO III. el Grande, Rey de las Españas,
Alto cr. de su Reynado. Sello Quarto. r. mis. para el
año D. DL. xxxvii.

[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page.]



Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page.

Handwritten text at the top of the page, possibly a title or header, including the name 'Giovanni Battista...'.



Main body of handwritten text in a cursive script, consisting of approximately 25 lines of text.



Yo el Rey Don Phillip III, el Grande, Rey de las Españas,
Hijo xv. de su sermo. Sello Quarto. x. mis. para el
año D. D. C. LXXVII.

Yo el Rey Don Phillip III, el Grande, Rey de las Españas,
Hijo xv. de su sermo. Sello Quarto. x. mis. para el
año D. D. C. LXXVII.

Yo el Rey Don Phillip III, el Grande, Rey de las Españas,
Hijo xv. de su sermo. Sello Quarto. x. mis. para el
año D. D. C. LXXVII.

Yo el Rey Don Phillip III, el Grande, Rey de las Españas,
Hijo xv. de su sermo. Sello Quarto. x. mis. para el
año D. D. C. LXXVII.

Yo el Rey Don Phillip III, el Grande, Rey de las Españas,
Hijo xv. de su sermo. Sello Quarto. x. mis. para el
año D. D. C. LXXVII.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. There are some faint markings and possibly a small circular stamp or seal at the top right.



PHILIPPUS III: el Grande, Rey de las Españas,
 Falso ry. de su Reynato, Sello Quarto, 2. mis. para el
 año M. D. C. XXVII.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a formal document or decree.]

[Handwritten signatures and names at the bottom of the page, including what appears to be 'Juan de...' and 'Juan de...']



PHILIPPO IIII el Grande Rey de las Españas,
Este es el verso de su Serrano, Sello Quarto. r. mis. para el
año D. D. C. xxxviii.

Madrid
17 de Mayo
1788

[Faint, mostly illegible handwritten text in Spanish, likely a letter or official document.]



[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or document.]



Main body of handwritten text, likely a letter or report, written in cursive script.

Handwritten heading or section title.

Lower section of handwritten text, possibly a list or summary, with some numbers on the right side.



Yo el Rey D. Felipe III, el Grande, Rey de las Españas,
Ñño xv. de su Reynado. Sello Quarto, x, mis. para el
año D. D. L. xxxij.

[Faint handwritten text, likely a list or ledger, with some legible entries:]

...	000020
...	000022
...	000034
...	000044
...	000048
...	000054
...	000058
...	000060
...	000062
...	000064
...	000066
...	000068
...	000070
...	000072
...	000074
...	000076
...	000078
...	000080
...	000082
...	000084
...	000086
...	000088
...	000090
...	000092
...	000094
...	000096
...	000098



1
†
D. FELIPE III. el Grande, Rey de las Españas,
Hijo de D. Felipe II. Rey de las Españas, S. M. para el
año D. D. C. XXXVII.

...	000408
...	000436
...	000500
...	000436
...	000544
...	000204
...	000748
...	000440
...	000400
...	000408
...	000235
...	000272
...	000204
...	000238
...	000436
...	000470
...	000400
...	000400
...	000400



Handwritten text at the top of the page, possibly a title or header.

1745

Handwritten text in the upper middle section.

000810
000544

Handwritten text in the middle section.

170689
040488

Handwritten text in the lower middle section.

040488
000436
000068

Handwritten text in the lower section.

000487
2705

Handwritten text at the bottom of the page.

Large block of handwritten text at the bottom of the page, possibly a detailed account or list.

Handwritten text at the top of the page, possibly a title or header, including the number '11'.



Main body of handwritten text in a cursive script, covering most of the page.

Handwritten text at the bottom of the page, possibly a signature or footer.



Handwritten text at the top of the page, possibly a header or title, including the word "Denary" and some numbers.

+30210

Main body of handwritten text, consisting of several lines of cursive script.

030000

70480

Handwritten text in the middle section of the page.

40700

00544

000306

Handwritten text in the lower middle section of the page.

20244

10456

Handwritten text in the lower section of the page.

030400

Final lines of handwritten text at the bottom of the page.

02040

20040

070100



PHILIPPO III. el Grande, Rey de las Españas,
Año xx. de su Reynado. Sello Quarto. x. mrs. para el
año M.D.LXXXVII.

...	00071
...	00020
...	00036
...	00030
...	00020
...	00038
...	00044
...	00002
...	00008
...	00030
...	00004
...	00017
...	00030
...	00078
...	00020
...	00034
...	00072
...	33002



1746

Handwritten notes in the left margin, including the word 'Sunt' and other illegible characters.

Main body of handwritten text in a cursive script, consisting of approximately 25 lines of dense, flowing handwriting.



Yo el Rey D. III. el Ermano, Rey de las Españas,
 Año xv. de su Reynado. Sello Quarto. x. mto. para el
 año M. D. L. xxxvii.

...	1000
...	304 00
...	1037 0
...	204 08
...	204 08
...	202 44
...	009 48
...	005 41
...	002 04
...	004 08
...	009 46
...	202 44
...	307 40
...	204 02



1
+
D. N. R. D. PH. III. el Grande, Rey de las Españas,
Año xv. de su Reynado, D. 10 Quarto, x. mes, para el
año D. D. L. xxxvii.

...	04 0 5
...	04 3 0 7
...	00 0 0
...	20 5 6
...	40 8 7 0
...	22 6 5 2
...	20 2 4 4
...	04 0 8
...	07 4 8
...	04 3 6
...	00 6 1 2
...	04 0 8
...	02 0 4
...	01 0 1
...	02 0 7
...	10 5 0 0
...	29 0 2 7 0
...	10 2 2 4
...	30 6 6 2

117280

Amica 226



Handwritten notes on the left margin, possibly describing the items or the account.

Main body of handwritten text, likely a list of items or an account, written in a cursive script.

Primeant un baf de ligno	
1002 a dender ambth	1002 0 0
una sapientia	000 2 0 9
Unno qual con carbo	
venali de deofite	
carbo, 2000 veloz de	
no de carbo in iparce	
de idonon or ane	
con 1000	3006 0 0
Unno mulacconate	
ad dencimp 20	1807 0 0
Unno velle de deofite	
de deofite in iparce	
de idonon or ane	
con 1000	1306 0 0
Unno mulacconate	
ad dencimp 20	7303 0 4



Handwritten header text at the top of the page, possibly a title or date.

Handwritten entries in a list format, starting with 'Cassa de cast...' and continuing with several lines of text.

09 17350

Handwritten entries, including 'Cassa de cast...' and 'Cassa de cast...'.

030060

Handwritten entries, including 'Cassa de cast...' and 'Cassa de cast...'.

02 17448

Handwritten entries, including 'Cassa de cast...' and 'Cassa de cast...'.

05 17500

Handwritten entries, including 'Cassa de cast...' and 'Cassa de cast...'.

03 170000

Handwritten entries, including 'Cassa de cast...' and 'Cassa de cast...'.

04 17448

17 17440



Yo el Rey, D. Felipe IV, Rey de las Españas,
Zifio de la Reyna. Sello Cuarto. X. mis. para el
año D. E. L. xxxvii.

Yo el Rey, D. Felipe IV, Rey de las Españas,
Zifio de la Reyna. Sello Cuarto. X. mis. para el
año D. E. L. xxxvii.

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[The main body of the page contains several paragraphs of handwritten text in cursive script, which is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]



[Faint, mostly illegible handwritten text, likely a letter or document.]

Et laudatibus quibusdam de...
 [Faint handwritten text at the bottom of the main body.]

[Handwritten signature or name on the left side of the bottom section.]

[Handwritten signature or name on the right side of the bottom section.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and a circular stamp or seal at the top right corner. The text appears to be a formal document, possibly a contract or a record, given the structured nature of the lines and the presence of a seal.



Yo el Rey Don Felipe III el Grande, Rey de las Españas,
Primo de Portugal, de las Indias, de Aragón, de Sicilia,
de Cerdeña, de Cerdeña, de Cerdeña, de Cerdeña,
año D.D.L. xxxvii.

Yo el Rey
Don Felipe III
1637
Lima
1637
Lima

[Faint handwritten text, likely a legal document or decree, written in a cursive script.]



The first part of the document is a list of names and titles, including "The Hon. the Lord Bishop of Exeter" and "The Hon. the Lord Bishop of Bath and Wells". The text is written in a cursive hand and is mostly illegible due to fading and bleed-through from the reverse side.

The second part of the document appears to be a formal declaration or statement, starting with "I, the undersigned, do hereby certify that". The text continues with several lines of illegible cursive script.

The third part of the document is a signature block, featuring a large, ornate signature in cursive, followed by the printed name "John [illegible]".

The final part of the document consists of several lines of text, likely a closing or a reference to other documents, which are also mostly illegible.



[Faint, illegible text at the top of the page, possibly a header or title.]

[The main body of the page contains several paragraphs of handwritten text in a cursive script. The text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the paper. The lines of text are roughly horizontal and fill most of the page's width.]



Handwritten text at the top center, possibly a title or header, partially obscured by the seals.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

10 } amoni ...

Vertical handwritten notes on the left margin, including the name 'Ammonius'.

Continuation of handwritten text on the right side of the page, including a large bracketed section.



✠

Yo el Rey, D. Felipe IV, el Sexto, Rey de las Españas,
Dño. xv. de su Reynado, Dello Quarto, y. mis. para el
año D. D. L. xxxvii.

[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or administrative document.]

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page. The text appears to be organized into several paragraphs.]

Rodriguez
[Signature]



Yo el Rey D. Fernando el Grande, Rey de las Españas,
Principe de Asturias, de Sicilia, de Cerdeña, de Aragón,
de Sicilia, de Cerdeña, de Cerdeña, de Cerdeña,
año D. D. CCCC. XLVII.

Handwritten notes in the left margin, including the word 'Reynado'.

Main body of handwritten text in a cursive script, likely a royal decree or legal document. The text is dense and covers most of the page.



15

15

ALFONSO III. el Grande. Rey de las Españas/
Eño xv. de su Reynado. Sello Quarto. x. mis. para el
año M. D. L. xxxvii.

[Faint, mostly illegible handwritten text in a historical script, likely Castilian or Spanish, covering the majority of the page.]

[Handwritten notes in the left margin, including some red ink markings.]

[Handwritten word or initials in the left margin.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. There is a faint circular stamp or seal in the upper right corner. The paper shows signs of age, including some staining and wear at the bottom edge.



Yo el Rey Philip III el Grande, Rey de las Españas,
Hijo xv. de su Reynado, Sello Quarto. E. mis. para el
año M. DC. xxxvii.

[The main body of the document contains several lines of handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and a circular stamp or seal at the top right corner. The text is difficult to decipher due to the cursive style and fading.



PHILIPPO III. el Grande. Rey de las Españas,
Eño xv. de su Reynado. Año Quarto. x. mis. para el
año D. D. L. xxvii.

[Faint, mostly illegible handwritten text, likely a letter or official document.]

[Faint, mostly illegible handwritten text, continuing the document.]

[Marginal handwritten notes on the left side.]

[Small handwritten notes at the bottom left.]



[Faint, mostly illegible handwritten text in a cursive script, likely Latin or Italian, covering the majority of the page.]

[Handwritten signature or name at the bottom left of the page.]

[Handwritten text or date at the bottom center of the page.]



Faint, mostly illegible handwritten text covering the majority of the page.

Handwritten notes on the left margin, including the word "Ecclesia" and other illegible characters.

Small handwritten notes in the lower left margin.



PHILIPPO III: el Grande, Rey de las Españas,
Año xv. de su Reynado, Sello Quarto. x. mis. para el
ajo Ab. DL. xxxvii.

[The main body of the document consists of approximately 25 lines of handwritten text in a cursive script, which is extremely faded and difficult to decipher. The text appears to be a formal decree or legal document.]

[At the bottom of the page, there are several lines of handwritten text, possibly a signature or a date, which are also very faint.]

PHILIPPO III. el Grande. Rey de las Españas;
Año IV. de su Reynado. Sello Cuarto. 7. mis. para el
año M. D. L. XXXII.



[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or administrative document.]



The text on this page is written in a cursive script, likely from the 17th or 18th century. It is extremely faint and difficult to decipher. The writing appears to be organized into several paragraphs, with some lines starting with capital letters. There are some words that are more legible than others, such as "I have" and "I am", but the rest of the text is mostly illegible due to fading and the style of the handwriting.



PHILIPPO III: el Grande, Rey de las Españas,
Año xv. de su Reynado, Sello Quarto. x. mis. para el
año D. D. L. xxxvii.

[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or administrative document.]

[Handwritten signatures and official stamps, including a large, stylized signature and a circular seal impression.]



PHILIPPO III. el Grande. Rey de las Españas,
Año IV. de su Reynado. Sello Quarto. x. mis. para el
año M. D. L. XXXVI.

[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or administrative document.]

[Faint handwritten notes or signatures on the left margin.]

1788

1788

Handwritten notes on the left margin, including the word "Hypocrite" and other illegible scribbles.

Main body of handwritten text, appearing to be a letter or a journal entry, written in a cursive script. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.





Don Felipe IV el Grande, Rey de las Españas,
Año xv. de su Reynado. Sello Quarto. f. mis. para el
año D.D.L. xxxvii.

[Faint handwritten text, likely a letter or official document, mostly illegible due to fading.]

[Handwritten signature and date at the bottom of the page.]



HECTOR DE M. el Grande, Rey de las Españas,
Fijo xv. de su Erzaco. Sello Quarto. x. mis. para el
año D.D. M. CC. LXXV.

Handwritten notes in the left margin:
...
...
...
...
...

Main body of handwritten text, likely a legal document or petition, written in a cursive script. The text is dense and covers most of the page.



[Faint, mostly illegible handwritten text in a cursive script, covering the majority of the page.]

[Handwritten signature or name at the bottom of the page, possibly including the word 'Benedictus' or similar.]

Handwritten text at the top left corner.



Handwritten text at the top center of the page.



Large block of handwritten text at the top of the page, possibly a header or title.

Main body of handwritten text, consisting of multiple lines of cursive script.



PHILIPPO III. el Grande, Rey de las Españas,
Año xv. de su Reynado. Bello Quarto. x. mis. para el
año M. DL. cxxvii.

Handwritten text in a cursive script, likely a letter or official document, starting with "Yo el Rey" and mentioning "Don Juan de Guadalupe".

Handwritten signature or name, possibly "Don Juan de Guadalupe".

Main body of handwritten text in a cursive script, containing several paragraphs of text.

Vertical handwritten notes or signatures on the left margin, including "Yo el Rey" and other illegible text.

Handwritten text at the top of the page, possibly a header or title, including the number "11" in the center.

Main body of handwritten text, appearing to be a letter or a detailed account, written in a cursive script. The text is dense and covers most of the page.



Yo el Rey don Felipe el Grande, Rey de las Españas,
Este Rey de las Indias, Sello Cuarto. p. mis. para el
año D.D.L. xxxvi.

[The body of the document contains several paragraphs of handwritten text in a cursive script, which is significantly faded and difficult to decipher. The text appears to be a formal decree or administrative order.]



Handwritten text at the top of the page, possibly a header or title, which is mostly illegible due to fading.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and difficult to decipher due to fading and bleed-through from the reverse side.