











PROVINCIA DE SANTA FE DE BOGOTÁ  
OFICINA DE LA SECRETARÍA DE GOBIERNO

Yo el Subsecretario de Gobierno  
de la Provincia de Santa Fe de Bogotá  
por el presente certifico que  
el Sr. D. Juan de los Rios  
es propietario de la finca  
que se describe en el presente  
instrumento y que goza de ella  
con el uso y goce de señor  
dueño y propietario de ella  
y que no tiene ninguna deuda  
con el Estado ni con el  
Gobierno de la Provincia de  
Santa Fe de Bogotá.

En fe de lo cual se firmo en  
Bogotá a los 15 dias del mes de  
Abril de 1750. Yo el Subsecretario  
de Gobierno de la Provincia de  
Santa Fe de Bogotá, Juan de los Rios.  
Yo el Sr. D. Juan de los Rios  
propietario de la finca que se  
describe en el presente  
instrumento y que goza de ella  
con el uso y goce de señor  
dueño y propietario de ella  
y que no tiene ninguna deuda  
con el Estado ni con el  
Gobierno de la Provincia de  
Santa Fe de Bogotá.



Handwritten text at the top of the page, possibly a title or introductory paragraph, written in a cursive script.

Main body of handwritten text, consisting of several paragraphs. The script is dense and cursive, typical of 18th-century documents. The text appears to be a detailed account or report, possibly related to land or surveying, given the mention of "mitad" (half) and "rocha" (rock) in some lines.





SELEO VARTO. 33. 22. 22. 22.  
VARTO. 33. 22. 22. 22.  
33. 22. 22. 22.

*[Faded handwritten text, likely a list or account, with several lines of cursive script.]*

*[Faded handwritten text, possibly a signature or a concluding note, with cursive script.]*





GEORGE WASHINGTON  
TO THE PRESIDENT OF THE UNITED STATES  
IN SENATE

*[Faint, mostly illegible handwritten text, likely a letter or report.]*

C. W.

*[Large, stylized signature]*  
George Washington



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern Spanish or Portuguese. The text is organized into several lines, with some words appearing to be names or titles, such as "Don" and "Señor". The overall appearance is that of a historical record or a personal letter.



1844

SESSOVENTO. DICEMBRE.  
 1844. SETTEMBRE. 1844.  
 TOI ERO IN FINE.

*[Faint, mostly illegible handwritten text in a cursive script, likely a letter or official document.]*

*[Handwritten signature or name.]*

ROBERTO. DECEMBER.  
 JOHN HOWARD'S PAGE

*[Faint, mostly illegible handwritten text in a cursive script, likely a letter or manuscript page.]*

Handwritten text in a cursive script, likely a letter or document. The text is extremely faded and difficult to decipher, but appears to contain several lines of prose. Some legible fragments include "Luz de la Península" and "En octubre".







RESEDO VARTO, JOAO DE MICO  
FACIAGIENTOIS NOVENTA E  
TRÊS.

Quem he de a humilhação que he de voco meo  
meo he de humilhação que he de voco meo  
meo he de humilhação que he de voco meo

*[Faded handwritten signatures and text]*

J.  
Em nome de Nosso Senhor Jesus Christo...  
de quem he de humilhação que he de voco meo  
de quem he de humilhação que he de voco meo  
de quem he de humilhação que he de voco meo  
de quem he de humilhação que he de voco meo  
de quem he de humilhação que he de voco meo  
de quem he de humilhação que he de voco meo  
de quem he de humilhação que he de voco meo  
de quem he de humilhação que he de voco meo  
de quem he de humilhação que he de voco meo

João de Mico  
João de Mico  
João de Mico

Dois de Novembro de 1793





25



TOBIAS DE VASCOZOS

*[Faint, illegible handwritten text in a cursive script, likely a historical document or letter.]*







THE ROYAL SOCIETY OF LONDON  
FOR IMPROVING KNOWLEDGE AMONG MEN  
BY GENERAL CHARITY

*[Faint, mostly illegible handwritten text in a cursive script, likely Latin or French, covering the majority of the page.]*



Handwritten text at the top of the page, possibly a title or header, including the number '2' and some illegible characters.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list of items.

Handwritten text in a cursive script, likely a letter or document. The text is dense and covers most of the page. It appears to be a formal or official communication, possibly related to a legal or administrative matter. The handwriting is somewhat faded and difficult to decipher in many places.

Handwritten signature or name, possibly "Johann" or similar, written in a cursive style.

Large handwritten signature or name, possibly "Johann" or similar, written in a cursive style. It is more prominent and larger than the signature above it.

Faded handwritten text in a cursive script, likely a medical or scientific treatise.

**Capitulum de calcari**  
molles et pulvis calcari  
pro... ..

Handwritten text with a large, ornate initial letter 'S'.



Main body of handwritten text in a cursive script, continuing the treatise from the left page.









DEPARTMENT OF THE INTERIOR  
BUREAU OF LAND MANAGEMENT  
WASHINGTON, D.C.

On this day I have received from you  
a check for the amount of \$100.00  
in full payment of the balance  
due on account of the purchase  
of the land described in the  
instrument of conveyance  
dated and recorded as above  
mentioned. I have the honor  
to acknowledge the receipt  
of the same and to thank you  
for the prompt payment.

Yours truly,  
A. V. V. E.

Juan P. ...  
[Signature]

[Large circular stamp or seal]

[Signature]



*[Faint, mostly illegible handwriting in the upper half of the page, possibly representing a list or account.]*

*[More legible handwriting in the lower half of the page, appearing to be a list of items or names.]*

10650



... 0038  
 ... 0170  
 ... 0080  
 ... 0250  
 ... 0530  
 ... 0450  
 ... 0090  
 ... 0080  
 ... 0030  
 ... 0030  
 ... 20179



- *cañales de la...* 01 00  
 - *cañales de la...* 01 30  
 - *cañales de la...* 01 90  
 - *cañales de la...* 01 00  
 - *cañales de la...* 00 50  
 - *cañales de la...* 00 60  
 - *cañales de la...* 01 50  
 - *cañales de la...* 00 35  
 - *cañales de la...* 01 12  
 - *cañales de la...* 00 75  
 - *cañales de la...* 00 80  
 - *cañales de la...* 00 25  
 - *cañales de la...* 01 00

85 107  
 107 58



Handwritten text at the top right, possibly a date or header, including the year 1698.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a formal document or letter.

P<sup>o</sup> 1622

Handwritten signature or name at the bottom right, possibly 'Antonio de la Cruz'.

DEBENTURES TO THE  
 WEST. AND OTHER  
 TO THE DEBENTURES



*[Faint, mostly illegible handwritten text, likely a ledger or account book entry.]*

<i>[Faint handwritten text]</i>	0.28
<i>[Faint handwritten text]</i>	0.50
<i>[Faint handwritten text]</i>	0.100
<i>[Faint handwritten text]</i>	0.15
<i>[Faint handwritten text]</i>	0.12
<i>[Faint handwritten text]</i>	0.20
<i>[Faint handwritten text]</i>	2.95



...	...	0000
...	...	0000
...	...	0030
...	...	0006
...	...	0010
...	...	0012
...	...	0006
...	...	0003
...	...	0003
...	...	0003
...	...	0003
...	...	0003
...	...	0003
...	...	0020+
...	...	0029
...	...	0016
...	...	0018
...	...	0120+
...	...	0022+





...to the General...  
...of the...  
...to the...  
...of the...  
...to the...  
...of the...  
...to the...  
...of the...  
...to the...  
...of the...

Resolved...

3







DELL'AVANTO DI M. A. L. A.  
V. G. D. S. A. V. O. D. F. N. T. A. G. I. G. I. G. S.  
S. F. O. I. T. F. O. V. E. R. T. A. L. S. S. E. S.

*[Faint handwritten text, likely bleed-through from the reverse side of the page]*

*[Faint handwritten signatures and text at the bottom of the page]*



ENCOMIENDA

SE LOVEDARTO DISENAR  
VERTE. JNO DE ALT SOCIEDAD  
EST NOV WTLA TRES.

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a formal document or legal record.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern Spanish or Portuguese. The text is organized into several paragraphs, with some lines starting with capital letters. There are some faint markings and a small red mark near the top right corner. The overall appearance is that of an old, well-used document.

65. 2. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern or 18th-century handwriting. There are several lines of text, with some words and phrases being more legible than others. The text seems to be organized into paragraphs or sections, though the specific content is difficult to discern. There are some larger, bolded letters or initials that stand out, possibly marking the beginning of a new section or a specific entry. The overall appearance is that of an old, well-used document.



THESE INSTRUCTIONS



SECRETARY OF THE ARMY  
WASHINGTON, D.C.  
FOR THE SECRETARY

*[Faint, mostly illegible handwritten text in cursive script, covering the majority of the page.]*

*[Handwritten signature or name, possibly "John Walker", in cursive script.]*



MEMORANDUM TO THE HONORABLE  
MEMBERS OF THE HOUSE OF COMMONS  
IN PARLIAMENT ASSEMBLED

*[The following text is a highly faded and illegible handwritten document, likely a memorandum or report, written in cursive script. It appears to be a facsimile of an original document.]*



|     |     |      |
|-----|-----|------|
| 1   | ... | 0.00 |
| 2   | ... | 0.00 |
| 3   | ... | 0.00 |
| 4   | ... | 0.00 |
| 5   | ... | 0.00 |
| 6   | ... | 0.00 |
| 7   | ... | 0.00 |
| 8   | ... | 0.00 |
| 9   | ... | 0.00 |
| 10  | ... | 0.00 |
| 11  | ... | 0.00 |
| 12  | ... | 0.00 |
| 13  | ... | 0.00 |
| 14  | ... | 0.00 |
| 15  | ... | 0.00 |
| 16  | ... | 0.00 |
| 17  | ... | 0.00 |
| 18  | ... | 0.00 |
| 19  | ... | 0.00 |
| 20  | ... | 0.00 |
| 21  | ... | 0.00 |
| 22  | ... | 0.00 |
| 23  | ... | 0.00 |
| 24  | ... | 0.00 |
| 25  | ... | 0.00 |
| 26  | ... | 0.00 |
| 27  | ... | 0.00 |
| 28  | ... | 0.00 |
| 29  | ... | 0.00 |
| 30  | ... | 0.00 |
| 31  | ... | 0.00 |
| 32  | ... | 0.00 |
| 33  | ... | 0.00 |
| 34  | ... | 0.00 |
| 35  | ... | 0.00 |
| 36  | ... | 0.00 |
| 37  | ... | 0.00 |
| 38  | ... | 0.00 |
| 39  | ... | 0.00 |
| 40  | ... | 0.00 |
| 41  | ... | 0.00 |
| 42  | ... | 0.00 |
| 43  | ... | 0.00 |
| 44  | ... | 0.00 |
| 45  | ... | 0.00 |
| 46  | ... | 0.00 |
| 47  | ... | 0.00 |
| 48  | ... | 0.00 |
| 49  | ... | 0.00 |
| 50  | ... | 0.00 |
| 51  | ... | 0.00 |
| 52  | ... | 0.00 |
| 53  | ... | 0.00 |
| 54  | ... | 0.00 |
| 55  | ... | 0.00 |
| 56  | ... | 0.00 |
| 57  | ... | 0.00 |
| 58  | ... | 0.00 |
| 59  | ... | 0.00 |
| 60  | ... | 0.00 |
| 61  | ... | 0.00 |
| 62  | ... | 0.00 |
| 63  | ... | 0.00 |
| 64  | ... | 0.00 |
| 65  | ... | 0.00 |
| 66  | ... | 0.00 |
| 67  | ... | 0.00 |
| 68  | ... | 0.00 |
| 69  | ... | 0.00 |
| 70  | ... | 0.00 |
| 71  | ... | 0.00 |
| 72  | ... | 0.00 |
| 73  | ... | 0.00 |
| 74  | ... | 0.00 |
| 75  | ... | 0.00 |
| 76  | ... | 0.00 |
| 77  | ... | 0.00 |
| 78  | ... | 0.00 |
| 79  | ... | 0.00 |
| 80  | ... | 0.00 |
| 81  | ... | 0.00 |
| 82  | ... | 0.00 |
| 83  | ... | 0.00 |
| 84  | ... | 0.00 |
| 85  | ... | 0.00 |
| 86  | ... | 0.00 |
| 87  | ... | 0.00 |
| 88  | ... | 0.00 |
| 89  | ... | 0.00 |
| 90  | ... | 0.00 |
| 91  | ... | 0.00 |
| 92  | ... | 0.00 |
| 93  | ... | 0.00 |
| 94  | ... | 0.00 |
| 95  | ... | 0.00 |
| 96  | ... | 0.00 |
| 97  | ... | 0.00 |
| 98  | ... | 0.00 |
| 99  | ... | 0.00 |
| 100 | ... | 0.00 |

0.41



SEASONS OF THE YEAR  
 1815. & NO. OF DAYS IN EACH  
 MONTH.

|       |     |     |
|-------|-----|-----|
| Jan   | 31  | 31  |
| Feb   | 28  | 28  |
| Mar   | 31  | 31  |
| Apr   | 30  | 30  |
| May   | 31  | 31  |
| Jun   | 30  | 30  |
| Jul   | 31  | 31  |
| Aug   | 31  | 31  |
| Sep   | 30  | 30  |
| Oct   | 31  | 31  |
| Nov   | 30  | 30  |
| Dec   | 31  | 31  |
| Total | 365 | 365 |



Handwritten text at the top center, possibly a date or reference number.

RECORDS OF THE  
OFFICE OF THE  
SECRETARY OF THE

Main body of handwritten text, consisting of several paragraphs and entries, some with horizontal lines and marginal notes.

Final section of handwritten text at the bottom of the page, including a signature and a date.

Handwritten numbers and markings at the bottom right corner, possibly a page or volume number.

1794  
1795

1796  
1797

1798  
1799

1800  
1801

1802  
1803

1804  
1805

1806  
1807

1795

1796

1797

1798

1799

1800

1801

1802

*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*

RECORDER, ATTESTED  
 JOHN J. DE WITT  
 COUNTY CLERK

*[Faint, mostly illegible handwritten text, likely a deed or legal document.]*

|                    |                    |             |
|--------------------|--------------------|-------------|
| <i>[illegible]</i> | <i>[illegible]</i> | 0.12        |
| <i>[illegible]</i> | <i>[illegible]</i> | 0.30        |
| <i>[illegible]</i> | <i>[illegible]</i> | 0.06        |
| <i>[illegible]</i> | <i>[illegible]</i> | 0.20        |
| <i>[illegible]</i> | <i>[illegible]</i> | 0.20        |
| <i>[illegible]</i> | <i>[illegible]</i> | 0.09        |
| <i>[illegible]</i> | <i>[illegible]</i> | 0.12        |
| <i>[illegible]</i> | <i>[illegible]</i> | 0.30        |
| <i>[illegible]</i> | <i>[illegible]</i> | 0.16        |
| <i>[illegible]</i> | <i>[illegible]</i> | 0.33        |
| <i>[illegible]</i> | <i>[illegible]</i> | 0.33        |
|                    |                    | <u>0.91</u> |



|     |       |
|-----|-------|
| ... | 0011  |
| ... | 0038  |
| ... | 0090  |
| ... | 0022  |
| ... | 0001  |
| ... | 0002  |
| ... | 0018  |
| ... | 0080  |
| ... | 0080  |
| ... | 0013  |
| ... | 0060  |
| ... | 0012  |
| ... | 0002  |
| ... | 0004  |
| ... | 0011  |
| ... | 0008  |
| ... | 0001  |
| ... | 0003  |
| ... | 0007  |
| ... | 0005  |
| ... | 0009  |
| ... | 0020  |
| ... | 0006  |
| ... | 0020  |
| ... | 0002  |
| ... | 0032  |
| ... | 20011 |

|        |          |
|--------|----------|
| ...    | 08 00    |
| ...    | 05 00    |
| #E ... | 03 60    |
| ...    | 04 20    |
| ...    | 04 80    |
| ...    | 04 80    |
| ...    | 05 00    |
| ...    | 10 00    |
| ...    | 00 00    |
| ...    | 05 00    |
| ...    | 00 00    |
| ...    | 00 30    |
| ...    | 20 50    |
| ...    | 01 20    |
| ...    | 04 20    |
| <hr/>  |          |
|        | 17 04 53 |

1700. V. A. R. T. O. D. I. S. C. I. P. L. I. N. A.  
V. A. R. T. O. D. I. S. C. I. P. L. I. N. A.  
T. O. S. T. R. O. V. E. N. T. I. S. T. R. E. S.

1704 93

1108

1110

1120

1130

1140

1707 11

*[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the texture of the paper.]*



1817

SECTION OF THE STATE OF  
NEW YORK  
FOR THE PURPOSES OF

11

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[The page contains several lines of extremely faint, handwritten text in an old script, likely a historical document or manuscript. The ink is very light and the paper is aged and stained, making the text largely illegible. The script appears to be a form of cursive or shorthand from the 17th or 18th century.]*



1843

Wm. H. Burleigh  
No. 100 N. 2nd St. St. Louis, Mo.  
T. H. B. Co.

Wm. H. Burleigh