



SELLO QVARTO. AÑO DE MIL E
OCHOCIENTOS Y NOVENTA Y DOS

[Faded handwritten text, likely a legal or official document, covering the majority of the page.]



DEL REYNADO, AÑO DE MIL E
SEISCIENTOS Y NOVENTA Y DOS



[The main body of the document consists of several lines of handwritten text in a cursive script, likely Spanish. The text is significantly faded and difficult to decipher. It appears to be a formal document or a set of records.]

[Marginal notes on the left side of the page, written in a smaller hand, providing additional context or commentary on the main text.]



SELLO QVARTO, AÑO DE MIL Y SEISCIENTOS Y NOVENTA Y DOS

Handwritten text in Spanish, likely a notarial record or legal document. The text is written in a cursive script and covers most of the page. It begins with 'Yo el notario...' and continues with several lines of text, including names and dates. The text is somewhat faded and difficult to read in some places due to the age of the document and the quality of the ink. The document appears to be a record of a legal transaction or a public deed, as indicated by the header 'Sancti Spiritus de officio notarij'.



Para del p. chos de oficio: con Ma^r

SELLO QVARTO. AÑO DE MIL Y SEISCIENTOS Y NOVENTA Y DOS.

[The following text is written in a highly cursive, handwritten script, likely a legal or administrative document. It is largely illegible due to the extreme slant and flow of the handwriting. The text appears to be a formal decree or a record of a judicial proceeding, mentioning various names and titles, but the specific details are obscured by the script.]



Para el efecto de oficio de los años



SELLO QUINTO, AÑO DE MIL E
SEISCIENTOS Y NOVENTA Y DOS

[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]

1700
1701
1702

Comisario de Indias
Don Juan de Torres y Guzman

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be headings or section markers. The handwriting is characteristic of the 17th or 18th century. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be headings or section markers. The handwriting is characteristic of the 17th or 18th century. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be headings or section markers. The handwriting is characteristic of the 17th or 18th century.

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obra respectiva de office ver 118



SELLO QVARTO, AÑO DE MIL E
SEISCIENTOS Y NOVENTA Y DOS.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document. The text is written in a cursive script and covers most of the page below the header.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several paragraphs or sections, with some lines starting with capital letters that might indicate the beginning of new entries or sections. The overall appearance is that of an old, well-used manuscript.

[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]



SELLO QVARTO, AÑO DE MIL Y SEISCIENTOS Y NOVENTA Y DOS.

Handwritten text in Spanish, starting with 'No se trata...' and continuing with several lines of cursive script. The text is somewhat faded and difficult to read in many places.

Additional handwritten text at the bottom of the page, including what appears to be a signature and possibly a date or location.

Y en las... de un... de la... (unreadable)

Y en las... de la... de la... (unreadable)



SELLO QVARTO, DIEZ MARAVE
DIS, ANO DE MIL Y EISCIENTOS Y
NOVENTA Y DOS.

[Faint handwritten text, possibly a signature or date, written vertically on the left margin.]

En el qual se declara... [Faint handwritten text]

Don Enrique... [Faint handwritten text]

Don Juan... [Faint handwritten text]

Don Pedro... [Faint handwritten text]

Don Alonso... [Faint handwritten text]

Don... [Faint handwritten text]

base para el Regimen de las Indias
que se dio en el año de 1542
en virtud de las Cortes de Toledo
en el mes de mayo de dicho año
en la villa de Madrid
en el mes de mayo de dicho año

Christi B. de S. J. de S. J.

Fernando de S. J.



Corra vestigados de oficio deo m.º



SELLO QVARTO, AÑO DE MIL Y SEISCIENTOS Y NOVENTA Y DOS =

[The main body of the document consists of several lines of handwritten text in a cursive script, which is largely illegible due to fading and the angle of the page. The text appears to be a formal record or legal document.]

Das ist ein Compendium der Heiligen Geschichte
von der Schöpfung der Welt bis zur
Geburt Christi. In welchem alle die
Wunder Gottes und die Thaten
der Heiligen beschrieben sind.
Das Buch ist in drei Theile
getheilt. Der erste Theil
handelt von der Schöpfung
der Welt und der Noth
des Menschen. Der zweite
Theil handelt von der
Heilung der Noth durch
den Tod Christi. Der dritte
Theil handelt von der
Auferstehung Christi und
seiner Himmelfahrt.

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seiner Himmelfahrt.



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Para despachar de oficio los autos

SELLO QVARTO, AÑO DE MIL Y SEISCIENTOS Y NOVENTAY DOS

[Faint, handwritten text in Spanish, likely a legal document or court record. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.]



THE UNIVERSITY OF CHICAGO
LIBRARY

[Faint, mostly illegible handwritten text in cursive script, likely bleed-through from the reverse side of the page.]

London, quia non deest in quibus
spiritibus
1700

sub **P**rocurator Generalis
Londoniae, quia non deest in quibus
spiritibus
1700

sub **L**ondoniae, quia non deest in quibus
spiritibus
1700

Pura suauidade Pluuiosa Beuere de
cuando se be de entender que de
firme

porcaudoyss

Comendado de...

que se ha de fazer de novo e de novo
em Portugal no Reino de Portugal e de
de fora de fora de fora de fora de fora

Comendado de...

Comendado de...

