

69/81

[Faint, illegible handwritten text in a cursive script, likely a historical document or letter.]



Dada de su poder de oficio por mi



SELLO QVARTO, AÑO DE MIL
Y SEISCIENTOS Y OCHENTA Y
NVEVE.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a formal document or decree.]

SEPTUAGESIMA, NOVENA
Y CENTESIMA OCTENTIA
NYEVE.



[Faint, mostly illegible handwritten text in Spanish, likely a table of contents or index. The text is written in a cursive script and is significantly faded. Some words like 'Tabla', 'Contenido', and 'de' are faintly visible.]



SELLO QVARTO, AÑO DE MIL
Y SEISCIENTOS Y OCHENTA Y
NUEVE.

[Faint, mostly illegible handwritten text in Spanish, covering the majority of the page. The text appears to be a formal document or report.]



Para despacho de oficio con mfo

SELLO QVARTO, AÑO DE MIL
Y SEISCIENTOS Y OCHENTA Y
NVEVE.

[Faded handwritten text, likely a cedula or official decree, containing names and titles.]

[Handwritten signature or name, possibly 'Alonso Calvo']

[Handwritten signature or name, possibly 'Alonso Calvo']

[Handwritten signature or name, possibly 'Alonso de...']

[Large handwritten signature or name, possibly 'Diego de...']

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

SE LOOVARTO, AÑO DE MIL
Y SEISCIENTOS Y OCIENTA Y
NUEVE.

[Faint handwritten text, likely a list or account, mostly illegible due to fading and bleed-through.]

[Handwritten signatures and names at the bottom of the page.]



Dada de pades pro...

DELLO QUARTO, ANNO DENN
/ SEICENTOS Y OCHENTA Y
NUEVE.

[Faint, mostly illegible handwritten text in Italian, likely a legal or administrative document.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern Spanish or Portuguese. The text is arranged in approximately 25 lines, with some lines starting with capital letters. The overall appearance is that of an old, well-used manuscript page.

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]

SELLO QVARTO, AÑO DE MIL
Y SEISCIENTOS Y CUARENTA Y
NVEVE.

[Faded handwritten text, likely a letter or official document, mostly illegible due to fading.]

[Handwritten signatures and names at the bottom of the page.]

SELLO QUARTO, ACADEMIE
Y SEISCIENTOS Y OCHENTA Y
NUEVE.

[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]



Dada de p[ar]te de los señores de las Cortes



SELLO QUINTO. AÑO DE MIL
Y SEISCIENTOS Y OCHENTA Y
NUEVE.

[Faint, mostly illegible handwritten text in Spanish, covering the majority of the page.]

1787

I have the honor to acknowledge the receipt of your
 letter of the 10th inst. in relation to the
 purchase of land in the town of
 New York & vicinity.

I am, Sir,
 Very respectfully,
 Your obedient servant,
 J. B. [Signature]

The following is a list of the names of the
 persons who have been appointed to the
 office of [unclear] in the town of
 New York & vicinity. The names are
 listed in alphabetical order.

[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page.]

3 DE CUARTO, AÑO DE MIL
Y CINCO CIENTOS Y OCHENTA Y
NUEVE.



[Faint, mostly illegible handwritten text in Spanish, likely a legal document or contract.]

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1800

Faint, illegible handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is mostly obscured by fading and bleed-through from the reverse side of the page.

D. I. D. W.
A large, stylized signature or set of initials, possibly 'D. I. D. W.', written in a decorative, calligraphic hand. The letters are interconnected and feature elaborate flourishes.

B. ...
A smaller signature or set of initials, possibly 'B. ...', written in a similar cursive style. It is positioned to the right of the larger signature.

Para refuados de oficio 5/11/72



SE LOO QUARTO. / NO DE MIL
Y TRESCIENTOS Y OCHENTA Y
NUEVE.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document. The text is written in a cursive script and spans most of the page.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

17
[Faint handwritten text, likely a list or account, written in a cursive script. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.]

SELO QUARTO, AÑO DE MIL
Y SEISCIENTOS Y OCHENTA Y
NUEVE.

[Faint handwritten text, likely a signature or header, including the name 'D. Juan de los Rios']

[Extensive handwritten text, likely a list or record, with a small black mark in the center]



Para el despacho de oficio de 1776

DEL QUARTO, A NO DE MICH
TRESCIENTOS Y OCHENTA Y
NUEVE.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]

Handwritten text at the top of the page, possibly a header or title, which is mostly illegible due to fading and bleed-through.

Large block of handwritten text in the upper middle section, appearing to be a list or a series of entries, though the individual words are difficult to discern.



Main body of handwritten text, consisting of several lines of cursive script that are very faint and difficult to read. The text appears to be organized into paragraphs or sections.



[The text on this page is extremely faint and illegible due to fading and bleed-through from the reverse side. It appears to be a dense block of handwritten text, possibly in a historical or scientific context.]

47
[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]

J. M. P. [illegible]

[illegible]
Z. [illegible]

[illegible]

[Faint, mostly illegible handwriting at the top of the page, possibly a header or introductory text.]

[The main body of the page contains several paragraphs of dense, handwritten text in a cursive script. The ink is dark but the paper is aged and stained, making the text difficult to decipher. The handwriting appears to be from the 17th or 18th century.]

DEL CUARTO, AÑO DE MIL
DIECISEISCIENTOS Y OCHENTA Y
NUEVE.

[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and ink bleed-through.]

Handwritten text at the top of the page, possibly a title or header, including the word "Venerabilis".

Handwritten text in the middle section, starting with "In nomine Domini Amen" and mentioning "Petrus" and "Venerabilis".

Handwritten text in the lower middle section, starting with "In nomine Domini Amen" and mentioning "Petrus" and "Venerabilis".

Handwritten text in the lower section, starting with "In nomine Domini Amen" and mentioning "Petrus" and "Venerabilis".

Handwritten text at the bottom of the page, possibly a signature or date, including the word "Finit".

Barroca de ...

DEL QUARTO. JOSEPH
Y SESSENTI OLY COMEDIA
NUEVE.

Donna ...
Donna ...
Donna ...
Donna ...
Donna ...

Almami ...

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...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. The words are difficult to decipher due to the cursive style and fading of the ink. The text appears to be a continuous paragraph or a list of entries. The paper shows signs of wear, including creases and discoloration, particularly along the left edge and in the lower half of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page.

Handwritten signature or name at the bottom of the page, possibly "B. ...".

A small handwritten mark or flourish at the bottom right corner of the page.



De la Residencia de oficio por sus.

DEL OCHOVANTO, A DOS MIL
QUINIENTOS Y OCHENTA Y
NUEVE.

[Faint, mostly illegible handwritten text, likely a narrative or report.]

1	Coste de la mudanza de la casa	100
2	Mobiliario de la casa	200
3	Coste de la casa	150
4	Mobiliario de la casa	100
5	Coste de la casa	100
6	Mobiliario de la casa	100
7	Coste de la casa	100
8	Mobiliario de la casa	100
9	Coste de la casa	100
10	Mobiliario de la casa	100

1	...	0.11
2	...	0.11
3	...	0.11
4	...	0.11
5	...	0.11
6	...	0.11
7	...	0.11
8	...	0.11
9	...	0.11
10	...	0.11
11	...	0.11
12	...	0.11
13	...	0.11
14	...	0.11
15	...	0.11
16	...	0.11
17	...	0.11
18	...	0.11
19	...	0.11
20	...	0.11
21	...	0.11
22	...	0.11
23	...	0.11
24	...	0.11
25	...	0.11
26	...	0.11
27	...	0.11
28	...	0.11
29	...	0.11
30	...	0.11



Dada en la ciudad de Mexico a diez y siete dias del mes de Mayo

SE LO QUARTO, AÑO DE MIL
Y SEISCIENTOS Y OCHENTA Y
NUEVE.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]

[Handwritten signature or name, possibly "Juan de..."]

[Handwritten word, possibly "Cano"]

[Handwritten text, possibly "Luzardo..."]

SELLO CUARTO, AÑO DE MIL
Y TRESCIENTOS Y CUARENTA Y
NUEVE.

[Faint handwritten text, likely a list or account, mostly illegible due to fading.]

<i>[Faint handwritten text]</i>	9100
<i>[Faint handwritten text]</i>	9110
<i>[Faint handwritten text]</i>	0000
<i>[Faint handwritten text]</i>	2000
<i>[Faint handwritten text]</i>	3000
<i>[Faint handwritten text]</i>	0000
<i>[Faint handwritten text]</i>	9500

1710
LONDON
Printed by J. Sturges, at the Sign of the Sun in St. Dunstons Church-yard, near St. Dunstons Church, in the County of Middlesex.

THE HISTORY OF THE
LIFE OF
JAMES OGLETHORPE
BY
JAMES OGLETHORPE
ESQ;
AS HE WAS
WRITTEN BY HIMSELF
AND
PUBLISHED BY
J. STURGES, AT THE SIGN OF THE SUN
IN ST. DUNSTONS CHURCH-YARD,
NEAR ST. DUNSTONS CHURCH,
IN THE COUNTY OF MIDDLESEX.
LONDON, 1710.

J. Oglethorpe
Author

Printed

J. Sturges

SETO QVARTO. / NO DEMIL
Y CINCIENTOS Y OCHENTA Y
NUEVE.

[Faint handwritten text, likely a list or account, covering the majority of the page. The text is difficult to decipher due to fading and bleed-through.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink. The text is arranged in several lines, with some words appearing to be in a different language or dialect than the surrounding text. The overall appearance is that of an old, well-used document.

22044

fo rondo
carona



IN NOMINE DEI AMEN
3 DE OCTUBRE 1704
DE ORDINE DEI ARODEMINI
DE TEMPLIBUS Y OCHENTIA M
NYEVA.

[Faint, mostly illegible handwritten text in a cursive script, likely Latin or Spanish, covering the majority of the page.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Faint, illegible handwriting at the top of the page, possibly a title or header.

De

Main body of faint, illegible handwriting, appearing to be a list or a series of entries.

500

Lower section of faint, illegible handwriting, possibly a continuation of the list or a separate entry.

Explicitly legible text at the bottom left, possibly a signature or a date.

Explicitly legible text at the bottom right, possibly a signature or a date.

Large, faint signature or stamp at the bottom right of the page.



Para Despachos de Oficiales etc.

DEL QUARTO, ACADEMIA
DE LAS CIENCIAS Y LETRAS
DE BURGOS.

[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.]



Dado y pactado en oficio de nro:

DEL CUARTO, AÑO DE MIL
Y SEISCIENTOS Y OCHENTA Y
NUEVE.

24 de febr

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]

Procurador

[Handwritten signature and possibly a date or location.]

DELLO QUARTO, DIEZ MARA-
VEDIS, ANDE MIL Y SEISCIENTOS
Y OCHENTA Y NVEVE.

[Faint, mostly illegible handwritten text in a cursive script, likely a ledger or account book entry.]

DEL OVARIO, AÑO DE MIL
Y CIENTOOS Y OCHENTA Y
NUEVE.



[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.]

DEL QUARTO, ACADEMIA
DE CIENCIAS Y OCHENTA Y
NUEVE.

[Faint handwritten text, likely a list or record of members and activities, mostly illegible due to fading.]

1.
L. de

[Handwritten signatures and names at the bottom of the page.]



SELLO QUARTO, NOBEM
Y VECHENTOS Y OCHENTA Y
NUEVE.

[Faint, mostly illegible handwritten text in Spanish, likely a historical document or ledger entry.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different language or dialect than the surrounding text. The overall appearance is that of a well-preserved but difficult-to-read historical manuscript.



SELLO QVARTO, AÑO DE MIL
Y SEISCIENTOS Y OCHENTA Y
NUEVE.

[Faint, mostly illegible handwritten text, possibly a header or address.]

[Main body of handwritten text, containing names and details, including 'Don Antonio', 'Don Pedro', and 'Don Juan'. The text is written in a cursive script.]

DEL CUARTO, AÑO DE MIE
 Y SESENTOS Y OCHENTA Y
 NUEVE.



[Faint, mostly illegible handwritten text, possibly a list or account, covering the upper half of the page.]

	como se sigue	
1	...	2022
2	...	2022
3	...	2022
4	...	2022
5	...	2022
6	...	2022
7	...	2022
8	...	2022
9	...	2022
10	...	2022
11	...	2022
12	...	2022
13	...	2022
14	...	2022
15	...	2022
16	...	2022
17	...	2022
18	...	2022
19	...	2022
20	...	2022
21	...	2022
22	...	2022
23	...	2022
24	...	2022
25	...	2022
26	...	2022
27	...	2022
28	...	2022
29	...	2022
30	...	2022

Handwritten text, likely a letter or document, written in a cursive script. The text is heavily faded and difficult to decipher, but appears to contain several lines of prose.

Dear Sir

Handwritten text, likely a letter or document, written in a cursive script. The text is heavily faded and difficult to decipher, but appears to contain several lines of prose.



1711

S-LEO DV NETO, ANCEMIL
Y ENCIENTOS Y OCHINIA Y
N. VE. Y

[Faint, mostly illegible handwritten text in Spanish, covering the majority of the page. The text appears to be a list or inventory of items, possibly related to the seal or stamp in the top left corner.]

DICIMBRALIS.



SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DEN MIL Y TRESCIENTOS
Y OCHENTA Y NVEVE.

[Faint, mostly illegible handwritten text in Spanish, possibly a letter or official document.]



[Faint handwritten text, possibly a name or address.]

[Faint handwritten text at the bottom of the page, possibly a signature or closing.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

[Handwritten signature or name, possibly "Juan de..."]

[Handwritten text, possibly "Virtolomediae"]

[Small handwritten mark or symbol, possibly a stylized letter or number.]

[Faint handwritten text at the bottom of the page, possibly a date or location.]

Handwritten text at the top of the page, including the word "MEDICINA" and other illegible words.

Main body of handwritten text, appearing to be a list or a series of entries, with some words like "Sua" and "Sua" visible.

frat^o logos
Leprosi

Handwritten text at the bottom of the page, starting with a large letter 'F'.



SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
NTO Y OCHENTA Y NVEVE.

[Faint, mostly illegible handwritten text in Spanish, likely a letter or official document.]

*Juan Lopez
de... [illegible]*

auto

[Faint handwritten text, possibly a signature or a note.]

*Juan Lopez
de... [illegible]*



Dies martes 9.

SELLO QVARTO, DIEZ MARA-
VEDIS. AÑO DE MIL Y SEISCIENTOS
Y OCHENTA Y NVEVE.

[Faint, mostly illegible handwritten text in Spanish, likely a legal document or contract. The text is written in a cursive script typical of the late 17th century.]

[Handwritten signature or name, possibly 'Juan de...']

[Faint handwritten text at the bottom of the page, possibly a date or reference.]



SELLO QVARTO, DIEZ MARAVEDIS, AÑO DEMIL Y SEISCIENTOS Y OCHENTA Y NVEVE.

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Handwritten signature or name, possibly 'Juan de...']

Auto

[Handwritten text, possibly a legal or administrative note, starting with 'Auto de...']

[Handwritten signature or name, possibly 'Juan de...']

[Vertical handwritten text on the left margin, possibly a date or reference number.]

RELOJO DE ORO / NOVENA
Y VEINTIENOS Y OCHENTA Y
NUEVE.

[Faint handwritten text, likely a list of items or a ledger entry, covering the majority of the page. The text is mostly illegible due to fading and bleed-through.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.



Para el despacho de oficio de los años



SE LO QUARTO, AÑO DE MIL
Y SEISCIENTOS Y OCHENTA Y
NUEVE.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]

12

22

SELLO QUARTO, AÑO DE MIL
Y TRESCIENTOS Y OCHENTA Y
NUEVE.

[Faint handwritten text, likely a legal or administrative document, covering the majority of the page. The text is mostly illegible due to fading and bleed-through.]

5K
20

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]

[Handwritten signature or name, possibly "James".]

[Handwritten signature or name, possibly "J. Martinus".]



En la ciudad de Mexico de los Reynos de las Indias

DEL QUARTO, A NODERNIE
Y SESENTOS Y OCHENTA Y
NUEVE.

[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.]

Handwritten text at the top of the page, possibly a header or title, including the number '11' on the left.

Main body of handwritten text, appearing to be a list or a series of entries, with some lines starting with 'No.' and others with 'Name'.

Lower section of handwritten text, continuing the list or entries, with some lines appearing to be dates or specific details.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Em
Handwritten signature or name in a cursive script, located at the bottom right of the page. The signature is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Dirección de papeles de oficio de mfo.



DELLO QUARTO, ANO DE NUESTRO SEÑOR
Y SALVAMENTO Y OCHENTA Y
NUEVE.

[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.]



Dada de pactos de officio dos mfo.



SELLO QVARTO, AÑO DE MIL
Y SEISCIENTOS Y OCHENTA Y
NVEVE.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document. The text is written in a cursive script typical of the 17th century.]

[Faint handwritten text visible along the left edge of the page, possibly from the reverse side or an adjacent page.]

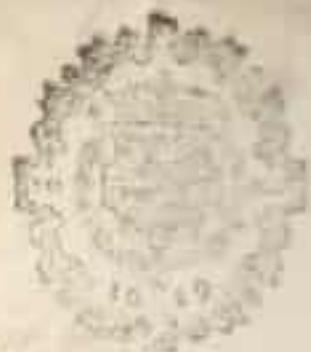


SELLO QVARTO, ANO DE MIL
Y SHISCIENTOS Y OCHENTA Y
NUEVE.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]



Parti sopra base etriose 1, 194



SELLO QUARTO, ARCHEMIE
Y S. CLEMENTE, Y GIOHANNIA X
N. VEVE. =

[Faint handwritten text visible along the left edge of the page]

1877
JAN 10

1877

Received of the
Hon. Secy of the
War Dept
the sum of \$1000
for the purchase of
land

Wm. L. Galt



SELLO MARTO, AÑO DE MIL
 Y OCHOCIENTOS Y CUARENTA Y
 NUEVE.

[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the cursive script.]

