



Dies martes



SE LLO QVARTO, DIEZ MARA EN
D. S. AÑO DE MIL Y SEISCIENTOS
Y SETENTA Y VIVEVE.

61



[Faint, mostly illegible handwritten text in Spanish, likely a record or account entry.]



Diez maravedis.

SELLO QVARTO. DIEZ MARAVEDIS.
AÑO DE MIL Y SEISCIENTOS
Y SETENTA Y SEIS.

Yo, el Rey, por mandado del Rey, he mandado que se ponga en el
dicho sello el nombre del Rey, para que se sepa que es de su
propiedad, y para que se sepa que es de su propiedad, y para que se sepa
que es de su propiedad.

Yo, el Rey,
por mandado del Rey.



En las caxas de este res mto.

SELLO VARTO, AÑO DE MIL Y
SEISCIENTOS Y SESENTA Y SEIS
VE.

[Faint handwritten text, likely a legal document or record, covering the majority of the page. The text is mostly illegible due to fading and bleed-through.]

[Faint handwritten text, likely a signature or official stamp, located at the bottom of the page.]

THE UNIVERSITY OF CHICAGO
LIBRARY



[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

Y JIN TO OIA OTAV O O E N E
E N V N Y A T H E T H Y S V E N N I O C

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]

Medina de
Madrid
99°

por donde
se sale
a la plaza

de la que
se sale
a la plaza
de la que
se sale

[Continuation of faint handwritten text, including phrases like 'que me ayu a yan', 'y de la que', and 'de la que se sale'.]

SELLO QVARTO, AÑO DE MIL Y SEISCIENTOS Y SETENTA Y CINCO VE.



[Faint handwritten text, likely a letter or official document, written in a cursive script.]

[Handwritten signature or name, possibly 'D. Felipe de ...']



DEL CUARTO. DIEZ MARAVES
 DE CINCUENTA Y SEISCIENTOS
 Y SESENTA Y SEIS.

[Faint, mostly illegible handwritten text in Spanish, likely a historical record or account.]



SELLO QVARTO. DIEZ EN LA
DIS. ANO DE MIL Y SEISC
Y SESENTA Y HVEVE.

[Faint handwritten text, likely a legal or administrative document, covering the majority of the page. The text is mostly illegible due to fading and bleed-through.]

VE
TOS



El Rey don Alonso

En el nombre de Dios nuestro Señor
Yo el Rey don Alonso
por mandado de su Alteza
Yo el Rey don Alonso

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Handwritten text in a cursive script, possibly a signature or a note.]



Diez maravedis.

SE ELOQVARTO DIEZ MAR. VGS
DTS. AÑO DE N. S. Y SEISCIENTOS
Y SETENTA Y SEIS.

[Faint, mostly illegible handwritten text in Spanish, likely a university record or certificate.]

THE UNIVERSITY OF CHICAGO
LIBRARY

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]



II

Diez maravedis.

SELLO QVARTO. DIEZ MARAVE-
DIS. AÑO DE MIL Y SEISCIENTOS
Y SETENTA Y SEVE.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]



SEPTIMO VARTO, DIEZ NARAVE
DE... Y SEISCIENTOS
Y SETENTA Y NIVEVE.

[Faint handwritten text in Spanish, likely a royal decree or legal document, covering the majority of the page.]

THE LIBRARY OF THE
MUSEUM OF HISTORY AND
ETHNOLOGY
SMITHSONIAN INSTITUTION
WASHINGTON, D. C. 20560

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink and is somewhat faded and difficult to read. It appears to be a personal or official communication, possibly related to the Smithsonian Institution based on the stamp above. The text is arranged in several lines, with some words appearing to be "The", "of", "the", "Smithsonian", "Institution", "Washington", "D. C.", "and", "Ethnology". The handwriting is elegant and characteristic of the 18th or 19th century.

Handwritten text at the top of the page, possibly a header or title, which is mostly illegible due to fading and bleed-through.



Vertical handwritten text on the left side of the page, appearing to be a list or a column of notes.

A small handwritten mark or word on the left side, possibly a date or a reference.

Main body of handwritten text in the lower half of the page, written in a cursive script.

Handwritten signature or name at the bottom of the main text block.

...
...
...
...

...
...
...
...
31 Mayo ...
...
...

Sebastian
S. GRIMO



Dies martis

SELO QVARTO. DIEZ MARAV
DES. AÑO DE MIL Y SEISCIENTOS
Y SETENTA Y NVEVE.

Capitulum...
quod...

...

Handwritten text in a cursive script, likely a letter or document. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.

edem
om con
of hidy
convidy

230000 ylls ronnment a



Dies ma. audis

SELLO QVARTO, DIEZ MARAVEN
DIS, ANOTE MIL Y SEISCIENTOS
Y SETENTA Y VEVE.

[Faint, mostly illegible handwritten text in Spanish, covering the majority of the page. The text appears to be a formal document or a letter, possibly related to a legal or administrative matter.]

[Faint handwritten text at the bottom of the page, possibly a signature or a concluding phrase.]



Trenta y quatro maravedis

SELLO TERCERO, TRENTA Y
QUATRO MARAVEDIS, A VODE
MIL Y SEISCIENTOS Y SEVENTA
Y NUEVE.



Diez maravedis.

SELO QUARTO DIEZ MARAVES
DIS, ANO DE M^{re} Y SETECIENTOS
Y SETENTA Y VEVE.



[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]



Este es el original de la cédula que se sigue

SE LO QVARTO, AÑO DE MI
REINADO CIENTOS Y SETENTA Y N
VE.

[Faint, mostly illegible handwritten text, likely the main body of the royal decree.]

[Faint handwritten text at the bottom of the page, possibly a signature or a concluding note.]



SELLO QUARTO. DIEZ MARAVEDIS.
AÑO DE MIL Y SETECIENTOS
Y SESENTAY SEIS.

[Faded handwritten text, likely a legal or administrative document, covering the upper half of the page. The text is mostly illegible due to fading.]

[Faded handwritten text, likely a list or account, covering the lower half of the page. The text is mostly illegible due to fading.]

DIE MARCIAE



SEPTIMO VARTO. DIE MARCIAE
VIDIS. ANO DOMINI MILITISCIEN
TCSY SETENTA VCCELO.

Handwritten text in cursive script, partially obscured by the seal and bleed-through.

Handwritten signature or name in cursive script, possibly 'Bernardo de...'.



1875

Handwritten text, likely a letter or document, written in a cursive script. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.

Handwritten signature or name, possibly "Balant", written in a cursive script.

Handwritten signature or name, possibly "Carmelo", written in a cursive script.



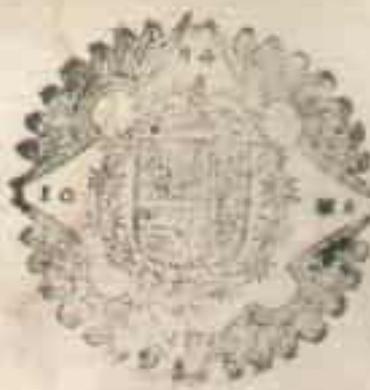
Die ymarquedo.

SELLO QVARTO, DIZIENA DA
VEDISAÑO DE MIL Y QUINSCIENTOS
Y SETENTA Y OCHO.

[Faint handwritten notes in the left margin]

[Faint, mostly illegible handwritten text covering the middle section of the page]

[Faint handwritten text at the bottom of the page, possibly a signature or concluding remarks]



Dicy marqués.

SELLO QVARTO. DIA 7 DE
VEDIS, AÑO DE MIL Y SETECIENTOS
TGS Y SETENTA Y OCHO

[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.]

ASAP
MIDWAY

1326

1326

y de la casa que yo tengo en la ciudad de
 San Juan de los Rios de la Paz en el
 distrito de San Juan de los Rios de la Paz
 en el partido de San Juan de los Rios de la Paz
 en el distrito de San Juan de los Rios de la Paz
 en el partido de San Juan de los Rios de la Paz
 en el distrito de San Juan de los Rios de la Paz