



SELLO QVARTO, DIEZ MAR  
VEDIS AÑO DEMILY SEISCIE  
TOS Y SESENTA Y OCHO.

44

*[Faded handwritten text in Spanish, likely a legal or administrative document.]*

*[Faded handwritten text in Spanish, continuing the document's content.]*

*[Faded handwritten text in Spanish, concluding the document.]*



1002

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page.

Handwritten signature or name, possibly "Hans..."

Handwritten signature or name, possibly "Hans..."

Small handwritten note or mark on the left margin.

Continuation of handwritten text at the bottom of the page, including a circular stamp or seal on the right side.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some words being larger and more prominent than others. The overall appearance is that of an old, handwritten manuscript.

Handwritten signature or name, possibly "John" or "John", written in a cursive script. The signature is written in a dark ink on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The overall appearance is that of an old, handwritten manuscript.







ELIC. MARQUE

SELLO QVARTO, DIEZ MARAS  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

*[Marginal notes in Spanish, including the word 'Firma' and other illegible text.]*

ARAT  
KSHNI

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be a form of shorthand or a specific dialect of a language. The script is written in dark ink on aged, slightly yellowed paper. There are some faint markings and a small circular stamp or hole at the top right of the page.





Diez marante

SELLO VARTO, DIEZ MARA  
VEDISAÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



Diez maraveris

SELLO QVARTO, DIEZ MARA  
VEDIS AÑO DE MIL Y SEISCIE  
TOS Y SESENTA Y OCHO.

*[The following text is written in a cursive script, likely Spanish, and is extremely faded and difficult to read. It appears to be a long, multi-line document or letter.]*



Diezmaravento

**SELLO QVARTO, DIEZ MARA  
VEDIS AÑO DE MIL Y SEISCIE  
TOS Y SESENTA Y OCHO.**

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*





Diezmaratun.

SELLO QVARTO, DIEZ MARA  
VEDISA AÑO DE MIL Y SEISCIENTOS  
Y SESSENTA Y OCHO.

*[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or official document.]*

*[Marginal handwritten notes on the left side of the page.]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page.



Dies martis

SELLO QVARTO, DIEZ MAR A:  
VEDIS AÑO DE MIL Y SEISCIENT  
TOS Y SESENTA Y OCHO.

*[Faint, mostly illegible handwritten text in Spanish, possibly a letter or official document.]*

*[Handwritten signature or name, possibly 'Francisco...']*

*[Handwritten signature or name, possibly 'Antonio...']*

*[Faint handwritten text or notes at the bottom right.]*



Electoralstadt

SELDO QVARTO, DIEZ MARA  
VEDISAÑO DE MIL Y SEISCIE  
TOS Y SESENTA Y OCHO.

*Handwritten notes in the left margin, including the word 'Liquor' and other illegible cursive text.*

*Main body of handwritten text in cursive script, likely a legal or administrative document. The text is dense and difficult to decipher due to the cursive style and fading.*

THE HISTORY OF THE  
ROYAL SOCIETY OF LONDON  
FROM THE YEAR 1660 TO 1703

The first meeting of the Royal Society was held on 28th December 1660, at Gresham College, London. The members present were Francis Bacon, Robert Boyle, Christopher Wren, and others. The society was founded to promote the study of natural philosophy and to advance the knowledge of the natural world. The society's motto is 'Nullius in verba', which means 'No man's word'. The society has since become one of the most important scientific organizations in the world.

The society's early work was focused on the study of natural philosophy, which was the precursor to modern science. The society's members conducted experiments and made observations that led to the discovery of many important scientific principles. For example, Robert Boyle discovered the law of Boyle's law, which states that the pressure of a gas is inversely proportional to its volume. Christopher Wren discovered the principle of the lever, which states that the torque of a force is proportional to the distance from the pivot point.

The society's work also led to the development of many important scientific instruments. For example, Robert Boyle invented the Boyle's law apparatus, which was used to study the properties of gases. Christopher Wren invented the reflecting telescope, which was used to observe the stars and planets.

The society's work has since become the foundation of modern science. The society's members have made many important discoveries that have changed our understanding of the natural world. The society's motto, 'Nullius in verba', is a reminder that scientific knowledge is based on evidence and not on authority.

THE  
MUSEUM

Handwritten text, likely bleed-through from the reverse side of the page. The text is extremely faint and difficult to decipher, appearing as a series of lines of cursive script. It seems to contain a list or a detailed account of items, possibly related to the 'MUSEUM' label on the left.



Diez marcos

SELLO QVARTO, DIEZ MARCAS  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

*[Handwritten signature or name, possibly "Bernard..."]*

*[Handwritten signature or name, possibly "Bernard..."]*



THE UNIVERSITY OF CHICAGO  
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John Jay  
1850

SELLO QVARTO, DIEZ MARA  
VEDIS ANO DEMILY SEISCIENT  
TOSY SESENTAY OCHO.



*[Faint handwritten notes in the left margin, possibly including a date or reference.]*

*[Main body of handwritten text in Spanish, starting with 'Yo el Rey...'. The text is dense and covers most of the page.]*



JANUARY 1850  
 RECEIPTS  
 TO THE  
 TREASURER OF THE  
 BOARD OF SUPERVISORS  
 OF THE COUNTY OF  
 ALBANY, N. Y.

Received of the  
 Treasurer of the  
 County of Albany  
 the sum of  
 Dollars  
 and  
 Cents  
 for  
 the  
 year  
 1850

Received of the Treasurer of the County of Albany the sum of Dollars and Cents for the year 1850	4080 00
Received of the Treasurer of the County of Albany the sum of Dollars and Cents for the year 1850	4000 00
Received of the Treasurer of the County of Albany the sum of Dollars and Cents for the year 1850	1204 50
Received of the Treasurer of the County of Albany the sum of Dollars and Cents for the year 1850	0703 75
Received of the Treasurer of the County of Albany the sum of Dollars and Cents for the year 1850	120 00
Received of the Treasurer of the County of Albany the sum of Dollars and Cents for the year 1850	1000 00
Received of the Treasurer of the County of Albany the sum of Dollars and Cents for the year 1850	0000 00
Received of the Treasurer of the County of Albany the sum of Dollars and Cents for the year 1850	0000 00
Received of the Treasurer of the County of Albany the sum of Dollars and Cents for the year 1850	0000 00
Received of the Treasurer of the County of Albany the sum of Dollars and Cents for the year 1850	0000 00
Received of the Treasurer of the County of Albany the sum of Dollars and Cents for the year 1850	0000 00







**SELLO QVARTO, DIEZ MARA  
VEDIS AÑO DE MIL Y SEISCIE  
TOS Y SESENTA Y OCHO.**

*[The body of the document contains several paragraphs of handwritten text in a cursive script, which is largely illegible due to fading and the age of the paper. The text appears to be a formal decree or legal document.]*

THE UNIVERSITY OF CHICAGO  
LIBRARY

*[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Handwritten signature or initials, possibly "C. G. ..."]*

*[Handwritten signature or initials, possibly "C. G. ..."]*



Dies Martis 19



SELLO QVARTO, DIEZ MARA-  
VEDHS AÑODE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.

Handwritten notes in the left margin, including the word 'Copia' and other illegible text.

Main body of handwritten text in Spanish, detailing a legal or administrative document. The text is written in a cursive script and covers most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is dense and spans most of the page. It begins with a large initial 'A' and contains several lines of text, some of which are partially obscured by a large bracket or flourish on the right side.

Handwritten signature or name, possibly 'J. J. J.' or similar, written in a cursive style.

Large handwritten flourish or signature on the right side of the page, extending downwards and partially overlapping the main text area.



SELLO QVARTO. DIE XXV. DE  
VEDIS AÑO DE MIL Y SEISCIE  
TOS Y SESENTA Y OCHO.

*[Handwritten notes in the left margin, including the word 'quinto' and other illegible cursive text.]*

*[Main body of handwritten text in cursive script, covering the majority of the page.]*







SELLO QVARTO. DIEZ MARAVAS  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

*[Handwritten signatures and names at the bottom of the page.]*



№ 1000000

**SELLO QVARTO, DIEZ MARAS  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.**

*[Faint, illegible handwritten text in Spanish, likely a receipt or ledger entry, covering the majority of the page.]*

1711  
1712  
1713

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in approximately 30 horizontal lines. The ink is dark and the paper shows signs of age and wear. The entries appear to be organized chronologically, with some lines starting with numbers or dates. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

7 up

Handwritten signature or name at the bottom right of the page.



Diezmaravilla

SELLO VARTO, DIEZ MAR /  
VEDIS AÑO DE MIL Y SEISCIE  
TOS Y SESENTA Y OCHO.

*[Faint, illegible handwritten text, likely a legal document or record.]*







Diez maraurolo

SELLO QVARTO. DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCEN-  
TO Y SESENTA Y OCHO.

*[Faint handwritten text, likely a letter or official document, covering the middle section of the page.]*

*[Handwritten signature or name in the lower right corner.]*



SEELGOVARTO. DIEZMARN  
VEDISAÑO DENILYSEISCLEN  
TOSY SESENTA Y OCHO.

*[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the quality of the scan.]*

*[Handwritten signature or name at the bottom left.]*

*[Handwritten signature or name at the bottom right.]*



Diezmaratocito

**SELLO QVARTO, DIEZMARA:  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y SESENTA VOCHO.**

*Handwritten notes in the left margin:*  
...  
...  
...  
...  
...

*Main body of handwritten text, likely a legal or administrative document, written in a cursive script.*

*Handwritten signatures or names at the bottom right of the page.*



SELLO QUINTO. DIEZ MAR A:  
VEGAS AÑO DE MIL Y SEISCIENTOS  
TOSY SESENTA Y OCHO.

*[Marginal notes in Spanish, partially illegible]*

*[Main body of handwritten text in Spanish, consisting of several paragraphs. The text is dense and difficult to decipher due to the cursive script and fading.]*

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page.

Handwritten text in a cursive script, continuing from the previous block. It appears to be a separate section or a continuation of the same document.

Handwritten text at the bottom right of the page, possibly a signature or a date.



Diez maravedis

**SELLO QVARTO, DIEZ MARAVEDIS AÑO DE MIL Y SEISCIENTOS Y SESENTA Y OCHO,**

*[Faint handwritten text, likely a legal document or contract, written in a cursive script.]*

Handwritten text in a cursive script, likely a letter or document. The text is mostly illegible due to fading and bleed-through from the reverse side of the page. Some words are partially visible, including "Honorable" and "Juan de Pina".

Juan de Pina

Handwritten signature or name, possibly "Juan de Pina", written in a cursive script.

Handwritten marginal notes on the left side of the page, including the word "Lectura" and other illegible characters.

Main body of handwritten text in a cursive script, likely a medieval manuscript. The text is dense and covers most of the page.





Dies miraculo



SELLO QVARTO. DIEZ MARAS  
VEDIA AÑO DE MIL Y SEISCIENTOS  
TOS Y SESENTA Y OCHO.

*[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or official document.]*

*[Handwritten signatures and official stamps at the bottom of the page, including a large signature on the right and a stamp below it.]*



1873

SELLO QUINTO. DIEZ MARA  
VEGAS AÑO DE MIL Y SEISCIE-  
TOS Y SESENTA Y OCHO.

Handwritten notes in the left margin, including the word 'inscripción' and other illegible text.

Main body of handwritten text in Spanish, appearing to be a legal or official document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and covers most of the page, though it is significantly faded and difficult to decipher. It appears to be a formal or semi-formal communication.

Handwritten signature or name at the bottom right of the page, possibly including a date or location. The signature is written in a similar cursive style to the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are some faint markings and a large diagonal crease or fold on the left side of the page. The text appears to be a continuous block of writing, possibly a letter or a record.



Diezmarauots

**SELLO QVARTO, DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.**

*[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document.]*

*[Handwritten signature or name, possibly 'J. Argil', with a small red wax seal or mark above it.]*

*[Faint handwritten text or signature on the right side of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. At the top, there is a faint heading or title, possibly starting with "ADAM...". The script is somewhat faded and difficult to decipher in many places, but it appears to be a continuous narrative or record. The paper shows signs of age, including discoloration and some wear at the edges.



Dies Martis



**SELLO QVARTO, DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIE-  
TOS Y SESENTA Y OCHO.**

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*



Diez maravedis

SELLO QVARTO, DIEZ MARA  
VEDIS AÑO DE MIL Y SEISCIE  
TOS Y SESENTA Y OCHO.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*





Dies marceus

SELLO QVARTO, DIEZ MAR A:  
VEDIS AÑO DE MIL Y SEISCIENTOS  
ESESSENTA Y OCHO.

*[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a handwritten document or report.]*





1804

SELLO QVARTO, DIZ MARA  
VEDIGAÑO DE MIL Y SEISCIENTOS  
TOS Y SESENTA Y OCHO.

*[Faint, illegible handwritten text, likely a document or record.]*

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and covers most of the page.

Handwritten text in a cursive script, continuing from the previous block. It appears to be a separate section or a continuation of the same text.

Handwritten text at the bottom of the page, possibly a signature or a closing remark.







SELLO QVARTO, DIEZ MARCA  
VEDISAÑO DE MIL Y SEISCIE  
TOS Y SESENTA Y OCHO.

*[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the angle of the page.]*

Handwritten text at the top of the page, possibly a title or header, including the words "FARM" and "WET".

Main body of handwritten text, appearing to be a list or series of entries, possibly related to agricultural or land management practices.

Second main body of handwritten text, continuing the list or series of entries, with some lines appearing to be numbered or organized in a specific sequence.

Handwritten text at the bottom of the page, including a signature and the date "1740".





Reges maradeos

SELLO VARTO, DIEZ MAR A  
VEDIS AÑO DE MIL Y SEISCIE  
TOS Y SESENTA Y OCHO.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

*[Handwritten signatures and names at the bottom of the page.]*



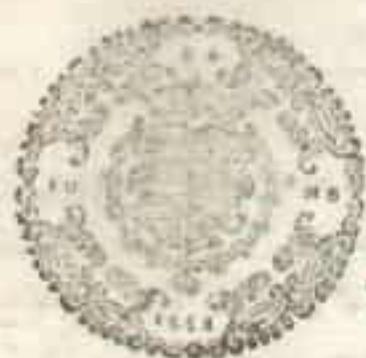
ESTOS INTERES

**SELLO QVARTO, DIEZ MARA  
VLDIS AÑO DE MIL Y CEN  
TOS Y SESENTA Y OCHO.**

*[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the quality of the scan.]*







†

Diezmaravedís

SELLO QVARTO, DIEZ MARAS  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.

*[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or official document.]*

*[Handwritten signature or name, possibly "Alonso..."]*

*[Handwritten signature or name, possibly "Juan..."]*



SELLO QVARTO, DIEZ MARAVILLAS  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.

1668

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

Handwritten text at the top of the page, possibly a header or title, including the word "MERCURIO" and other illegible characters.

Main body of handwritten text, appearing to be a list or series of entries, with some lines starting with "C" and "P".

Handwritten text on the left side, possibly a date or a specific entry label.

Handwritten text on the right side, including the word "Colum" and other illegible characters.

Large handwritten signature or name, possibly "Colum", with a decorative flourish below it.



Dize... ..

17

SELLO QVARTO, AÑO DE M.  
Y SEISCIENTOS Y SESENTA Y  
OCHO.

*[Faint, mostly illegible handwritten text in Spanish, covering the majority of the page. The text appears to be a formal document or record.]*



Dies Martis

SELLO VARTO, DIEZ MARA  
VEDIS ANODE MIL Y SEISCIENT  
TOS Y SESENTA Y OCHO.

*[The body of the document contains several paragraphs of handwritten text in Spanish, which is significantly obscured by large, irregular brown stains. The text is mostly illegible due to the damage.]*

A 17  
2213

*[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or letter.]*

*[Handwritten signature or name at the bottom right of the page.]*

Diezmaravido



SELLO CUARTO, DIEZ MARA-  
VEDIS AÑOS DE MIL Y TRESCIENTOS  
Y SESENTA Y OCHO.

*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

THE UNIVERSITY OF CHICAGO  
LIBRARY



*Faint handwritten text, possibly bleed-through from the reverse side of the page.*



1853 MAR 10

SELLO CUARTO, DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIE-  
TOS Y SESENTA Y OCHO.

*Handwritten notes in the left margin:*  
apud  
1853  
1853  
1853

*Main body of the document contains several paragraphs of handwritten text, which is mostly illegible due to fading and significant water damage. The text appears to be organized into paragraphs with some indentation.*

1847  
The following is a list of the names of the  
persons who have been admitted to the  
membership of the Society since the  
last meeting of the Executive Committee.  
The names are given in the order in which  
they were admitted, and are followed by  
the date of admission and the name of  
the person by whom they were introduced.  
The names of the persons who have  
been admitted to the membership of the  
Society since the last meeting of the  
Executive Committee are given in the  
order in which they were admitted, and  
are followed by the date of admission  
and the name of the person by whom  
they were introduced.



DICJMETAD. OSA

SELLO QVARTO, DIEZMAI Y  
VEDISAÑO DE MIL Y SEISCIE  
TOS Y SESENTA Y OCHO.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

Handwritten text, likely a letter or document, written in cursive script. The page is heavily stained and discolored, particularly on the left side and bottom. The text is mostly illegible due to fading and damage.



Diezmarauca

SELLO QVARTO. DIEZ MARA  
VEDISAÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.

*[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or record. The text is written in a cursive script and covers most of the page below the title.]*



Diezmaronecio

**SELLO QVARTO. DIEZ MARA.  
VEDISAÑO DE MIL Y SEISCIENTOS  
TOSY SESENTA Y OCHO.**

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

*[Marginal notes in Spanish, including the word 'maldonado' and other illegible text.]*

THE UNIVERSITY OF CHICAGO  
LIBRARY



*[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]*

1771

*[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]*



Diez marauebis

SELLO QVARTO, DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIE-  
TOS Y SESENTA Y OCHO.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



Diezmaravito

SELECCION VARTO DIEZ MARA  
VEDISAÑO DEMIL Y SEISCIENTOS  
TOS Y SESENTA Y OCHO.

*[Faint, mostly illegible handwritten text in Spanish, likely a list or record of names and dates.]*

*[Faint handwritten notes or signatures on the left margin.]*



Handwritten notes on the left margin, partially obscured by a tear.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a historical or legal document.

Large vertical tear on the left side of the page, obscuring a significant portion of the text and the left margin.



Dies martis

SELVOVARO, DIEZ MAR-  
VEDIS AÑO DE MIL Y SEISCIE-  
TOS Y SESENTA Y OCHO.

*[Faint handwritten text, likely a letter or document, mostly illegible due to fading.]*

*[Handwritten signature or name, possibly 'Poppo', followed by other illegible text.]*



SELLO QVARTO DE ZMARA  
VEDISAÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.

Handwritten notes in the left margin, including the word "Vuelto" and other illegible characters.

Main body of handwritten text in Spanish, written in a cursive script. The text is significantly obscured by a large, irregular water stain on the left side of the page. The visible portions of the text appear to be a formal document or report, possibly related to the seal mentioned in the header.





El Encargado

SEBASTIÁN VARTO, DIEZ Y OCHO  
AÑOS DE EDAD Y SEISCIENTOS  
Y OCHO.

*[Faint, illegible handwritten text, likely a legal document or record.]*

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.

WILLIAMS  
G. W. Williams

Handwritten notes or signatures in the bottom right corner, including a signature that appears to be "G. W. Williams".

Dies marauelia



SELLO QVARTO. DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIE-  
TOS Y SESENTA Y OCHO.

*[Faint, illegible handwritten text covering the majority of the page.]*

RECEIVED  
J. H. AM...  
MICHIGAN...  
...  
...  
...  
...  
...  
...  
...  
...



H. H. ...

Indy  
K...  
...



Diez Maratocia



**SELLO QVARTO, DIEZ MARA:  
VEDIS AÑODE MIL Y SEISCIENT  
TOS Y SESENTA VOCHO.**

*[Faint, mostly illegible handwritten text in a cursive script, likely a ledger or account book entry.]*





DIEZ MARAVERTS

SELLO QVARTO, DIEZ MARAVERTS  
VEDIS AÑODE MIL Y SEISCHEN  
TOBY SESENTA Y OCHO.

*[Faint handwritten text in Spanish, likely a legal or administrative document, covering the majority of the page. The text is mostly illegible due to fading and bleed-through.]*





Dies marañeco



SELLO QVARTO, DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIE-  
TOS Y SESENTA Y OCHO.

*[Faint handwritten notes on the left margin, possibly including the word 'quinto']*

*[The main body of the page contains several lines of very faint, illegible handwritten text, likely in Spanish or a related language.]*

Handwritten text, likely a list or account, with several lines of cursive script. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.

Campan 7/8      1/2      1/2

1/2      1/2

1/2      1/2



Diezmaravos

SELLO QVARTO, DIEZ MARAVOS  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.

*[Faint handwritten notes on the left margin, possibly including the word 'Luz' and other illegible characters.]*

*[The main body of the page contains several paragraphs of extremely faint, handwritten text in Spanish. The ink is very light and the script is cursive, making it difficult to decipher. The text appears to be a detailed account or report.]*

THE  
MUSEUM

OF  
ARTS

*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

*[Handwritten signature or name, possibly "J. B. ..."]*

*[Handwritten notes or a list, including the word "Columbus" and other illegible entries.]*



Diezmaravalia

**SELLO QVARTO, DIEZ MARA  
VEDIS AÑO DE MIL Y SEISCIE  
TOS Y SESENTA Y OCHO.**

*[The body of the document contains several columns of handwritten text in a cursive script, which is largely illegible due to fading and the age of the paper.]*

1788

Handwritten header text, possibly a title or date.

Main body of handwritten text, appearing to be a letter or document.

Handwritten signature or name.

Small handwritten text or initials.

Handwritten text, possibly a date or location.

Handwritten signature or name.



Diezmaravedis

SELLO QVARTO. DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCHE-  
TOS Y SESENTA Y OCHO.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

Handwritten text at the top of the page, appearing to be a list or a set of instructions. The text is very faint and difficult to decipher.

Main body of handwritten text, consisting of several paragraphs. The script is cursive and dense, with some words appearing to be in a specific dialect or language. The text is mostly illegible due to fading and the angle of the page.

Handwritten text at the bottom left of the page, possibly a signature or a date.

Handwritten text at the bottom right of the page, possibly a signature or a date.

SELLO VARIO DEZMARA  
VEDIS AÑO DE MIL Y SEISCEN  
TOS Y SESENTA Y OCHO.



*[Faint, mostly illegible handwritten text, likely a ledger or account book.]*

40324  
1180  
3301  
22  
-----  
40324

1186  
2000  
-----  
966

403  
635  
40036  
1181  
31334  
1334  
2072  
-----

40126  
22  
669  
41138  
39982  
1334  
-----  
40326

3440

12060

2168

00007

8297

47048

1203

7000



Handwritten text, likely a letter or document, written in a cursive script. The text is mostly illegible due to fading and damage to the paper. Some words are difficult to decipher but appear to include "Monsieur", "Je vous prie", "Veuillez", "Cordialement", and "Avec".

Handwritten signature or name, possibly "Monsieur de...".

Handwritten text, possibly a date or a reference, including "Le 20...".



Dies martes

SELLO QVARTO. DIEZ MAR A.  
VEDIS AÑO DE MIL Y SEISCIENT  
TOBY SESENTA Y OCHO.

*[Faint handwritten text, likely a legal document or record, covering the majority of the page. The text is mostly illegible due to fading and bleed-through.]*

1800

Handwritten text at the top of the page, possibly a header or introductory paragraph.

First main paragraph of handwritten text, starting with a large initial letter.

Second main paragraph of handwritten text, continuing the narrative or list.

Third main paragraph of handwritten text, showing further detail.

Fourth main paragraph of handwritten text, appearing to be a concluding part of a section.

Fifth main paragraph of handwritten text, possibly a signature or date.

Final section of handwritten text at the bottom of the page, including a signature.

SEELIGVARTO. DIEZ MARA-  
VEDISAÑO DE MIL Y SEISCIENTOS  
TOBYSESENTAY OCHO.



*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*







Dies martis

SELLO QVARTO, DIEZ MARA  
VEDISA ANODE MILV SEISCHEN  
TOBY SESENTA Y OCHO.

*[Faint handwritten text, likely a list or account, written in a cursive script.]*

*[Handwritten signature or name, possibly 'Piscorino' or similar.]*

*[Small handwritten text or date, possibly '1734' or similar.]*

*[Large handwritten signature or name, possibly 'Antonio' or similar.]*









Diezmaravilla

**SELLO QVARTO, DIEZ MARAVILLAS  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.**

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Handwritten signature or name.]*

*[Handwritten text, possibly a date or location.]*



The first of these is the...  
 second is the...  
 third is the...  
 fourth is the...  
 fifth is the...  
 sixth is the...  
 seventh is the...  
 eighth is the...  
 ninth is the...  
 tenth is the...  
 eleventh is the...  
 twelfth is the...  
 thirteenth is the...  
 fourteenth is the...  
 fifteenth is the...  
 sixteenth is the...  
 seventeenth is the...  
 eighteenth is the...  
 nineteenth is the...  
 twentieth is the...  
 twenty-first is the...  
 twenty-second is the...  
 twenty-third is the...  
 twenty-fourth is the...  
 twenty-fifth is the...  
 twenty-sixth is the...  
 twenty-seventh is the...  
 twenty-eighth is the...  
 twenty-ninth is the...  
 thirtieth is the...

PARADISE  
EPIGRAMS

Handwritten text in a cursive script, likely an epigram or poem. The text is dense and fills most of the page. It appears to be a collection of short pieces, possibly related to the title 'PARADISE EPIGRAMS' on the left margin. The handwriting is somewhat faded and the paper shows signs of age.



Diez marauebio

SELLO VARTO, DIEZ MARA-  
VEDIS ANO DE MILY SEISCIENT  
TOSY SESENTA Y OCHO.

*[Faint handwritten text in Spanish, likely a notarial record or legal document. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.]*



ELI...

SELLO QVARTO. DIEZMAKA  
VEDIS AÑO DE MIL Y SEISCIENTOS  
TOS Y SESENTA Y OCHO.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

Handwritten text in a cursive script, possibly a letter or a list of items. The text is faint and difficult to decipher, but appears to be organized into several lines. A large, faint circular stamp or watermark is visible in the upper right quadrant of the page.

St. Barbara

St. Barbara

Handwritten signature or name, possibly "St. Barbara", written in a cursive script.







Diezmaraucio



**SELLO QVARTO, DIEZ MARAÑ  
VEDISAÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.**

*[Faint handwritten text, likely a legal or official document, written in a cursive script.]*

*[Handwritten signature or name, possibly 'Diego Garcia']*

*[Handwritten signature or name, possibly 'Juan Garcia']*



Diez maravedis

**S**ELLO QVARTO, DIEZ MARAVEDIS,  
AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y OCHO.

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a formal document or contract.]*







Diezmaravols:

SELLOVARTO, DIEZMARAV-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y OCHO.

*Handwritten text in cursive script, likely a signature or name, located on the right side of the page.*

*Handwritten text in cursive script, possibly a date or reference, located on the right side of the page.*

*Handwritten text in cursive script, possibly a signature or name, located on the right side of the page.*

*Handwritten signature or initials at the bottom right of the page.*







Dies maroniana

SELLO QVARTO. DIEZ MARA:  
VEDVS ANODE MILY SEISCEN  
TOS TSESENTA Y OCHO.

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

*[Handwritten signature or name.]*

*[Handwritten signature or name.]*

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

*[Handwritten signature or name.]*

*[Handwritten signature or name.]*

Handwritten text in a cursive script, likely a letter or document. The text is mostly illegible due to fading and bleed-through from the reverse side of the page. Some words are faintly visible, such as "Amore" and "L'Amore".

Amore

L'Amore

1647







Dies martes

SELLO VANTO, DIEZ MARE-  
VEDIS AÑO DE MIL Y SEISCIE-  
TOS Y SESENTA Y OCHO.

*[Faint handwritten text, likely a preface or introductory paragraph, mentioning legal or administrative matters.]*

*[Large, ornate handwritten signature or name, possibly 'Cecilia de la Cruz' or similar.]*

Amo de setos

*[Large, ornate handwritten flourish or signature.]*

*[Faint handwritten text, possibly a second signature or a line of a letter.]*

Amo de

*[Faint handwritten text, possibly a third signature or a line of a letter.]*

*[Faint handwritten text at the bottom of the page, possibly a final signature or date.]*





Handwritten text at the top of the page, possibly a header or title, including the word "MARTIN" and "MARTIN".

Main body of handwritten text in the upper section, consisting of several lines of cursive script.

Handwritten signature or name, possibly "Juan de..." followed by a flourish.

Second main body of handwritten text, continuing the narrative or list.

Handwritten signature or name, possibly "Juan de..." followed by a flourish.

Large handwritten flourish or initial on the left side of the page.

Large handwritten signature or name, possibly "Juan de..." followed by a flourish.

Small handwritten flourish or mark at the bottom right corner.



Dies Martis

SELLO QVARTO. DIEZ MARA  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.

*[Faint handwritten text, likely a receipt or record, mostly illegible due to fading.]*

*[Handwritten signature or name, possibly "M. delgado"]*

*[Faint handwritten text, likely a receipt or record, mostly illegible due to fading.]*

*[Handwritten signature or name, possibly "Andrés de..."]*

*[Faint handwritten text at the bottom of the page.]*









Diez maraucto

SELLO VARTO, DIEZ MARA  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*



*[Faint handwritten text, possibly a signature or a specific note.]*

Handwritten text, possibly a list or account, with some faint markings and bleed-through from the reverse side.

Handwritten mark or symbol, possibly a number or letter.

Handwritten text, possibly a list or account, with some faint markings and bleed-through from the reverse side.

Handwritten text, possibly a list or account, with some faint markings and bleed-through from the reverse side.

Handwritten mark or symbol, possibly a number or letter.

Handwritten text, possibly a list or account, with some faint markings and bleed-through from the reverse side.

Handwritten text at the top of the page, possibly a title or header, including the word "Crispianus" and a signature.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and appears to be a detailed account or a list of items.



Diez marave

SELLO QVARTO, DIEZ MARA  
VEDIS AÑO DE MIL Y SEISCIE  
TOS Y SESENTA Y OCHO.

*[Faint handwritten text, likely a letter or document, mostly illegible due to fading.]*

*[Handwritten signature or name, possibly 'Antonio de...']*

*[Faint handwritten text, possibly a list or account, mostly illegible.]*

May 20  
Jun 12  
Jul 08  
Año 1668

*[Handwritten signature or name at the bottom left.]*

*[Handwritten signature or name at the bottom right.]*



SELLO QVARTO. DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.

En la Villa de Amayo en el día de hoy de mayo de  
mil y seiscientos y seenta y ocho años yo el  
de la ciudad de Amayo yo el Sr. Juan de la Cruz  
Paraguará y yo el Sr. Mayor Juan de la Cruz  
por las causas que se expresan en el presente  
y a la vista de las personas que se expresan en el presente  
Yo el Sr. Juan de la Cruz y yo el Sr. Mayor Juan de la Cruz  
Yo el Sr. Juan de la Cruz y yo el Sr. Mayor Juan de la Cruz

*[Signature]*

En la Villa de Amayo en el día de hoy de mayo de  
mil y seiscientos y seenta y ocho años yo el  
de la ciudad de Amayo yo el Sr. Juan de la Cruz  
Paraguará y yo el Sr. Mayor Juan de la Cruz  
por las causas que se expresan en el presente  
y a la vista de las personas que se expresan en el presente  
Yo el Sr. Juan de la Cruz y yo el Sr. Mayor Juan de la Cruz  
Yo el Sr. Juan de la Cruz y yo el Sr. Mayor Juan de la Cruz

*[Signature]*  
Yo el Sr. Juan de la Cruz  
Yo el Sr. Mayor Juan de la Cruz  
Yo el Sr. Juan de la Cruz  
Yo el Sr. Mayor Juan de la Cruz







Diez morauis

SELLO QVARTO. DIEZ MARA-  
VEDISAÑO DE MIL Y SEISCIE-  
TOS Y SESENTA Y OCHO.

*[Faint handwritten text, likely a title or introductory phrase]*

*[Handwritten signature]*

*[Faint handwritten text, possibly a date or reference]*

*[Handwritten signature]*

*[Large block of handwritten text, appearing to be the main body of a document or report]*





2403. marauctis

SELLO QVARTO, DIEZ MARA-  
VEDIS AÑODE MIL Y SEISCHE-  
TOS Y SESENTA Y OCHO.

*[Faint, mostly illegible handwritten text in Spanish, likely a receipt or official document. The text is written in a cursive script and covers most of the page below the header.]*







Diezmaravento



SELLO QVARTO, DIEZ MARAVENTOS Y SESENTA Y OCHO.

[Faint, mostly illegible handwritten text in Spanish, likely a legal document or record.]



SELLO QVARTO. DIEZNAF A-  
VEDIS ANODENIE Y SEISCHEH  
TOUYSESENTAY CCHO.

*[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is illegible due to fading and the quality of the scan.]*

Handwritten text in a cursive script, possibly a list or account. The text is mostly illegible due to fading and bleed-through from the reverse side of the page. Some words are difficult to decipher but appear to include names or descriptions of items.

de de vonda

Rest Some

Handwritten notes or signatures, possibly including a name like "Brent" and some illegible scribbles. The text is written in a cursive hand and is partially enclosed by a large, faint bracket-like shape.





SELLO VARTO, DIEZ MARA  
VEDIS AÑODE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.

Faint handwritten text, likely a legal or administrative document, covering the majority of the page.





1774  
MAY 17 1774  
MAY 17 1774

Received of the Honble the  
Council of the City of London  
the sum of one hundred pounds  
for the use of the said City

of the sum of one hundred pounds  
for the use of the said City  
of the sum of one hundred pounds  
for the use of the said City

of the sum of one hundred pounds  
for the use of the said City  
of the sum of one hundred pounds  
for the use of the said City

of the sum of one hundred pounds  
for the use of the said City  
of the sum of one hundred pounds  
for the use of the said City

of the sum of one hundred pounds  
for the use of the said City  
of the sum of one hundred pounds  
for the use of the said City

of the sum of one hundred pounds  
for the use of the said City  
of the sum of one hundred pounds  
for the use of the said City

of the sum of one hundred pounds  
for the use of the said City  
of the sum of one hundred pounds  
for the use of the said City



SELLO VARTO, DIEZ MARA  
VEDIS AÑODE MIL Y SESENTA  
TOS Y SESENTA Y OCHO.

*[Faint, mostly illegible handwritten text, likely a list or account.]*

... ..	403 00
... ..	307 40
... ..	403 00
... ..	00 44
... ..	00 27 2
... ..	203 50
... ..	307 40
... ..	00 44
... ..	00 8 00
... ..	40 7 20







Dies marauebio

SELLO QVARTO. DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIE-  
TOS Y SESENTA Y OCHO.

*[Faint, illegible handwritten text, likely a royal decree or official document.]*

Monte Trabo

*[Faint handwritten text, possibly a signature or date.]*









Dies marañeo



SEPTIMO VARTO, DIEZ MARAÑEO  
DIE, AÑO DE MIL Y SESENTA Y DOS  
SESENTA Y DOS.

*[Faint handwritten text, possibly a signature or date, written vertically in the right margin]*

Diez marauelo

SELLO QVARTO, DIEZ MARA:  
VEDIS AÑO DE MIL Y SEISCIE  
TOS Y SESENTA Y OCHO.



*[Faint handwritten text, possibly a letter or official document, written in a cursive script.]*

*[Faint handwritten text, possibly a signature or additional notes, written in a cursive script.]*

TOY SHERRILL YOUNG  
WEDNESDAY JUNE 15 1864  
NEW YORK





SELLO QVARTO. DIEZ MAR A  
VEDIS AÑO DE MIL Y SEISCIENTOS  
TOBY SESENTAY OCHO.

Handwritten text in Spanish, appearing to be a legal or official document. The text is written in a cursive script and is somewhat faded. It begins with "Yo el Rey" and continues with several lines of text, including "por lo qual" and "mandamos".

Handwritten text in Spanish, continuing the document. It includes phrases like "mandamos" and "de lo qual". The text is written in a cursive script and is somewhat faded.

Handwritten text in Spanish, likely a signature or a concluding part of the document. It includes the name "Juan de..." and other illegible text.















Handwritten text in a cursive script, possibly a list or a set of instructions. The text is partially obscured by a large, dark, irregular mark or stain.

Handwritten text in a cursive script, possibly a list or a set of instructions. The text is partially obscured by a large, dark, irregular mark or stain.

Handwritten text in a cursive script, possibly a list or a set of instructions. The text is partially obscured by a large, dark, irregular mark or stain.

Handwritten text in a cursive script, possibly a list or a set of instructions. The text is partially obscured by a large, dark, irregular mark or stain.



Diezmaraucois

SELLO QVARTO, DIEZ MARA  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.

*[Faint handwritten text, likely a signature or official statement, written in a cursive script.]*

*[Small handwritten notes or marginalia on the left side of the page.]*



SELLO QVARTO, DIEZ MARAVEDIS AÑO DE MIL Y SEISCIENTOS Y OCHO.

Apertura de un... [illegible handwritten text]

[Handwritten signature or initials]

[Illegible handwritten text]

Ambrucini...

[Illegible handwritten text]

[Handwritten signature or initials]

[Illegible handwritten text]

[Handwritten signature or initials]

[Illegible handwritten text]

Handwritten text in a cursive script, possibly a list or account. The text is somewhat faded and difficult to decipher, but appears to contain several lines of entries.

Handwritten text, possibly a signature or a specific entry, with a large flourish on the left side. The text is written in a cursive script.

Handwritten text at the bottom of the page, including a large initial 'D' followed by several lines of text. The text is written in a cursive script.





SELLO QVARTO, DIEZ MARAVILLAS ANO DE MIL Y SEISCIENTOS Y SESENTA Y OCHO.

Madama

*[Faint handwritten signature]*

Placeres

*[Faint handwritten text]*

*[Large block of faint handwritten text, possibly a letter or document]*

*[Faint handwritten text at the bottom of the page]*



Diezmaravillas

SELLO VARTO DIEZ MARAVILLAS  
VEDISAÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.

*[Handwritten text in Spanish, likely a title or introductory paragraph]*

*[Handwritten text in Spanish, likely the beginning of a letter or document]*

*[Handwritten text in Spanish, continuing the document]*

*[Handwritten text in Spanish, concluding the document]*

Handwritten text at the top of the page, possibly a title or introductory paragraph, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. Some lines appear to be separated by horizontal lines, possibly indicating a list or distinct sections.

Handwritten text in the lower middle section, continuing the cursive script.

Final section of handwritten text at the bottom of the page, including what appears to be a signature or a concluding statement.









Dies marañobio

**SELLO QVARTO, DIEZ MARA  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.**

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document. The text is written in a cursive script and covers most of the page below the header.]*

*[Faint handwritten text at the bottom right of the page, possibly a signature or date.]*



Diez maravedis

**SELLO QVARTO. DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIE-  
TOS Y SESENTA Y OCHO.**

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

*[Marginal notes in Spanish, including the word 'Causa' and other illegible text.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Handwritten signature or name.]*

*[Handwritten text, possibly a date or location.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is difficult to decipher due to its cursive nature and the fading of the ink in some places. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of an old, well-used document.



Diez maravedis

**SELLO QVARTO, DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIE-  
TOS Y SESENTA Y OCHO.**

*[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or official document.]*

*[Handwritten signature or name at the bottom of the page.]*



Dies maruccio

SELLOO VARTO. DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y CINCO.

*[Faint handwritten text in Spanish, likely a legal or administrative document, covering the majority of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are some faint markings and a circular stamp or seal at the top right corner. The text is mostly illegible due to fading and the cursive nature of the handwriting.





Diez marañebis

SELLO QVARTO. DIEZ MARAÑEBIS  
VEDISAÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.

*[Faint, illegible handwritten text, likely a legal document or record.]*

THE UNIVERSITY OF CHICAGO  
LIBRARY

Handwritten text in a cursive script, likely a letter or a manuscript page. The text is dense and covers most of the page. It appears to be a formal document, possibly a letter of introduction or a report. The handwriting is somewhat faded and difficult to decipher in many places, but it follows a standard epistolary or administrative format. There are several lines of text, with some lines starting with capital letters. The overall appearance is that of an old, well-used document.

Attest  
[Signature]  
[Signature]



Diez maravedis

SELLO VARTO, DIEZ MARR  
VEDISAÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.

*[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the angle of the page.]*

*[Marginal notes in red ink, possibly identifying the document or its origin.]*



STEVENS AND COMPANY  
PRINTERS  
NEW YORK

Handwritten text, likely bleed-through from the reverse side of the page. The text is extremely faint and illegible due to fading and the texture of the paper. It appears to be a multi-paragraph letter or document.



Diez maravedis

SELLO QVARTO, DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIE-  
TOS Y SESENTA Y OCHO.

*Fra. Juan de la Cruz de la Cruz*

*Lo  
Juan de la Cruz*

*Lo  
Juan de la Cruz*

*Lo  
Juan de la Cruz*



Diezmaravido

SELLO QVARTO. DIEZ MARAVEDIS AÑO DE MIL Y SEISCIENTOS Y SESENTA Y OCHO.

parte  
parte

parte  
parte  
parte  
parte

*[Faint, mostly illegible handwritten text, likely a legal document or court record.]*

*[Faint handwritten text at the bottom of the page, possibly a signature or date.]*



Dies unrocento

**SELLO QVARTO, DIEZ MARA  
VEDI AÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.**

*[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the quality of the scan.]*

THE UNIVERSITY OF CHICAGO  
LIBRARY

Handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and is mostly illegible due to fading and bleed-through. Some words are faintly visible, such as "University of Chicago" and "Library".



Diez marauctio

SELLO QVARTO. DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIE-  
TOS Y SESENTA Y OCHO.

*[Faint, mostly illegible handwritten text in Spanish, likely a receipt or official document.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is difficult to decipher due to its cursive nature and the fading of the ink.

The first part of the book is a history of the  
 world from the beginning of time to the  
 present. It is written in a simple and  
 plain style, and is intended for the  
 use of children. The second part of the  
 book is a history of the British  
 empire, from the reign of King  
 George the First to the present time.  
 It is written in a more elegant and  
 polished style, and is intended for the  
 use of the general reader. The third  
 part of the book is a history of the  
 American colonies, from the first  
 settlement to the present time. It is  
 written in a simple and plain style,  
 and is intended for the use of  
 children. The fourth part of the  
 book is a history of the French  
 revolution, from the beginning to the  
 present time. It is written in a  
 simple and plain style, and is  
 intended for the use of children.



Diez marauolo

SELLO QVARTO, DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIE-  
TOS Y SESENTA Y OCHO.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]*

*[Handwritten signature or name, possibly 'Juan de...']*

*[Handwritten text, possibly a date or location, including 'Años de...' and 'en...']*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and covers most of the page.]*



Diezmarauedio

**SELLO QVARTO, DIEZ MARA  
VEDIS AÑO DE MIL Y SEISCIE  
TOS Y SESENTA VCHO.**

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

*[Handwritten signature or name, possibly 'Juan de...']*

*[Handwritten text, possibly a date or location, including 'Año de...' and 'en...']*



Diez marauois

SELLO QVARTO. DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIE-  
TOS Y SESENTA Y OCHO.

*[Faint, illegible handwritten text, likely a legal or official document.]*

Handwritten text at the top of the page, possibly a header or title, including the word "AVANTAGE".

Handwritten text in the upper middle section, possibly a name or address.

Handwritten text on the right side of the page, including a large, stylized flourish or signature.



DIEZ Y SESENTA

SELLO QVARTO. DIEZNAVA.  
VEDIGAÑO DE MIL Y SEISCIENTOS  
Y SESENTA Y OCHO.

*Handwritten note or signature in the left margin.*

*Main body of handwritten text, likely a legal document or court record, written in a cursive script.*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of a well-used, old document.





1873

СВЯТОСЛАВНО-ПРАВОСЛАВНО-КАТОЛИЧЕСКАЯ  
ЦЕРКОВЬ СВЯТЫХ ОБИТЕЛЕЙ  
ТОБЯЩЕГО СЕВЕРНОГО КРАЯ.

*[Faint, illegible handwritten text, likely a letter or document, covering the majority of the page.]*