



Publ
de 1627/68 Diezmaraucis

SELLO QVARTO, DIEZ MARA
VEDIS AÑO DEMIL Y SEISCIE
TOS Y SESENTA Y SIETE.

43



Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. There is a prominent circular stamp or seal in the middle of the page, which is partially obscured by the ink. The paper shows signs of age, including discoloration and some wear at the edges.

At the bottom of the page, there are several lines of text, possibly a signature or a date. The handwriting is less legible here due to fading and the angle of the page. There is a circular mark or stamp on the right side of this section.



Diez maravedis

SELLO QVARTO. DIEZ MARA
VEDIS ANO DENUELY SEISCIENT
TOSY SESENTAY SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or record. The text is written in a cursive script and covers most of the page below the printed header.]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and spans most of the page. There is a circular stamp or seal in the lower-left quadrant of the text area.

1834

Dear Sir

Yours faithfully
L. H.



Diezmaraucho



SELLO QVARTO, DIEZ MAR
VEDIS ANO DEMIL Y SEISCIE
TOS Y SESENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]

[Handwritten signature or name, possibly 'Dulce' or similar.]

[Faint handwritten text at the bottom right corner.]



SELLO QVARTO, DIEZ MARA
VEDIS AÑO DEMILY SEISCIENTOS
Y SESENTAY SIETE.

Al Rey

1475

*Agencia de
de...
de...
de...*

[Faint, mostly illegible handwritten text, likely a royal decree or administrative document.]



Dies marouebis

SELLO VARTO DIEZ MARA-
VEDISAÑO DE MIL Y SEISCIE-
TOS Y SESENTA Y OCHO.

[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the cursive script.]

THE UNIVERSITY OF CHICAGO
LIBRARY



[Faint, mostly illegible handwritten text, possibly a letter or report.]

Palmer

1812

[Extremely faint and illegible handwritten text, possibly bleed-through from the reverse side of the page.]



SELLO CUARTO, DIEZ MARAÑOS
VEGAS AÑO DE MIL Y SEISCIENTOS
Y SESENTA Y OCHO.

[Faint handwritten text, possibly a list or account, with some illegible words and numbers.]

[Large handwritten numbers, possibly '3' and '2', written vertically.]

<i>[Faint handwritten text]</i>	0749
<i>[Faint handwritten text]</i>	0122
<i>[Faint handwritten text]</i>	0080
<i>[Faint handwritten text]</i>	0045
<i>[Faint handwritten text]</i>	0224
<i>[Faint handwritten text]</i>	0100
<i>[Faint handwritten text]</i>	0122
<i>[Faint handwritten text]</i>	0050
<i>[Faint handwritten text]</i>	0238
<i>[Faint handwritten text]</i>	0300
<i>[Faint handwritten text]</i>	0300
<i>[Faint handwritten text]</i>	0250
<i>[Faint handwritten text]</i>	0500
<i>[Faint handwritten text]</i>	0120
<i>[Faint handwritten text]</i>	3040
<i>[Faint handwritten text]</i>	0500
<i>[Faint handwritten text]</i>	20720
<i>[Faint handwritten text]</i>	10120
<i>[Faint handwritten text]</i>	17090



SELLO QVARTO. DIEZ MARA-
VEDIS AÑO DE MIL Y SEISCIENTOS
Y SESENTA Y OCHO.

[Faint handwritten text, likely a legal or official document, covering the majority of the page. The text is mostly illegible due to fading and bleed-through.]

[Handwritten signature or name, possibly 'R. de Villalobos', located in the bottom right corner.]



SELLO QVARTO. DIEZ MARA
VEDISAÑO DE MIL Y SEISCIENTOS
Y SESENTA Y OCHO.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]

ANAM
KADAM

Handwritten text in a cursive script, possibly a list or account, covering the upper half of the page.

Handwritten text in a cursive script, possibly a signature or a specific entry, located in the middle section of the page.

Handwritten text in a cursive script, possibly a date or a reference, located in the lower right corner of the page.

1868



SELLOO VARTO DIEZMARA
VEDISAÑO DE MIL Y SEISCIENTOS
TOSY SESENTA Y OCHO.

Handwritten notes in the left margin, including a large initial 'L'.

Main body of handwritten text in Spanish, appearing to be a detailed report or account.

ATA
KING

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Handwritten signature or name, possibly "Thomas..."]

[Handwritten signature or name, possibly "John..."]



SELLO QUARTO, DIEZ MARA
VEDISA NO DE MIL Y SEISCIENTOS
Y SESENTA Y OCHO.

[Faint handwritten text, likely a preface or introductory paragraph.]

[Faint handwritten signature or name.]

[Faint handwritten text, possibly a date or location.]

[Faint handwritten text, possibly a list or detailed notes.]

[Faint handwritten text at the bottom right corner.]



Diezmaravilla

SELLO VARTO, DIEZ MARA-
VEDIS AÑO DE MIL Y SEISCIE-
TOS Y SESENTA Y OCHO.

[Faint handwritten text, likely a signature or official note, written in a cursive script.]



DELLO QVARTO, DIEZ MARA
VEDISAÑODE MIL Y SEISCIENT
TOSY SESENTA YOCHO.

[Faint, handwritten text in Spanish, likely a legal or official document. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.]



Diez martubia

SELLO VARTO, DIEZ MARA
VEDIS ANODE MALY SEISKIEN
TOSY SESENTA Y OCHO.

[Faint handwritten text in a cursive script, likely a legal or administrative document, covering the majority of the page.]



Diez maravedis

SELLO QVARTO. DIEZ MARA-
VEDIS AÑO DE MIL Y SEISCIE-
TOS Y SESENTA Y QVATRO.

[Faint handwritten text in a cursive script, likely a legal or official document.]

[Handwritten signature or name, possibly 'J. de...']

[Handwritten signature or name, possibly 'J. de...']

[Faint handwritten text, possibly a date or reference.]

[Handwritten signature or name, possibly 'J. de...']



SELOO VARTO. DIEZ MARA
VEDIS AÑO DE MIL Y SEISCIENTOS
Y SESENTA Y OCHO

[Faint handwritten text, likely a title or introductory paragraph, possibly in Spanish or a related language.]

[Handwritten signature or name at the end of the text.]

Handwritten text at the top of the page, possibly a title or header, including the word "Liber" and some numbers.

Handwritten text in the upper middle section, including the name "WILLIAM" and other illegible words.

Handwritten text in the middle section, including the name "John" and other illegible words.

Handwritten text in the lower middle section, including the name "John" and other illegible words.

Handwritten text at the bottom of the page, including the name "John" and other illegible words.

Handwritten text at the top of the page, possibly a title or header, including the word "Liber" and some numbers.

Handwritten text in the upper middle section, including the name "WILLIAM" and other illegible words.

Handwritten text in the middle section, including the name "John" and other illegible words.

Handwritten text in the lower middle section, including the name "John" and other illegible words.

Handwritten text at the bottom of the page, including the name "John" and other illegible words.



SELLO SEGUNDO, SESENTA Y OCHO MARAVEDIS AÑO DE MIL Y SEISCIENTOS Y SESENTA Y SIETE.

Handwritten text in a cursive script, likely a legal or administrative document. The text is dense and covers most of the page below the seal. It appears to be a record or a set of instructions, possibly related to the seal's use or the date mentioned in the header.

Actum in diebus Decembris per quatuordecim
Iam scilicet in diebus Decembris per quatuordecim
Iam scilicet in diebus Decembris per quatuordecim
Iam scilicet in diebus Decembris per quatuordecim

Intellim Deo Dada

Deo Dada
Deo Dada



Treinta y quatro marcucio



SELLO TERCERO, TREINTA
Y QUATROMARAVEDIS, AÑO
DE MIL Y SEISCIENTOS Y CIN-
QUENTA Y CINCO.

[Faint, illegible handwritten text in Spanish, likely a legal or administrative document.]

AD HOC...

IN HOC...
DE...
...



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20
3
20

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SELLO TERGERO, TREINTA Y
QVATRO MARAVEDIS, AÑO DE
MILY SEISCIENTOS Y QVAREN-
TA Y OCHO.

[Handwritten text in a cursive script, likely a royal decree or administrative document. The text is partially obscured by the seal and is difficult to decipher due to the cursive style.]

[Handwritten text, possibly a signature or a specific clause of the document.]

[Handwritten text, possibly a signature or a specific clause of the document.]

[Handwritten text, possibly a signature or a specific clause of the document.]

[Handwritten text, possibly a signature or a specific clause of the document.]

In nomine Domini Amen
 Nos Johannes de ...
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DEL CUARTO DIA DE MARA-
VEDIS AÑO DE MIL Y SEISCIE-
TOS Y SESENTA Y OCHO.

[Faint handwritten text, likely a legal or official document, covering the majority of the page. The text is mostly illegible due to fading and bleed-through.]

ASAM
PRIMI

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. The ink is dark and the paper shows signs of age and wear.



SELLO VARTO, DIEZ MARA
VEDIS AÑO DE MIL Y SEISCIENTOS
Y SESENTA Y OCHO.

[Faint handwritten text in a cursive script, likely a ledger or account book entry, covering the majority of the page.]

The first part of the manuscript
 contains a list of names and
 addresses, which are written in
 a cursive hand. The names are
 often followed by a street name
 and a number. The list appears
 to be a directory or a list of
 subscribers. The handwriting is
 somewhat faded and difficult to
 read in many places. The paper
 is aged and shows signs of wear.
 The text is written in a single
 column, with some lines being
 indented. The overall appearance
 is that of an old, handwritten
 document.



SELLO VARTO, DIEZ MARRA-
VEDIS AÑO DE MIL Y SEISCIE-
TOS Y SESENTA Y OCHO.

[Faint, mostly illegible handwritten text in Spanish, likely a letter or official document.]

[Faint handwritten text at the bottom right of the page.]



SELLO QVARTO. DIEZMA TA
VEDIS ANODE MILY SEKCEM
TOSY SESENTA Y OCHO.

[Faint handwritten text in Spanish, likely a ledger or account book entry, covering the majority of the page.]

17 yate



Diez marcos

SELLADO VARTO. DIEZ MARCA
VEDIS AÑO DE MIL Y SEISCIENTOS
TOSY SESENTAY CINCO.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]

[Handwritten signatures and names, including what appears to be 'R. M. de...']



Diez maravedí

SELLO VARTO, DIEZ MARAVEDIS AÑO DE MIL Y SEISCIENTOS Y SESENTA Y OCHO.

Alf. 146

Alf. 146

Alf. 146

Alf. 146

Handwritten scribbles or marks.

Main body of handwritten text in a cursive script, likely a ledger or account book, covering the majority of the page.



SELI QVARTO, DIEZ MARZO
VEDIS ANO DE MIL Y SEISCIENTOS
TOSY SESENTA Y OCHO,

Manuscrito
de la Real Academia de la Lengua
de la corte de Madrid
de la Real Academia de la Lengua
de la corte de Madrid

[Faint handwritten text, likely a manuscript or official document, covering the majority of the page.]

THE HISTORY OF THE
CITY OF BOSTON
FROM THE FIRST SETTLEMENT
TO THE PRESENT TIME

By SAMUEL JOHNSON, Esq.
of the Middle Temple, Barrister at Law.
LONDON: Printed by G. G. and J. B. Rivington, in Pall-mall, 1786.

The first settlement of the English in North America was made in 1607, when a company of gentlemen, under the patronage of James I. sent out a fleet of three ships, the *Sunderland*, *Discovery*, and *Swif*, with a crew of 105 persons, to discover a passage to the West Indies. They arrived at the mouth of the Chesapeake Bay, and after some time spent in exploring the coast, they discovered the river of James, which they named in honor of their sovereign. They landed on the banks of this river, and there they built the first English colony in America, which they called Jamestown.

The colony at Jamestown was the first permanent English settlement in America, and it was the beginning of a new era in the history of the continent. The settlers at Jamestown were the first to cultivate tobacco, which soon became the principal export of the colony. The colony also engaged in trade with the Indians, and it was the first to establish a system of laws and a form of government.

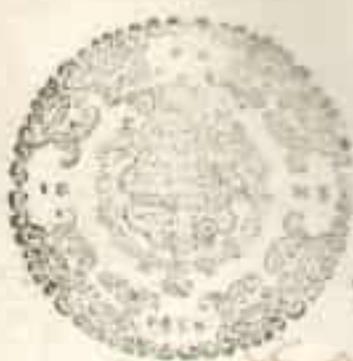


SELLO QUARTO. DIEZ MARA
VEDISAÑO DE MIL Y SEISCIENTOS
Y SESENTA Y OCHO.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]

[Handwritten signatures and names at the bottom of the page.]

estes marqués



SELLO VARTO, DIEZ MARA
VEDIS AÑO DE MIL Y SEISCIENTOS
TOSY SESENTA Y OCHO.

Handwritten marginal notes in a cursive script, including the word 'Sello' and other illegible characters.

Main body of handwritten text in a cursive script, appearing to be a legal or official document. The text is dense and covers most of the page.



Diezmaravedis

SELLO QVARTO, DIEZ MARA-
VEDIS AÑO DE MIL Y SEISCIENTOS
Y SESENTA Y OCHO.

No. 10. Don Juan de Dios...

Don Juan de Dios



Diezmaravos

SELLO QVARTO, DIEZ MARAVOS
VEDIS AÑO DE MIL Y SEISCIENTOS
Y SESENTA Y OCHO.

Handwritten note or signature in the left margin.

Handwritten note or signature in the left margin.

Main body of handwritten text, appearing to be a legal or official document, written in a cursive script.

Handwritten text at the top of the page, including a signature and a date.

J. M. ...

1807



Main body of handwritten text, appearing as a list or series of entries, though the handwriting is very faint and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.

Handwritten signature or name, possibly "John D. ...".

Handwritten text, possibly a date or location, including "1734" and "Colum".



Diez marzo de 1869



SELLO QUINTO, DIEZ MARCA
VEDISAÑO DE MIL Y SEISCIENTOS
TOSY SESENTA Y OCHO.

[Faint, mostly illegible handwritten text in Spanish, likely a receipt or official document. The text is written in a cursive script and covers most of the page below the header.]

EXHIBITION

STATIONARY ENGINEERS
AND MECHANICAL ENGINEERS
INSTITUTION



Faint, mostly illegible handwritten text, possibly a list of names or a report.

1880
J. S. ...

Handwritten signature or name, possibly 'J. S. ...'.



1773 MARZO 013

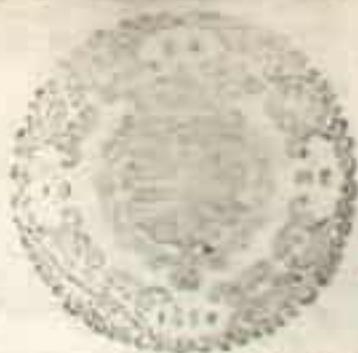
SELO QVARTO. DIEZ MARA
VEDIS AÑO DE MIL Y SEISCIENTOS
TOSY SESENTA Y OCHO.

[The body of the document contains several paragraphs of handwritten text in Spanish, which is extremely faint and difficult to read. The text appears to be a formal record or legal document.]

1721

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

H. R. Klu...
[Handwritten signature]
[Handwritten signature]



Diez maravedis

SELLO QVARTO, DIEZ MARA
VEDIS AÑO DE MIL Y SEISCIE
TOS Y SESENTA Y OCHO.

[Faint handwritten text, likely a signature or official statement, located below the printed title.]

[Large handwritten signature or stamp, possibly indicating the official's name and position.]



SELLO VARTO, DIEZ MARAÑE
VEDISAÑO DE MIL Y SEISCIENTOS
Y SESENTA Y OCHO.

[Faint handwritten text in a cursive script, likely a legal or administrative document. The text is mostly illegible due to fading and bleed-through from the reverse side.]

Handwritten text at the top of the page, possibly a title or header, including the word "Dictionnaire".

Main body of handwritten text in cursive script, appearing to be a list or a series of entries.

Handwritten text or signature in the middle section of the page.

Handwritten text on the right side of the page, possibly a name or a date.

Handwritten text at the bottom right of the page, possibly a signature or a date.

Diez marauctis

SELLO QVARTO, DIEZ MARA
VEDISAÑO DE MILY SEISCIENTOS
Y SESENTA Y OCHO.



[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]

[Marginal notes in Spanish, including the word 'colaborar' and other illegible text.]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and covers most of the page. It appears to be a personal or official communication, possibly in a historical or religious context. The ink is dark, and the paper shows signs of age and wear.

1734

Handwritten text at the bottom right of the page, possibly a signature or a date. It includes a large, stylized initial or mark, followed by some illegible cursive text.

Handwritten text at the top of the page, possibly a title or introductory paragraph.

Handwritten notes on the left margin, including the word "Lithium".

A large handwritten symbol or character, possibly a stylized letter or a specific notation.

Main body of handwritten text, appearing to be a detailed list or a series of entries, possibly related to the notes on the left.



Diez maravedis

SELLO VARTO, DIEZ MARA-
VEDIS AÑO DE MIL Y SEISCIENTOS
TOSY SESENTA Y OCHO.

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document.]

[Handwritten signature or name, possibly 'Juan...']

[Handwritten signature or name, possibly 'Juan Sobrino']

[Handwritten signature or name, possibly 'Juan...']

[Large handwritten scribbles or signatures at the bottom of the page.]



Diezmaravébio

SELLO QVARTO, DIEZ MARAVÉBIOS
VEDISAÑO DE MIL Y SEISCIENTOS
Y SESENTA Y OCHO.

[Marginal notes in Spanish, partially illegible]

[Main body of handwritten text in Spanish, likely a legal or administrative document. The text is dense and difficult to read due to cursive script and fading.]

[Handwritten signature or name at the bottom left of the page.]

[Handwritten signature or name at the bottom right of the page.]



Dies marañedo

SELLO VARTO, DIEZ MARA
VEDIS AÑODE MIL Y SEISCIE I
TOSY SESENTA Y OCHO.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document. The text is written in a cursive script and covers the majority of the page below the header.]

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, continuing the previous section. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, continuing the previous section. The text is dense and difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, continuing the previous section. The text is dense and difficult to decipher due to the cursive style and fading.

