

SELLO VARTO DIEZ MAR
VEDIS ANO DE MIL Y SEISCIENTOS
TOSY SESENTA Y SIETE.

42



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Diezmaratosa

SELLO QVARTO, DIEZ MARA
VEDIS ANODEMILY SEISCIENT
TOSY SESENTA Y SIETE.

Handwritten text in a cursive script, likely a letter or document, covering the majority of the page below the printed header.

Handwritten notes in the left margin, possibly a list or index.

Main body of handwritten text, appearing to be a continuous narrative or a series of entries. The script is cursive and somewhat faded.



Diez maravedis

SELLO VARTO, DIEZ MARA
VEDIS AND EMILY SEISCEN
TOSY SESENTA Y SIETE.

P^o gilder pro 184

[Handwritten signature]

[Handwritten signature]
[Handwritten signature]
[Handwritten signature]

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above named matter. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
 Yours, etc.

[Faint handwritten text, likely bleed-through from the reverse side.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]



SELLO QVARTO. DIEZ MARA
VEDIS ANGEDEMILY SEISCHEM
TOSY SESENTAYSIESE.

1862

[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side.]

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[Faint, mostly illegible handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is written on aged, slightly stained paper. Some words are more legible than others, but the overall content is difficult to discern due to fading and the style of the handwriting.]



Diez maravedis



SELLO QVARTO, DIEZ MARA
VEDIS AÑO DE MIL Y SEISCIENTOS
Y SESENTA Y SIETE.

[Faint handwritten text, likely the beginning of a letter or document.]

[Handwritten signature or name.]

[Handwritten text, possibly a date or location.]

[Handwritten signature or name.]

[Faint handwritten text, possibly a closing or address.]



DE MARQUES

SELLO QVARTO, DIEZ MARA
VEDIS AÑO DE MIL Y SEISCIENTOS
Y SESENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document. The text is written in a cursive script typical of the 16th or 17th century.]



Diez maravedis

SETLOO VARTO, DIEZ MARA
VEDIS ANODE MIL Y SEISCIENTOS
Y SESENTA Y SIETE.

Handwritten text, possibly a date or reference number.

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]



Diez maranet

SELLO VARTO DIEZ MARA
VEDIS ANODEMIL Y SEISCHEN
TOS Y SESENTA Y SIETE.

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]



Diezmaravedis

SELLO Y ARTO, DIEZ MARA
VEDIS ANO DE MIL Y SEISCIENTOS
Y SESENTA Y SIETE.

[Faint handwritten text, likely a library or ownership record, covering the middle section of the page.]

[Handwritten signature or name, possibly "P. de..."]



Diez marauctlo

SELLO QVARTO. DIEZ MARA
VEDIS ANODEMILY SEISCIENT
TOSY SESENTA Y SIETE.

[The following text is a handwritten document in Nahuatl script, written in a cursive style. It appears to be a record or a list, possibly related to the title 'DIEZ MARA VEDIS ANODEMILY SEISCIENT TOSY SESENTA Y SIETE' (Ten Maravillas, Sixty and Seven). The text is written in a single column and is somewhat faded and difficult to decipher. It begins with a large initial 'D' and continues with several lines of script. The document is written on aged, slightly stained paper.]

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Diez maravedis

SELLO VARTO DIEZ MARA
VEDIS ANO DE MIL Y SEISCIENTOS
Y SESENTA Y SIETE.

[Faint handwritten entries, likely a ledger or account book, with some numbers visible.]
... 2040
... 3040
... 5040
... 6040
... 11220

[Extensive handwritten text, mostly illegible due to fading and bleed-through from the reverse side. The text appears to be a detailed account or report.]



Diez maravedis

SELLO QVARTO, DIEZ MAR A
VEDIS ANO DEMIL Y SEISCIENT
TOS Y SESENTA Y SIETE.

[The following text is written in a cursive script, likely a historical document or a list of items, and is mostly illegible due to fading and the angle of the page. It appears to be a list of items or a record of transactions, possibly related to the royal seal mentioned in the header.]

[Illegible cursive text follows, spanning the rest of the page.]

[The page contains dense handwritten text in a cursive script, likely from a historical document or manuscript. The ink is dark brown, and the paper shows signs of age and wear. The handwriting is somewhat difficult to decipher due to its cursive nature.]



Diez maraueolo.

SELLO QVARTO, DIEZ MA
VEDIS AÑO DE MIL Y SEISC
TOS Y SESENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, possibly a letter or document fragment.]

Jacobino

[Faint handwritten text, possibly a signature or date.]

[Faint handwritten text, possibly a signature or date.]

[Faint handwritten text, possibly a signature or date.]

AN
ME

...	1489
...	2024
...	1049
...	1070
...	1053
...	1049
...	0034
...	0008
...	0020
...	0045
...	0036
...	0034
...	0070
...	0062
...	0048
...	0074
...	0078
...	0080
...	0022
...	1049
...	0076
...	0022
...	0014
...	0011

[illegible]



Diezmarauedie

SELLO QVARTO. DIEZ MAR
VEDIS AÑO DEMILY SEISCIENTOS
Y SESENTA Y SIETE.

...	1025
...	20320
...	00204
...	00152
...	00200
...	00810
...	10340
...	00814
...	00612
...	00408
...	10000
...	10774
...	00406
...	10870
...	40080
...	10870
...	10400
...	30215
...	10300
...	30113



SELO GVARTO, DIEZ MAR A
VEDIS ANO DEMILY SEISCEN
TOSY SESENTAY SIETE

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Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly stained paper. The handwriting is fluid and characteristic of the 17th or 18th century. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Latin or French, interspersed with English words. The overall tone is formal and elegant.

Handwritten text, possibly a signature or a closing phrase, written in a cursive script. The text is written in a dark ink on aged, slightly stained paper. The handwriting is fluid and characteristic of the 17th or 18th century. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Latin or French, interspersed with English words. The overall tone is formal and elegant.



SELLO VARTO. DIEZ MARA
VEDIS ANODEMYL Y SEISCEN
TOS Y SESENTA Y SIETE.



Diezmaratudio

SELLO VARTO. DIEZ MAR A
VEDIS AND DEMULY SENSCHEN
TOSY SESENTA Y SIETE.

[Faint, mostly illegible handwritten text in a cursive script, likely a letter or document.]

[Handwritten signature or name, possibly "Johannandag".]

[Handwritten signature or name, possibly "Johannandag".]

[Large, stylized handwritten signature or name, possibly "Johannandag".]

SELLO VARTO DIEZ MARA
VEDIS ANO DEMILY SEISCHEIN
TOS Y SESENTAY SIETE.

Handwritten text in a cursive script, likely a ledger or account book. The text is written in a language that appears to be a mix of English and a local dialect, possibly from the Pacific Northwest. The entries are organized into columns, with some headings in bold or larger script. The text is somewhat faded and difficult to read in many places.

Handwritten text in a cursive script, likely a ledger or account book. The text is written in a language that appears to be a mix of English and a local dialect, possibly from the Pacific Northwest. The entries are organized into columns, with some headings in bold or larger script. The text is somewhat faded and difficult to read in many places.



SELLO QVARTO, DIEZ MAR A
VEDIS AÑO DE MIL Y SEISCIENTOS
TOS Y SESENTA Y SIETE.

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark, and the handwriting is somewhat faded and slanted. The text appears to be in a Romance language, possibly Italian or Spanish, given the context of the document's origin. It covers most of the page area.]



Diez maraueño

SELLO QVARTO, DIEZ MAR
VEDIS ANO DEMIL Y SEISCIE
TOS Y SESENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document. The text is written in a cursive script typical of the 16th or 17th century.]

Chrysanthemum in acaesio 200 e 100
officinalis in acaesio 200 e 100
Lupulus in acaesio 200 e 100
Sedum in acaesio 200 e 100
Rudbeckia in acaesio 200 e 100
Sedum in acaesio 200 e 100
Sedum in acaesio 200 e 100
Sedum in acaesio 200 e 100
Sedum in acaesio 200 e 100
Sedum in acaesio 200 e 100

100 e 100

100 e 100
100 e 100
100 e 100

1000

[illegible]

[The text in this image is extremely faint and illegible due to extreme blurriness. It appears to be a dense paragraph of handwritten text.]



Hydrophoraceae

SELO QVARTO, DIEZ MARA
VEDIS AÑO DE MIL Y SEISCIE
TOS Y SESENTA Y SIETE A

The first of these is the fact that the
 water is not pure. It contains a
 large amount of mineral matter
 which is not only harmful to the
 system but also gives it a
 disagreeable taste. The second
 is the fact that the water is not
 pure. It contains a large amount
 of mineral matter which is not
 only harmful to the system but
 also gives it a disagreeable taste.
 The third is the fact that the
 water is not pure. It contains a
 large amount of mineral matter
 which is not only harmful to the
 system but also gives it a
 disagreeable taste.

Pine wood	30400
Chesapeake Bay	10500
Wetland	30900
Wetland	0238
Wetland	20720
Wetland	20720
Wetland	20720
Wetland	30400
Wetland	10870
Wetland	00952
Wetland	00612
Wetland	00908
Wetland	10530
Wetland	50400
Wetland	00400
Wetland	11080

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or a Romance language. The text is written in a cursive hand and covers the majority of the page.]



Dies maragolio

SELLO QVARTO, DIEZ MARA
VEDIS ANO DEMIL Y SEISCIENT
TOS Y SESENTA Y SIETE.

pusbrino



Die installierten

SELLO QVARTO, DIEZ MARA
VEDIS ANODEMILY SEISCHEM
TOSY SESENTA Y SIETE.

1. De la nature de la vieillesse
 2. De la cause de la vieillesse
 3. De la durée de la vieillesse
 4. De la conduite de la vieillesse
 5. De la mort de la vieillesse
 6. De la résurrection de la vieillesse
 7. De la gloire de la vieillesse
 8. De la punition de la vieillesse
 9. De la récompense de la vieillesse
 10. De la consolation de la vieillesse
 11. De la patience de la vieillesse
 12. De la charité de la vieillesse
 13. De la simplicité de la vieillesse
 14. De la modestie de la vieillesse
 15. De la douceur de la vieillesse
 16. De la bonté de la vieillesse
 17. De la miséricorde de la vieillesse
 18. De la pitié de la vieillesse
 19. De la compassion de la vieillesse
 20. De la sympathie de la vieillesse
 21. De la fraternité de la vieillesse
 22. De la concorde de la vieillesse
 23. De la paix de la vieillesse
 24. De la tranquillité de la vieillesse
 25. De la sérénité de la vieillesse
 26. De la joie de la vieillesse
 27. De la félicité de la vieillesse
 28. De la béatitude de la vieillesse
 29. De la gloire de la vieillesse
 30. De la vieillesse en général



Diezmarauolo

SELLO VARTO, DIEZ MARA
VEDIS AND DEMILY SEISCEN
1031362TAI 31ETE.

[Faint, mostly illegible handwritten text in a cursive script, likely a letter or document.]

[illegible]

Disalonia

2934



Diez maradeb'o

SELIOCVARTO, DIEZ MARA
VEDIS ANO DE MELY SEISCHEN
TOSY SESENTAY SIETE.

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Handwritten text in a cursive script, likely a legal or administrative document. The text is written in a dark ink and covers the majority of the page. It appears to be a record of a transaction or a legal proceeding, given the formal nature of the header and the structured layout of the text. The script is dense and characteristic of the period.



Diezmerancia

SELEO VARTO, DITE MA
VEDIS ANODEMIL VSENCIEL
TOSY SESENTA Y SIETE.

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as. 11. 11. 11

11. 11. 11

Handwritten text in a cursive script, likely a ledger or account book. The text is written in a dark ink and covers the majority of the page. It appears to be a list of items or transactions, with some numbers and words visible. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.

1. In the name of the Lord Jesus Christ
I do hereby certify that the within
written is a true and correct copy
of the original as the same is
now in the possession of the
Secretary of the Board of
Education for the State of
New York. In witness whereof
I have hereunto set my hand
and the seal of the said Board
at Albany, New York, this
10th day of June, 1890.
Secretary of the Board of
Education for the State of
New York.

Wm. B. Eddy

Wm. B. Eddy
Secretary of the Board of
Education for the State of
New York



Diez maraueño

SELLO QVARTO, DIEZ MARA
VEDIS AÑODE MIL Y SEISCIE
TOS Y SESENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document. The text is written in a cursive script typical of the 16th or 17th century.]

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[Faint handwritten text, likely bleed-through from the reverse side of the page.]



Diez marauecia

SELLO Q. VARTO, DIEZ MARA
VEDIS ANODE WILY SEISCHEN
TOSY SESENTAY SIETE.

[Faint, mostly illegible handwritten text in a cursive script, likely a letter or document.]

Heaguan
Garcia

Lo Bagn

Alm

[Large, stylized handwritten signature or flourish.]



Diez maravedis

SELLO QVARTO, DIEZ MARA
VEDIS ANO DE MIL Y SEISCIENTOS
Y SESENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document. The text is written in a cursive script typical of the 16th century.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]



Diezmaranedis

SELLO QVARTO, DIEZ MAR A
VEDIS ANO DEMILY SEISCIENT
TOSY SESENTAY SIETE:

[Faint, mostly illegible handwritten text in a cursive script, likely a letter or document.]

[Handwritten signature or initials in the lower left.]

[Handwritten signature or initials in the lower right.]

SELLO CVARTO, DIEZ MAR A
VEDIS AÑO DE MIL Y SEISCIENTOS
Y SESENTA Y SIETE.



THE STATE OF NEW YORK
IN SENATE
JANUARY 18, 1884

REPORT
OF THE
COMMISSIONERS OF THE
LAND OFFICE
IN RESPONSE TO A
RESOLUTION PASSED
BY THE SENATE
JANUARY 18, 1884

ALBANY:
PUBLISHED BY
THE STATE OF NEW YORK
PRINTING OFFICE
1884

THE COMMISSIONERS OF THE LAND OFFICE
HONORABLE SENATOR
JANUARY 18, 1884
ALBANY
PUBLISHED BY
THE STATE OF NEW YORK
PRINTING OFFICE
1884

ALBANY
PUBLISHED BY
THE STATE OF NEW YORK
PRINTING OFFICE
1884

[Faint handwritten text, likely bleed-through from the reverse side of the page.]



Diezmaravedis

SELLO QVARTO, DIEZ MARA
VEDIS ANO DEMILY SEISCIENT
TOSY SESENTAY SIETE

[The following text is a handwritten document in a historical script, likely Castilian or Spanish, written in a cursive hand. It appears to be a legal or administrative record, possibly a lease or a grant, mentioning various locations and conditions. The text is written on aged, slightly stained paper.]

[The text is written in a cursive hand, likely from the 16th or 17th century. It begins with a reference to a 'Sello Quarto' and 'Diez Maravedis', which corresponds to the printed header above. The document appears to be a legal or administrative record, possibly a lease or a grant, mentioning various locations and conditions. The text is written on aged, slightly stained paper.]

1787
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the purchase of land for the purpose of building a house for the use of the Society. I am sorry to hear that you are unable to purchase the land at the price you offered. I have no objection to your purchasing the land at a higher price, if you can do so. I am, Sir, very respectfully,
Your obedient servant,
J. B. Jones

J. B. Jones

J. B. Jones

Clerk

J. B. Jones



Elizmariaudis

SELLO VANTO DIEZ MARA
VEDIS ANO DEMILY SEISCIENT
TOS Y SESENTA Y SIETE.

[The following text is a dense, handwritten manuscript in Spanish, written in a cursive script. It appears to be a legal or administrative document, possibly a deed or a contract, given the formal nature of the title above. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, some of which are underlined. The handwriting is somewhat difficult to decipher due to the cursive style and the age of the document. The text begins with 'Yo, el Sr. D. ...' and continues with a detailed description of a property or transaction. The document is signed at the bottom by 'D. ...' and 'D. ...' and includes a date 'Año de mil y seiscientos y siete'.]

THE UNIVERSITY OF CHICAGO
 LIBRARY

Received of the
 Treasurer of the University of Chicago
 the sum of \$100.00
 for the purchase of books
 for the library of the
 University of Chicago
 dated 10/10/1910

Wm. B. Ewald
 Treasurer

Wm. B. Ewald
 Treasurer



Diezmaraucoia

SELLO Q. VARTO, DIEZ MAR
VEDIS AÑO DE MIL Y SEISCIE
TOS Y SESENTA Y SIETE.

[The following text is a dense, handwritten manuscript in a cursive script, likely from the 16th or 17th century. It appears to be a legal or administrative document, possibly a record of land or property. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is very close together, filling most of the page below the title. There are some faint, illegible markings on the left margin, possibly indicating folio numbers or other administrative notes.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a European language, possibly Italian or Spanish, given the cursive style and the use of certain characters like 'ñ' and 'll'. The document is oriented vertically, with the text running from top to bottom. There are some small, illegible markings at the bottom right, which might be a signature or a date.



Diez maravedis

SELLO QVARTO, DIEZ MARA
VEDIS AÑO DE MIL Y SEISCIE
TOS Y SESENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document.]

[Handwritten signature or name, possibly "Jusobrinno..."]

[Faint handwritten text, possibly a date or location.]

[Faint handwritten text, possibly a signature or name.]



Diezmarañedia

SELLO VARTO DIEZ MAR A
VEDIS AÑO DE MIL Y SEISCIENTOS
Y SESENTA Y SIETE.

Handwritten text, likely a signature or title.

Main body of handwritten text, appearing to be a legal document or record. The text is written in a cursive script and is mostly illegible due to fading and bleed-through from the reverse side. It begins with a large initial 'M' and continues with several lines of text.

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Diez maravedis

SELLO QVARTO, DIEZ MARA-
VEDIS ANO DE MIL Y SEISCIENTOS
Y SESENTA Y SIETE:

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document. The text is written in a cursive script typical of the 16th century.]



Dies maraneio

SELLO VARTO, DIEZ MARA
VEDIS ANO DEMILY SEISCIENT
TOS Y SESENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document.]

[The text is written in a cursive script and is significantly faded. It appears to be a formal document, possibly a notary record or a legal agreement, given the header information.]

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I am sorry to hear that you are not satisfied with the result of the investigation. I have, however, no objection to your making such use of the facts as you may think proper. I am, Sir, very respectfully,
 Your obedient servant,
 J. M. Smith

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I am sorry to hear that you are not satisfied with the result of the investigation. I have, however, no objection to your making such use of the facts as you may think proper. I am, Sir, very respectfully,
 Your obedient servant,
 J. M. Smith



Diez maraueola

SELLO QVARTO, DIEZ MARA
VEDIS ANODE MILY SEISCEN
TOSY SESENTAY SIETE:

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Handwritten signature or name, possibly "J. C. C. M." or similar, written in a cursive script.]



SELLO QVARTO, DIEZ MARA
VEDIS ANO DE M^o LY SEISCIENT
TOS Y SESENTA Y SIETE.

1564
1565

1566

1567
1568
1569
1570

[Faint, mostly illegible handwritten text in Spanish, likely a ledger or account book. The text is written in a cursive script typical of the 16th century.]

The first of the year was a
 very dry one, and the
 weather was very warm.
 The crops were all
 very good, and the
 weather was very
 warm. The crops were
 all very good, and the
 weather was very warm.
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 was very warm. The
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 and the weather was very
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 all very good, and the
 weather was very warm.

H. H. H. H. H.

W. H. H.

J. H. H.
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 J. H. H.



Diez maravedis

SELLO QVARTO, DIEZ MARA
VEDIS ANO DE MIL Y SEISCIENT
TOS Y SESENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document.]

THE UNIVERSITY OF CHICAGO
LIBRARY
JAN 10 1900

My dear Mr. Brewster
I have just received your letter of the 2nd inst.
and am glad to hear from you. I am well and hope
these few lines will find you the same. I have
not much news to write at present. I am
very truly
Yours
J. A. Allen

Enclosed
find

Very truly
Yours
J. A. Allen



Diezmaraucho

SELLO VARTO DIEZ MARA
VEDIS ANO DEMILY SEISCIENTOS
Y SESENTA Y SIETE.

154.866

[Faint, mostly illegible handwritten text in Spanish, covering the majority of the page below the printed title. The text appears to be a detailed account or report.]

TO THE HONORABLE
THE SECRETARY OF THE
NAVY

Dear Sir,
I have the honor to acknowledge
the receipt of your letter of the
10th inst. in relation to the
application of the
1st of March 1862, for the
purpose of obtaining a
certificate of discharge from
the service of the
United States Navy, in
the case of the
said 1st of March 1862,
and in reply to inform you
that the same has been
forwarded to the
proper authorities for their
consideration.

Very respectfully,
Your obedient servant,
J. M. Smith

John M. Smith

Enclosed
is a copy of the
letter of the
10th inst.



Diezmarauedis

SELLO QVARTO, DIEZ MAR A
VEDIS ANO DENIVLY SEISCIEH
TOSY SESENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or official document.]

THE
 OFFICE OF THE
 SECRETARY OF THE
 TREASURY



Washington, D.C.
 January 1, 1892
 Sir,
 I have the honor to acknowledge the receipt of your letter of the 29th inst. in relation to the matter of the purchase of the land for the proposed site of the new building for the Department of the Treasury, and in reply to inform you that the same has been referred to the proper authorities for their consideration.

Very respectfully,
 J. B. Thompson
 Secretary

Wm. H. Smith
 Treasurer



Diez marauecio

SELLO QVARTO. DIEZ MAR V
VEDIS AÑO DE MIL Y SEISCHE I
TOS Y SESENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document. The text is written in a cursive script typical of the 16th century.]

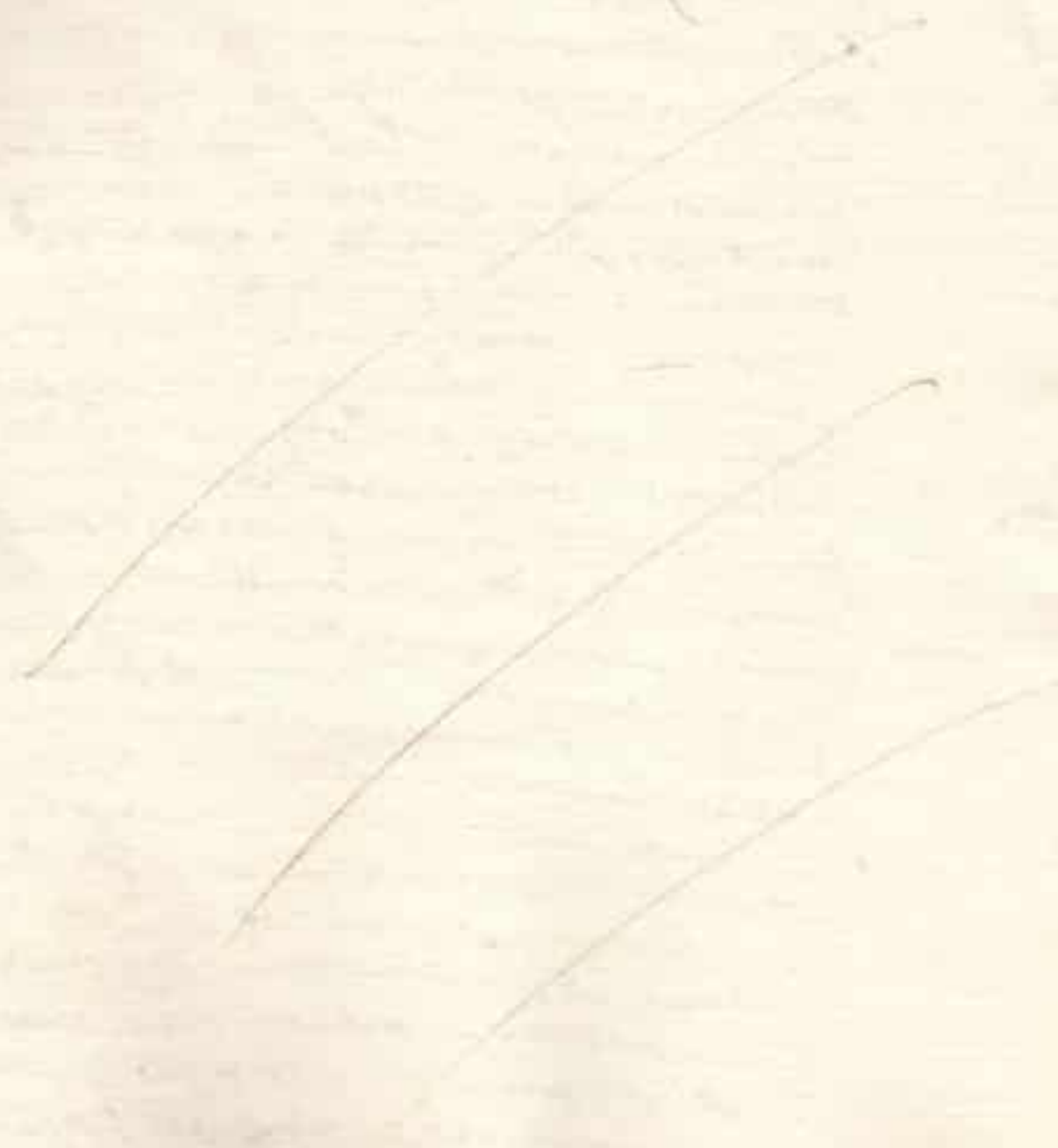
[A large, stylized handwritten mark or signature, possibly a cross or a monogram, is visible on the left side of the page, overlapping the main text.]

Handwritten text at the top of the page, possibly a title or header, including the word "Faintly visible" and other illegible characters.

Dec
17th

to the

Handwritten signature or name, possibly "John" or "James", written in a cursive style.





Diez maravedis

SELLO QVARTO, DIEZ MARA
VEDISAÑO DE MIL Y SEISCIENT
TOS Y SESENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or record. The text is written in a cursive script typical of the 16th or 17th century.]



TO THE SECRETARY OF THE

AMERICAN ANTI-SLAVERY SOCIETY
 100 NASSAU ST. N.Y.
 I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above named subject. I am sorry to hear that you are unable to obtain the desired information. I will endeavor to do so, and will keep you advised of the result.

Yours truly,
 J. W. Alden

10 Nassau St. N.Y.



Diez marauecio

SELLO QVARTO, DIEZ MARA
VEDIS AÑODE MIL Y SEISCIE
TOS Y SESENTA Y SIETE.

[Faint handwritten text in Spanish, likely a legal document or decree, covering the majority of the page below the seal.]

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
500 5TH AVENUE NEW YORK 17 NY

2nd Edition of the
Laws of the State of New York
as amended to the 1st of January
1827. By the Hon. John
C. Spencer, Attorney General.
Albany: Printed by
G. B. Rensselaer, at the
Office of the Attorney General.
1827.

Price 1/6

John C. Spencer
Attorney General



Diezmaravedis

SELLO QVARTO, DIEZ MARA
VEDIS AÑO DE MIL Y SEISCIENTOS
Y SESENTA Y SIETE.

[Faint handwritten text in Spanish, likely a legal or administrative document, covering the majority of the page below the seal.]



Diezmaravedis

SELLO QVARTO, DIEZ MARA
VEDIS AÑO DE MIL Y SEISCIENTOS
Y SESENTA Y SIETE.

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THE UNIVERSITY OF CHICAGO
LIBRARY
1015 EAST 58TH STREET
CHICAGO, ILL. 60637



Received of the University of Chicago
Library the sum of \$10.00
for the purchase of the book
"The History of the University of Chicago"
by John H. Garvey, Jr.
Chicago, Ill. 1964
The University of Chicago Library
1015 East 58th Street
Chicago, Ill. 60637

John H. Garvey, Jr.

1015 East 58th Street

Chicago, Ill.

1015 East 58th Street

1015 East 58th Street



DIES INSTRUCTIO

SELLO QVARTO, DIEZ MARA
VEDIS ANO DEMIL Y SEISCIENTOS
Y SESENTA Y SIETE.

EMAN
CHSCI

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or record. The text is written in a cursive script typical of the 16th or 17th century.]

[Faint, illegible handwriting]

1820



SELLO QVARTO, DIEZ MAR
VEDIS AÑODE MIL Y SEISCIE
TOS Y SESENTA Y SIETE.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

TO THE HONORABLE
THE SECRETARY OF THE
NAVY
WASHINGTON

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the U. S. Fish Commission and in reply to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,
Yours, very truly,
J. M. Smith

Bureau

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Diez maraueles

SELLO QVARTO, DIEZ MARA
VEDIS AÑO DE MIL Y SEISCIE
TOS Y SESENTA Y SIETE.

12/19
15/11

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or record.]

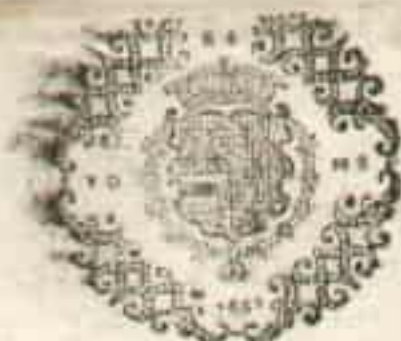
THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
500 FIFTH AVENUE
NEW YORK, N. Y.

[illegible]

THE HISTORY OF THE
 REIGN OF
 CHARLES THE FIRST

1748

The first of these was the
 rebellion of the Scots in
 1644, which was the first
 of a series of rebellions
 which were the result of
 the king's policy of
 centralization of power.
 The second was the
 rebellion of the Irish in
 1641, which was the first
 of a series of rebellions
 which were the result of
 the king's policy of
 centralization of power.
 The third was the
 rebellion of the English in
 1642, which was the first
 of a series of rebellions
 which were the result of
 the king's policy of
 centralization of power.
 The fourth was the
 rebellion of the Welsh in
 1643, which was the first
 of a series of rebellions
 which were the result of
 the king's policy of
 centralization of power.
 The fifth was the
 rebellion of the Bretons in
 1644, which was the first
 of a series of rebellions
 which were the result of
 the king's policy of
 centralization of power.
 The sixth was the
 rebellion of the Normans in
 1645, which was the first
 of a series of rebellions
 which were the result of
 the king's policy of
 centralization of power.
 The seventh was the
 rebellion of the Bretons in
 1646, which was the first
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 which were the result of
 the king's policy of
 centralization of power.
 The eighth was the
 rebellion of the Normans in
 1647, which was the first
 of a series of rebellions
 which were the result of
 the king's policy of
 centralization of power.
 The ninth was the
 rebellion of the Bretons in
 1648, which was the first
 of a series of rebellions
 which were the result of
 the king's policy of
 centralization of power.
 The tenth was the
 rebellion of the Normans in
 1649, which was the first
 of a series of rebellions
 which were the result of
 the king's policy of
 centralization of power.



Diez maraveris

SELLO QVARTO, DIEZ MAR
VEDIS ANO DEMILY SEISCIENTOS
TOSY SESENTAY SIETE.

[Faint handwritten text, likely a letter or document, mostly illegible due to fading.]

[Handwritten signature or initials, possibly "C. de..."]

[Handwritten text, possibly "D. de..."]

[Handwritten text, possibly "D. de..."]



LIBRARY OF THE
UNIVERSITY OF CHICAGO
1850

[Faint, mostly illegible handwritten text in a cursive script, possibly German or French, covering the majority of the page.]



Diezmaravedis

SELLO QVARTO. DIEZ MARA
VEDIS ANO DEMILY SEISCIE
TOS Y SESENTA Y SIETE.

Jusobri no



Diez marauois

SELLO QVARTO, DIEZ MARA
VEDIS AÑO DE MIL Y SEISCIENTOS
Y SESENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or acquisition record. The text is written in a cursive script typical of the 16th or 17th century.]

[Faint handwritten notes and signatures are visible at the bottom of the page.]

A 1437

1775

Handwritten text in a cursive script, likely a historical document or ledger. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or account. The handwriting is characteristic of the 18th century.



Wickström

SELLO QUINTO, DIEZ MARA
VEDIS ANO DEMILY SEISCIE
TOSY SESENTAY SIETE.

Rodrigo Gallego

2. 24. 1941



Diez maraueño

SELLO QVARTO DIEZ MARA
VEDIS AÑO DE MIL Y SEISCIENTOS
TOS Y SESENTA Y SIETE.

Alonso
5258

1107

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or record.]

1850



Diezmaravillos

SELLO Y ARTO, DIEZ MARA
VEDIS AND DEMUL Y SEISCIENTOS
Y SESENTA Y SIETE.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten signature or initials.]

[Faint handwritten signature or initials.]

Lycopodium obscurum



Diez maravedis

SELLO CVARTO, DIEZ MARA
VEDIS ANO DEMIL Y SEISCIENT
TOS Y SESENTA Y SIETE.

[Faint handwritten text, likely a library or ownership mark, possibly mentioning "Biblioteca de la Real Academia de la Historia"]



[Faint handwritten text, possibly a signature or date]

[Faint handwritten text, possibly a signature or date]



Diez maravedis

SELLO QVARTO, DIEZ MARA
VEDIS ANO DE MIL Y SEISCIENT
TOSY SESENTA Y SIETE.

Agosto

30

1464

republica
de san marino
invenio
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[Faint, mostly illegible handwritten text in Italian, likely a notarial record or legal document.]

ARABIA
PERSIA
INDIA

Handwritten text in a cursive script, likely Arabic or Persian, covering the upper half of the page. The text is written in dark ink on aged, slightly stained paper.

Handwritten signature or name in the lower left quadrant, enclosed in a decorative flourish.

Handwritten text or signature in the lower right quadrant, possibly a date or a reference.

Handwritten text or signature in the lower right quadrant, continuing the script from the upper section.

Handwritten text at the top of the page, possibly a title or header, including the word "HAR" and "HAR".

6C-144
Main body of handwritten text in a cursive script, covering the majority of the page. The text is dense and appears to be a continuous narrative or record.



Diezmaraucho



SELLO VARTO, DIEZ MARA
VEDIS ANDEMILY SEISCHEM
TODY SEBENTA Y SIETE:

[Faint, mostly illegible handwritten text in a cursive script, likely a letter or document.]

[Handwritten signature or name, possibly "N. de la Cruz".]

[Faint handwritten text or signature on the right side.]

[Faint handwritten text or signature at the bottom right.]



Diez maravedis

SELLO QVARTO, DIEZ MARA
VEDIS AÑO DE MIL Y SEISCIENTOS
Y SESENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document.]

[Faint handwritten notes in the left margin, possibly identifying the parties or the nature of the document.]



Diezmarauicio

SEULO QVARTO, DIEZ MARA
VEDIS AÑO DE MIL Y SEISCIENTOS
Y SESENTA Y SIETE.

4070

[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]

THE UNIVERSITY OF CHICAGO
 LIBRARY



Handwritten text in cursive script, mostly illegible due to fading and bleed-through from the reverse side. The text appears to be a letter or a series of notes.

Chicago

April 1850

Handwritten signature or initials, possibly "J. H. [illegible]".



121
Bib. maranensis

SELLO VARTO DIEZ MAR
VEDIS ANO DEMILY SEISCIE
TOSY SESENTA Y SIETE.

[Faint, illegible handwritten text, likely a library inventory or description of the book's contents.]



Diezmaraucho

SELLO QVARTO, DIEZ MARA
VEDIS AÑO DE MIL Y SEISCIENTOS
Y SESENTA Y SIETE.

Real Academia de la Lengua

Segunda

Tercera

Quarta

Quinta

Sexta

Handwritten text in Spanish, likely a list or inventory, covering the majority of the page. The text is written in a cursive script and is mostly illegible due to fading and the angle of the page. It appears to be a detailed record or account, possibly related to the Real Academia de la Lengua.

1871

Quercus laevis (Willd.) Roemer

не числится из разряда

серия 1940-1941

20. *Amphispiza bilineata* (Aud.)

in the case of the man.

General James O. Smith

а - 2500 миль в час

[Faint handwritten notes at the bottom of the page]

— 1890 —

1790