



Diezmaravedis

SELOOVARTO, DIEZMARA-
VEDIS, AÑO DE MIL Y SEISCIE-
TOS Y CINQUENTA Y CINCO

[Faint, mostly illegible handwritten text, likely a legal or administrative document.]

[Handwritten signatures and notes at the bottom of the page, including names like 'Juan de...' and 'Pedro...']



SELO QUARTO DIZ MARA
VEDIS. ANO DE MIL E SEISCEN
TO E CINQUENTA E CINCO.

[illegible]



Diez marcos de

SELLO QUARTO, DIEZ MARCA
VEDIS, AÑO DE MIL Y SEISCIE
TOS Y CINQUENTA Y CINCO

[Faint, mostly illegible handwritten text in Spanish, possibly a letter or document.]

[Handwritten signature or name, possibly "Lorenzo Gilde".]

[Handwritten signature or name, possibly "D. Juan".]

[Large, stylized handwritten signature or flourish, possibly "Juan de la Cruz".]

[Faint handwritten notes, possibly bleed-through from the reverse side.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, stained paper and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher due to the cursive style and fading.



Diezmaravos

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y CINCO

Handwritten word, possibly "Hoy" or "Hoye".

Handwritten text in Spanish, appearing to be a legal or official document. The text is written in a cursive script and is mostly illegible due to fading and bleed-through from the reverse side. It begins with "Yo el Rey" and continues with several lines of text, including "por lo que" and "en virtud de".

Handwritten signatures and dates at the bottom of the page, including "Año de mil y seiscientos y cinco" and "Año de mil y seiscientos y cinco".



Diezmarañebis

SELLO QVARTO. DIEZMA 2.^a.
VEDIS. AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y CINCO.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a handwritten document, possibly a legal or administrative record, written in a historical script.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]



Diezmaravedis

SELLO QVARTO, DIEZ MARA-
VEDIS. AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y CINCO.

[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or administrative document.]

[Handwritten signatures and names at the bottom of the page, including what appears to be 'Juan de...' and 'Juan de...']



Diezmaravillas

SELOOVARTO, DIEZMAPA-
VEDIS. AÑO DE MIL Y TRESCIE-
TOS Y CINQUENTA Y CINCO.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a handwritten document, possibly a ledger or a list, with several lines of text visible across the page.]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is heavily faded and difficult to decipher, but appears to be organized into several lines. There are some words that are more legible, such as "I have" and "I am".

Yours affectionately

Robertson

John
Robertson
2



Diezmaravedis

SELLO QUARTO, DIEZ MARA-
VEDIS, ANO DE MIL Y SEISCIE-
NTO Y CINQUENTA Y CINCO.

THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
LONDON



[The following text is extremely faint and largely illegible due to significant water damage and fading. It appears to be a handwritten letter or document.]

[Faint handwritten text, likely a letter or document, covering the majority of the page. The ink is very light and difficult to decipher.]

LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
NEW YORK



[Faint, mostly illegible handwritten text in cursive script, covering the majority of the page. The text appears to be a detailed account or report, possibly related to natural history or museum collections.]



Diezmaraucho

SELLO QUARTO, DIEZ MARA
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y CINCO.

Febrer 24 de 1555
Sobrio



Diezmaravedis

SELLO QUARTO, DIEZ MARA-
VEDIS. AÑO DE MIL Y SEISCIE-
NTO Y CINQUENTA Y CINCO.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]

Handwritten text in a cursive script, likely a letter or a manuscript page. The text is dense and covers most of the page, with some lines appearing to be crossed out or corrected. The ink is dark, and the paper shows signs of age and wear.

Wood, John Anthony 1799

[Large handwritten signature]

[Smaller handwritten notes and signatures below the main signature]



SELO QVARTO DIZEMARA
VEDIS, ANO DE MIL Y SEISCIENTOS
Y CINQVENTA Y CINCO.

THE
HISTORICAL RECORDS OF THE
CITY OF BOSTON
FROM 1630 TO 1880
CONTAINING A FULL AND COMPLETE
RECORD OF THE CITY GOVERNMENT
FROM 1630 TO 1880

By
JAMES
B. HARRIS
OF THE
CITY OF BOSTON

Published by
J. B. HARRIS
1880



SELLO QUARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y CINCO.

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or record.]



Diezmarauedls

SELLOQVARTO, DIEZMARA
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y CINCO.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a long, continuous paragraph in a historical script, likely Spanish.]



Diezmaraueds

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y CINCO.

[The following text is extremely faint and illegible, appearing to be a handwritten document or a very faded printed page.]

Handwritten text at the top of the page, possibly a title or header, including the word "MAY".



Main body of handwritten text in a cursive script, covering the majority of the page. The text is dense and appears to be a continuous narrative or record.



A TAINMENT OF THE
WHICH IS THE
103413

The first of these is the
the second is the
the third is the
the fourth is the
the fifth is the
the sixth is the
the seventh is the
the eighth is the
the ninth is the
the tenth is the
the eleventh is the
the twelfth is the
the thirteenth is the
the fourteenth is the
the fifteenth is the
the sixteenth is the
the seventeenth is the
the eighteenth is the
the nineteenth is the
the twentieth is the
the twenty-first is the
the twenty-second is the
the twenty-third is the
the twenty-fourth is the
the twenty-fifth is the
the twenty-sixth is the
the twenty-seventh is the
the twenty-eighth is the
the twenty-ninth is the
the thirtieth is the
the thirty-first is the
the thirty-second is the
the thirty-third is the
the thirty-fourth is the
the thirty-fifth is the
the thirty-sixth is the
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the thirty-eighth is the
the thirty-ninth is the
the fortieth is the
the forty-first is the
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the forty-fourth is the
the forty-fifth is the
the forty-sixth is the
the forty-seventh is the
the forty-eighth is the
the forty-ninth is the
the fiftieth is the
the fifty-first is the
the fifty-second is the
the fifty-third is the
the fifty-fourth is the
the fifty-fifth is the
the fifty-sixth is the
the fifty-seventh is the
the fifty-eighth is the
the fifty-ninth is the
the sixtieth is the
the sixty-first is the
the sixty-second is the
the sixty-third is the
the sixty-fourth is the
the sixty-fifth is the
the sixty-sixth is the
the sixty-seventh is the
the sixty-eighth is the
the sixty-ninth is the
the seventieth is the
the seventy-first is the
the seventy-second is the
the seventy-third is the
the seventy-fourth is the
the seventy-fifth is the
the seventy-sixth is the
the seventy-seventh is the
the seventy-eighth is the
the seventy-ninth is the
the eightieth is the
the eighty-first is the
the eighty-second is the
the eighty-third is the
the eighty-fourth is the
the eighty-fifth is the
the eighty-sixth is the
the eighty-seventh is the
the eighty-eighth is the
the eighty-ninth is the
the ninetieth is the
the ninety-first is the
the ninety-second is the
the ninety-third is the
the ninety-fourth is the
the ninety-fifth is the
the ninety-sixth is the
the ninety-seventh is the
the ninety-eighth is the
the ninety-ninth is the
the hundredth is the



Diezmaraucois

SELLO QVARTO, DIEZ MARA
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y CINCO.

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document.]

[Handwritten signature or name, possibly "Juan de..."]

[Handwritten signature or name, possibly "Juan de..."]

[Handwritten signature or name, possibly "Juan de..."]



ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 08-14-2001 BY 60321 UCBAW



Diezmaraucois

SELLO QUARTO. DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y CINCO.

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document.]

[Handwritten signature or name, possibly 'Juan de...']

[Handwritten signature or name, possibly 'Juan de...']



Diezmarauels

SELLO QVARTO. DIEZ MARA
VEDIS. AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y CINCO.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document. The text is written in a cursive script typical of the 16th century.]

THE FIRST PART OF THE HISTORY OF THE
LIFE OF THE LATE KING OF GREAT BRITAIN
AND IRELAND CHARLES THE SECOND

By JOHN BURNET, BISHOP OF SALISBURY.
IN TWO VOLUMES.
LONDON, Printed by J. Streater, at the Sign of the Gun, in St. Dunstons Church, near St. Dunstons Church, in the Strand, 1689.

THE FIRST PART OF THE HISTORY OF THE
LIFE OF THE LATE KING OF GREAT BRITAIN
AND IRELAND CHARLES THE SECOND

By JOHN BURNET, BISHOP OF SALISBURY.
IN TWO VOLUMES.
LONDON, Printed by J. Streater, at the Sign of the Gun, in St. Dunstons Church, near St. Dunstons Church, in the Strand, 1689.



Diezmaraucois

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y CINCO

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document.]

[Faint handwritten text at the bottom right corner, possibly a signature or date.]



Dies maraudo

SELLO QUARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
NTO Y CINQUENTA Y CINCO.

Handwritten notes in the left margin, possibly identifying the owner or the nature of the document.

Main body of handwritten text, mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of Spanish or Portuguese.

THE HISTORY OF THE
 CITY OF BOSTON
 FROM THE FIRST SETTLEMENT
 TO THE PRESENT TIME

The city of Boston, situated on a neck of land between the harbor and the bay, was first settled by a small number of English emigrants in the year 1630. These settlers, who were led by John Winthrop, the first governor of the Massachusetts Bay colony, were determined to establish a city of the Lord, and to live in accordance with the principles of the Christian religion. They were, however, not long in discovering that the principles of the Christian religion were not always in accordance with the principles of the world, and that the city of the Lord was not always in accordance with the principles of the world.

The city of Boston, however, was not long in becoming a city of the world, and in the year 1634, it was incorporated as a city. In the year 1639, it was again incorporated as a city, and in the year 1644, it was again incorporated as a city. In the year 1688, it was again incorporated as a city, and in the year 1703, it was again incorporated as a city. In the year 1729, it was again incorporated as a city, and in the year 1739, it was again incorporated as a city. In the year 1769, it was again incorporated as a city, and in the year 1789, it was again incorporated as a city. In the year 1809, it was again incorporated as a city, and in the year 1829, it was again incorporated as a city. In the year 1849, it was again incorporated as a city, and in the year 1869, it was again incorporated as a city. In the year 1889, it was again incorporated as a city, and in the year 1909, it was again incorporated as a city. In the year 1929, it was again incorporated as a city, and in the year 1949, it was again incorporated as a city. In the year 1969, it was again incorporated as a city, and in the year 1989, it was again incorporated as a city. In the year 2009, it was again incorporated as a city, and in the year 2029, it was again incorporated as a city.



THE UNIVERSITY OF CHICAGO
 LIBRARY
 540 EAST 58TH STREET
 CHICAGO, ILL. 60637

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a handwritten letter or document.]

My dear Sir,

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the

and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

I am, Sir, very respectfully,
 Your obedient servant,
 [Signature]



Diez maraucois

SELLO QUARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
NTO Y CINQUENTA Y CINCO.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]

[Handwritten signatures and dates at the bottom of the page.]



SELLO VARTO DIEZ MARA
VEDIL AÑO DE MIL Y SEISCIENTOS
Y CINCUENTA Y CINCO

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a handwritten document, possibly a letter or a record, written in Spanish.]

[Illegible handwritten text continues across the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly stained paper. The handwriting is dense and fills most of the page. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The ink is somewhat faded in places, and the paper shows signs of wear and discoloration.

P. gilde. no. 11

1577. 10. 12

1577. 10. 12

1577. 10. 12



SELLO QUARTO DIETMAR A.
VEDIS. AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y CINCO.

[Faint, mostly illegible handwritten text, likely a ledger or account book. The text is written in a cursive script and spans most of the page.]

1748
1749
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1798
1799
1800

[illegible]



Diezmarabio

SELLO QVARTO. DIEZ MARA-
VEDIS. AÑO DE MIL Y SEISCIE-
NTO Y CINQUENTA Y CINCO.

[Faint handwritten text, likely a ledger or account book, with some numbers visible on the right margin.]

209 192
1199
219592
639 043224

aray
1000

[Faint handwritten text, likely a ledger or account book, with some numbers visible on the right margin.]



Diezmaraucois

SELLO QVARTO DIEZMARA
VEDIS. AÑO DE MIL Y SEISCIE
TOS Y CINQUENTA Y CINCO

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document. The text is written in a cursive script typical of the 16th century.]

[Handwritten signature or name, possibly "J. de la Torre".]

[Handwritten signature or name, possibly "J. de la Torre".]



Diez maravedis

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y CINCO.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a handwritten document, possibly a legal or administrative record, written in a cursive script.]



SELLO QUARTO, DIEZ MARA:
VEDIS. AÑO DE MIL Y SEISCIENTOS
Y CINCUENTA Y CINCO.

Handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is written on aged, stained paper and is mostly illegible due to fading and ink bleed-through from the reverse side. The script appears to be a form of early modern English or a related European cursive. The text is organized into several lines, with some words appearing to be capitalized or initial letters. The overall appearance is that of a historical document or a personal letter.

[Faint, mostly illegible handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is written in dark ink on aged, slightly stained paper. A large, faint red circular stamp or seal is visible in the upper right quadrant of the page.]



Diezmaraucois

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y CINCO.

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document.]

[Handwritten signatures and names in cursive script, including what appears to be 'Juan de...' and 'Pedro de...']



Diezmarauedie

SELLO QUARTO, DIEZ MARA
VEDIE. AÑO DE MIL Y SEISCIENTOS
TOS Y CINQUENTA Y CINCO.

[The main body of the document contains several paragraphs of handwritten text in a cursive script, which is largely illegible due to fading and the age of the paper. The text appears to be a formal record or legal document.]



Diezmaraucho

SELLOOVARTO, DIEZMARAU
VEDIS, AÑODEMIL Y SEISCIENTOS
Y CINQUENTA Y CINCO.

[Faint, mostly illegible handwritten text in Spanish, covering the majority of the page. The text appears to be a formal document or record.]

M. g. a. g. i. a

[Handwritten signature or initials, possibly "M. g. a. g. i. a" or similar.]

[illegible]



Diez marauco

SELLO QUARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
NTOS Y CINQUENTA Y CINCO:

[Faint handwritten text, likely a list of items or accounts, with some legible fragments:]

...	25 74
...	0 80
...	20 55
...	0 7 18
...	20 50
...	20 7 18
...	20 4 41
...	20 8 30
...	20 2 22
...	0 11 12
...	0 17 8
...	0 0 48
...	20 9 38
...	0 2 72
...	20 3 44
...	20 7 45



5. EN CUARTO, DIEZ ARA-
VEDIS, AÑO DE MIL Y SEISCIE-
TOS Y CINQUENTA Y CINCO.

[illegible]

