

40

Ante el Sr. D. Juan de los Rios  
Hoy esta la firmada de  
Posito de San Martin



Diez maravedis



SELLO QVARTO, DIEZ MARA-  
VEDIS ANO DE MIL Y SEISCIE-  
N- TOS Y CINQVENTA Y QVATRO.

*C. Salazar. Rey*



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in approximately 25 horizontal lines.]*

*[Marginal notes on the left side of the page, including a small sketch of a figure.]*



Dies maraucois



SELLO QVARTO, DIEZ MARA-  
VEDIS ANO DEMIL Y SEISCIE-  
TOS Y CINQVENTA Y QVATRO.

*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

Diez maravedis



SELLO QVARTO, DIEZ MARA-  
VEDIS ANGEDEMILY SEISCIE-  
TOS Y CINQVENTA Y QVATRO

*Handwritten notes in the left margin:*  
...  
...  
...  
...

*Main body of handwritten text, mostly obscured by large brown stains.*

*[The page contains several lines of handwritten text in a cursive script, which is almost entirely obscured by large, irregular brown stains. The text is illegible due to the extent of the water damage.]*



SELLO QVARTO, DIEZ MARA-  
VEDIS ANO DEMILY SE SCIENTO-  
S Y CINQVENTA Y QVATRO

*[The main body of the document contains several columns of handwritten text in a cursive script, which is significantly faded and difficult to decipher. The text appears to be a formal record or account.]*

Faint, mostly illegible handwritten text, possibly a list or account, covering the upper two-thirds of the page.

Robert [illegible]  
[illegible]

Robert

[illegible]

[illegible]

Faint handwritten text and markings at the bottom of the page, including a large number '3' on the right side.

Diez maravedi



SELLO QVARTO, DIEZ MARA-  
VEDIS ANO DE MIL Y SEISCIE-  
TOS Y CINQVENTA Y QVATRO.

*[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

1740

*[Faint handwritten text]*

*[Faint handwritten text]*

THE UNIVERSITY OF  
Oxford

Received of  
the Treasurer  
of the University  
of Oxford  
the sum of  
£ 100  
for the year  
1711

Handwritten text, mostly illegible due to severe water damage and fading. The text appears to be a ledger or account book entry, possibly detailing university finances or a specific transaction. Some faint words like "received" and "for the year" are visible in the left margin.



Diez maravedis



SELLO QVARTO, DIEZ MARA-  
VEDIS AÑODENILY SEISCIENTOS  
Y CINQVENTA Y QVATRO.

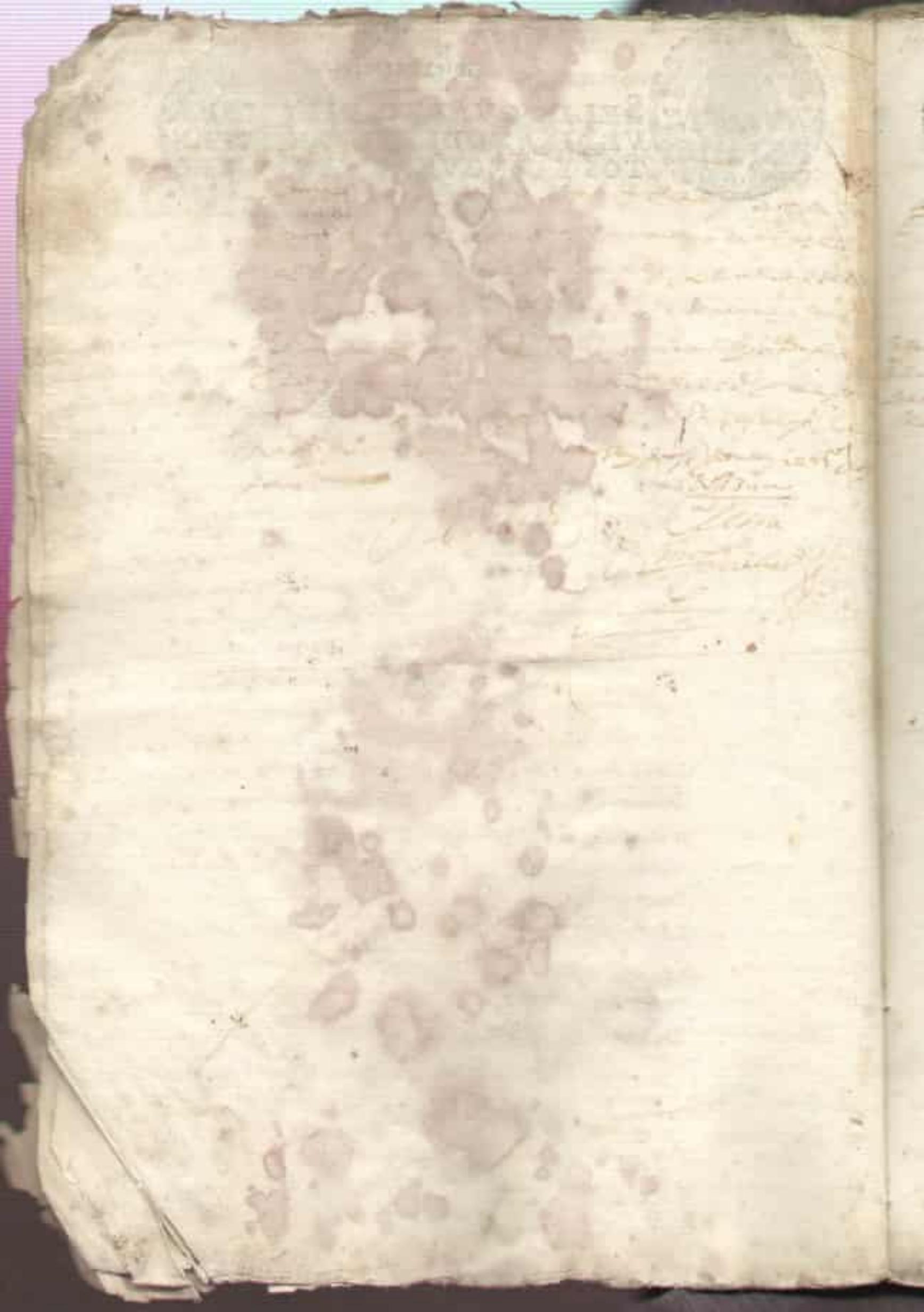
*[The body of the document contains several lines of handwritten text in a cursive script, which is significantly obscured by large, irregular brown stains. The text is illegible due to the damage.]*

Dics maraucoio



SELLO QVARTO. DIEZ MARA-  
VEDIS ANODE MIL Y SEISCEN-  
TOS Y CINQVENTA Y QVATRO.

*[The body of the document contains several lines of handwritten text in a cursive script, which is extremely faded and largely illegible due to significant water damage and staining across the page.]*





11

Diez maravedis

SELLO QVARTO, DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y CINQVENTA Y QVATRO.

*Handwritten notes in the left margin, including the word 'causa'.*

Main body of handwritten text, heavily obscured by large brown stains and bleed-through from the reverse side of the page.



THE  
MUSEUM  
OF  
ARTS  
AND  
SCIENCE

*[The main body of the page contains several lines of extremely faint, illegible handwriting, likely bleed-through from the reverse side of the page. The text is too light to transcribe accurately.]*



Diez maravedis



SELLO QVARTO, DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y CINQVENTA Y QVATRO.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]*



SELLO QVARTO. DIEZ MARA-  
VEDIS AÑODE MIL Y SEISCIENT-  
TOS Y CINQVENTA Y QVATRO.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

The first part of the book is a history of the  
 city of London from its foundation to the  
 present time. It is written in a plain and  
 simple style, and is full of interesting  
 facts and anecdotes. The author has  
 collected a vast amount of material, and  
 has arranged it in a clear and logical  
 order. The book is a valuable work  
 for all who are interested in the  
 history of London.

The second part of the book is a  
 description of the city of London, and  
 of its various parts. It is written in a  
 plain and simple style, and is full of  
 interesting facts and anecdotes. The  
 author has collected a vast amount of  
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 and logical order. The book is a  
 valuable work for all who are  
 interested in the history of London.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in approximately 25 horizontal lines.]*



Diez maravedis



SELLO QVARTO, DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y CINQUENTA Y QVATRO.

*[The remainder of the page contains several lines of handwritten text in a cursive script, which is significantly faded and difficult to decipher.]*



Diez maravedi

SELLO QVARTO, DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIE-  
TOS Y CINQVENTA Y QVATRO.

*[The remainder of the page contains extremely faint, illegible handwritten text, likely bleed-through from the reverse side of the document.]*

*[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is heavily obscured by numerous brown stains and a large white tear in the center.]*

*Wahington*

*Washington*

*[Faint handwritten text, possibly a signature or a date, located in the bottom right corner.]*



Diez maraucois

SELLO QVARTO, DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y CINQUENTA Y OYATRO.

*[Faint, illegible handwritten text, possibly a letter or document, covering the majority of the page.]*

Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.

Handwritten text, possibly a signature or a specific heading, including the word "Madoff" written upside down.

Extensive block of faint, illegible handwritten text, likely bleed-through from the reverse side of the page.

Diez maravedis



SELLO QVARTO, DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIENT-  
TOS Y CINQVENTA Y QVATRO.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

Handwritten text at the top of the page, possibly a title or header, including the word "DITTO" and some numbers.

Handwritten text in the upper middle section, appearing as several lines of cursive script.

Handwritten text in the middle section, featuring a large, stylized signature or name.

Handwritten text in the lower middle section, continuing the cursive script.

Handwritten text in the lower section, showing more lines of cursive writing.

Handwritten text at the bottom of the page, including what appears to be a date and a signature.



14

13

Diezmaravols

DELLO QVARTO, DIEZ MARA-  
VEDIS ANO DENI LYSEISCIENT-  
TOS Y CINQVENTA Y QVATRO:

*[Faint, illegible handwritten text, possibly a signature or date, with some ink smudges.]*



Diezmar Lucois

SELLO QVARTO. DIEZ MARA-  
VEDISA NO DE MIL Y SEISCIENTOS  
FOS Y CINQUENTA Y QVATRO

*[Faint, mostly illegible handwritten text in Spanish, possibly a library inventory or record. The text is written in a cursive script and is significantly faded and obscured by stains.]*

*[The page contains several lines of extremely faint, illegible handwriting, likely in a historical script. The text is heavily obscured by large, irregular brown stains and foxing, particularly in the center and right-hand side. The ink is very light, making the words nearly impossible to decipher. The paper shows signs of age, including discoloration and some physical wear at the corners.]*



Diez maravedis



SELO QVARTO, DIEZ MARA  
VEDIS ANO DE MIL Y SEISCIENT  
TOS Y CINQVENTA Y QVATRO

*[Faint, mostly illegible handwritten text in Spanish, likely a letter or document, covering the majority of the page.]*

Dies marcujs



SELLO QVARTO. DIEZ MARA-  
VEDES AÑO DE MIL Y SEISCIE-  
TOS Y CINQVENTA Y QVATRO.

*[Faint handwritten notes in the left margin]*

*[The main body of the document consists of several columns of handwritten text in a cursive script, which is significantly faded and difficult to decipher. The text appears to be a formal record or account, possibly related to the date mentioned in the header.]*



The first part of the manuscript is a list of names, possibly of a family or a community, written in a cursive hand. The names are arranged in several columns, with some names appearing to be repeated or related. The ink is dark and the paper shows signs of age, including some staining and discoloration.

The second part of the document contains several paragraphs of text, also written in cursive. The text appears to be a narrative or a set of instructions, though the specific words are difficult to decipher due to the handwriting and the condition of the paper. There are some larger, more decorative initials or flourishes interspersed throughout the text.

The final section of the manuscript consists of a few more lines of text, which may be a conclusion or a signature block. The handwriting remains consistent with the rest of the document.



Dies marabola

DELLO QVARTO, DIEZ MARA-  
VEDISAÑO DEMILY SEISCIENTOS  
Y CINQVENTA Y QVATRO

*[Faint, illegible handwritten text, likely a legal or official document.]*



Diez maravedis

DELLO QUARTO DIEZ MARA-  
VEDIS ANODENI, SEISCIENTOS  
Y CINQUENTA Y QUATRO

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and is mostly obscured by significant staining and fading.]*

THE UNIVERSITY OF CHICAGO  
LIBRARY

*[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a handwritten list or series of entries.]*

Diez maravedis



SELLO QVARTO. DIEZ MARA-  
VEDISAÑO DE MIL Y SEISCIENTOS  
Y CINQVENTA Y QVATRO.

*[Faint, mostly illegible handwritten text in Spanish, likely a receipt or tax record. The text is written in a cursive script and is significantly faded and obscured by stains and foxing on the aged paper.]*

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or series of entries, though the script is very faded and difficult to decipher.

Vertical text along the left margin, likely bleed-through from the reverse side of the page.

II

Diezmaravedis



SELLO QVARTO, DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIE-  
NTOS Y CINQVENTA Y QVATRO.

*[Faint, mostly illegible handwritten text in Spanish, possibly a receipt or record of a transaction.]*

*[Handwritten signature or name, possibly 'Lorenzo de...']*

*[Handwritten signature or name, possibly 'Agustín...']*

*[Faint handwritten text, possibly a date or reference.]*

SELLO QVARTO, DIEZ MARA-  
VEDIS AÑODE MIL Y SEISCIE-  
TOS Y CINQVENTA Y QVATRO.



*[Faint, mostly illegible handwritten text in Spanish, possibly a letter or official document.]*

*[Faint, mostly illegible handwritten text in Spanish, possibly a letter or official document.]*

*[Faint, mostly illegible handwritten text in Spanish, possibly a letter or official document.]*

*[Faint, mostly illegible handwritten text in Spanish, possibly a letter or official document.]*

Faint, illegible handwriting at the top of the page, possibly a header or introductory text.

Second section of faint, illegible handwriting, appearing as several lines of text.

Third section of faint, illegible handwriting, occupying the bottom half of the page.



Diez narandis

DELLO QVARTO, DIEZ NARA-  
VEDISAÑO DEMILY SEISCIENTOS  
Y CINQVENTA Y QVATRO

*[Faint, illegible handwritten text, likely a legal or official document.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint handwritten signature or name.]*

1840  
*[Handwritten signature]*  
*[Handwritten name]*



Diez maravedis

25

SELLO QVARTO, DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIE-  
TOS Y CINQVENTA Y QVATRO:

*[Faint, mostly illegible handwritten text in Spanish, possibly a letter or official document.]*

1850  
MAY 10  
1850



The main body of the page contains several lines of handwritten text in cursive script. The ink is significantly faded and the paper is heavily stained, particularly with large brownish spots in the lower half of the page. The text is difficult to decipher but appears to be a series of lines, possibly a list or a set of accounts. Some words are faintly visible, such as "received" and "paid", suggesting a ledger or account book entry.

THE UNIVERSITY OF CHICAGO PRESS  
CHICAGO, ILL. U.S.A.  
1954

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint, illegible handwritten text at the bottom of the page.]*



Diez marau coln

SELLO QVARTO, DIEZ MARA-  
VEDISAÑO DE MIL Y SEISCIE-  
TOS Y CINQVENTA Y QVATRO

A.  
N.  
O.

*[Faint, mostly illegible handwritten text, possibly a ledger or account book, with some numbers and lines visible.]*

1787  
MAY 10  
1787

1787  
MAY 10  
1787

1787

1787

1787

Faint, illegible handwritten text, possibly a list or account, covering the middle and lower portions of the page.

1787

1787



SELLO TERCERO, TREINTA Y QUATRO MARAVEDIS ANO DE MIL Y SEISCIENTOS Y CINQUENTA Y QUATRO.

Faded handwritten text, likely a legal or administrative document, covering the upper half of the page.

Handwritten signatures and names, including 'Calleja', 'Rodríguez', and 'Sanchez', located in the middle section of the page.

Handwritten text at the bottom of the page, possibly a concluding statement or date.

ATTESTED BY THE  
SECRETARY OF THE  
MICHIGAN GEOLOGICAL SURVEY



Handwritten text, likely a title or introductory paragraph, describing the geological survey or report.

John W. Foster  
Geologist

Michigan Geological Survey  
Lansing, Michigan

1880

Michigan Geological Survey  
Lansing, Michigan

Page  
No.

Main body of handwritten text, possibly a list of items or a detailed description of geological findings.

John W. Foster  
Geologist

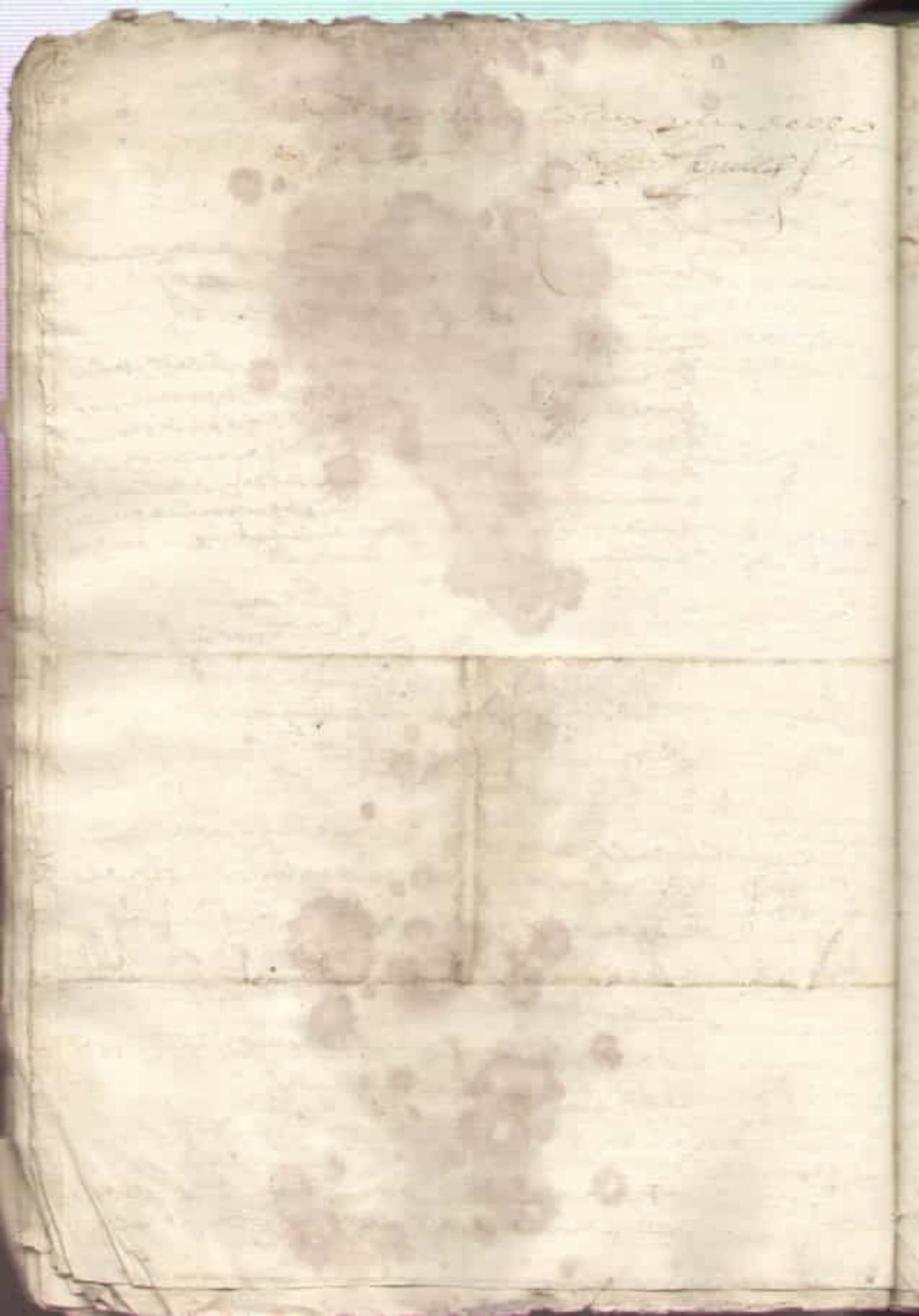
Handwritten text at the top of the page, including a signature and some illegible words.

Second block of handwritten text, appearing to be a list or a series of notes.

Third block of handwritten text, possibly a continuation of the list or notes.

Fourth block of handwritten text, containing several lines of cursive script.

Fifth block of handwritten text at the bottom of the page, including a signature.





SELLO QVARTO, DIEZ MAI A-  
VEDIS ANO DEMILY SEISCIENT-  
TOS Y CINQVENTA Y QVATRO;

*[Faint, mostly illegible handwritten text in a historical script, possibly Spanish or Portuguese, covering the majority of the page.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Handwritten signature or name, possibly "C. J. ..."]*

*[Faint handwritten text at the bottom of the page, possibly a date or location.]*



Diez maravedis

**SELLO QVARTO, DIEZ MARA  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y CINQVENTA Y QVATRO.**

*[Faint, mostly illegible handwritten text, likely a document or record.]*





SELLO QVARTO, AÑO DE MIL  
Y SEISCIENTOS Y CINQVENTA  
Y QVATRO.

*[Faint, mostly illegible handwritten text in Spanish, likely a postmark or official record.]*

THE UNIVERSITY OF CHICAGO  
LIBRARY



Main body of handwritten text, appearing to be a letter or a manuscript page, with several lines of cursive script.

1874

1875

1876



**SELLO QVARTO, DIEZ MARA-  
VEDISAÑO DEMILY SEISCIENT-  
TOS Y CINQVENTA Y QVATRO.**

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a formal document or decree.]*

Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.

*[Faint signature]*  
C. M. M.

Rifford

C. M. M.  
Am. J. J. J.



SELLO QVARTO, DIEZ MARA-  
VEDIS ANO DE MIL Y SEISCIE-  
TOS Y CINQVENTA Y QVATRO:

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document. The text is written in a cursive script and covers most of the page below the title.]*

1070  
1071  
1072

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in approximately 25 horizontal lines. The ink is dark and the paper shows signs of age and wear. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten notes or signatures in the bottom right corner. It includes several lines of text, some of which appear to be names or titles, possibly indicating the author or a specific entry. The handwriting is more fluid and less structured than the main body of text.



Diez maravedis

SELLO QVARTO, DIEZ MARA-  
VEDIS AÑODE MIL Y SEISCIE-  
TOS Y CINQVENTA Y QVATRO

*[Faint, mostly illegible handwritten text in Spanish, likely a document or record.]*

Handwritten text at the top of the page, possibly a header or title, including the word "ORD" and some illegible characters.



Handwritten text below the header, possibly a date or a reference number, including the word "quadrante".

Handwritten text, possibly a name or a title, including the word "Rostand".

Handwritten text, possibly a name or a title, including the word "Rostand".

Main body of handwritten text, consisting of several lines of cursive script, likely a letter or a document. The text is mostly illegible due to fading and bleed-through.





Diez maravedis

SELLO QVARTO, DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y CINQVENTA Y QVATRO.

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

*[Main body of handwritten text, appearing to be a legal or official document.]*

*[Small handwritten mark or signature.]*

*[Handwritten signature or name at the bottom right.]*



Dies marabolo

SELLO QVARTO. DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIENTOS  
Y CINQVENTA Y QVATRO.

*[Handwritten text in Spanish, likely a legal document or contract, covering the majority of the page. The text is dense and difficult to read due to the cursive script.]*

*[Additional handwritten text at the bottom of the page, possibly a signature or a concluding clause.]*







Diez maraucois



SELLO QVARTO, DIEZ MARA-  
VEDISAÑO DE MIL Y SEISCIENTOS  
Y CINQUENTA Y QVATRO.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

*[Handwritten signature or name, possibly 'Lorenzo...']*

*[Handwritten signature or name, possibly 'Juan...']*

*[Handwritten signature or name, possibly 'Juan...']*



DELLO QVARTO, DIEZ NARA  
VEDISA ÑODE MIL Y SEISCIENTOS  
Y CINQVENTA Y QVATRO

*[Faint handwritten text, likely a historical record or account, covering the majority of the page.]*

*[Marginal note or signature in the left margin.]*

*[Small handwritten mark or number in the left margin.]*

*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]*

*[Handwritten signature or name, possibly 'Monsieur de...']*

*[Handwritten text or date at the bottom right corner.]*



7

Diez maraucho

SELLO QVARTO, DIEZ MARA-  
VEDIS ANODENILYSEISCIENT-  
FOS Y CINQVENTA Y QVATRO:

*[Faint, mostly illegible handwritten text in Spanish, likely bleed-through from the reverse side of the page.]*

NEW YORK  
MAY 20 1864  
OBTAINED

*[The remainder of the page contains extremely faint, illegible handwritten text, likely bleed-through from the reverse side of the document.]*

*[Faint, mostly illegible text at the top of the page, possibly a header or title.]*

*[Handwritten notes on the left margin, including the word "Defec" and other illegible characters.]*

*[The main body of the page contains several columns of dense, handwritten text, which is largely illegible due to fading and bleed-through from the reverse side.]*



Diez maravedis



**SELLO QVARTO, DIEZ MARA-  
VEDISAÑO DEMILY SEISCIE-  
TOS Y CINQVENTA Y QVATRO.**

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

*[Handwritten signature or name at the bottom of the page.]*



Diezmaravedis

SELLO QVARTO, DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIE-  
TOS Y CINQVENTA Y QVATRO.

1073

*[Faint, mostly illegible handwritten text in Spanish, possibly a list or account.]*

2) 1  
 6) 4  
 4010 24  
 118 21  
 3447 14  
 136 10  
 2  
 -----  
 4019 79

2) 1  
 6) 4  
 4010 24  
 118 21  
 3447 14  
 136 10  
 2  
 -----  
 4019 79

*[Faint handwritten text, possibly a list of items or prices.]*  
 ... 2204 40  
 ... 2024 4  
 ... 3124 0  
 ... 03 4 00  
 ... 04 4 0  
 ... 108 4  
 ... 10 4 0  
 ... 04 28  
 ... 01 78  
 ... 058 0







SELLO QVARTO, DIEZ MARA-  
VEDISAÑO DEMILY SEISCIENTOS  
Y CINQVENTA Y QVATRO.

*[Faint handwritten text, likely a ledger or account book, with some numbers and illegible entries.]*





Diez maravedis

SELLO QVARTO. DIEZ MARA-  
VEDIS AÑODENILLYSEISCIE-  
TOS Y CINQVENTA Y QVATRO.

*[Faint, illegible handwritten text]*

*[Handwritten signature or name]*

*[Handwritten signature or name]*

*[Handwritten signature or name]*

*[Handwritten signature or name]*



Diez marauctis

SELLO QVARTO, DIEZ MARA-  
VEDIS ANODE MIL Y SEISCIE-  
TOS Y CINQVENTA Y QVATRO.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]*

1780

1780

Handwritten text in cursive script, mostly illegible due to fading and staining.

1780



THE UNIVERSITY OF CHICAGO  
LIBRARY

1881  
1882  
1883  
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...	2200
...	4000
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...	4000
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 2099  
 2100





*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several lines and includes some numbers.]*

000352

000470

000408

000204

000680

000204

30900

070916

080568

020448

090200

33000

85906490

1844  
1845  
1846

Handwritten text, likely a ledger or account book, with columns and rows of entries. The text is extremely faded and illegible due to significant water damage and fading. Some faint words like "received" and "paid" are visible.

1844  
1845

1846  
1847



Dicymarancho

SELO QVARTO, DIEZ MARA.  
VEDIS, AÑO DE MIL Y SEISCIENTOS  
Y CINQUENTA Y CINCO.

A.  
N.  
9.

*[Faint, mostly illegible handwritten text, likely a legal or administrative document.]*

Account of the



Main body of handwritten text, consisting of approximately 25 lines of cursive script. The text is significantly faded and difficult to decipher, but appears to be a detailed account or report.

Handwritten signature or name at the bottom left of the page.

Small handwritten text or date at the bottom right of the page.



VI

Diez maravedis

SELLO QUARTO, DIEZ MARA-  
VEDIS, AÑO DE MIL Y SEISCIE-  
TOS Y CINQUENTA Y CINCO.

*Handwritten notes in the left margin, including the word 'pago' and some illegible scribbles.*

*Main body of handwritten text in a cursive script, likely a receipt or account book entry. The text is dense and covers most of the page.*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

LIBRARY OF THE  
MUSEUM OF  
ART AND HISTORY  
CINCINNATI

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a formal record or a set of instructions, with several lines of text. The handwriting is somewhat faded and difficult to decipher in many places, but it seems to contain names and dates. The text is arranged in a single column, with some lines starting with a large initial letter. The overall appearance is that of an old, well-used document.





Diez maravedis

SELLO QUARTO, DIEZ MARA  
VEDIS, AÑO DE MIL Y TRESCIE  
NTOS Y CINQUENTA Y CINCO.

EN

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*



The page contains several lines of handwritten text in cursive script, which is extremely faded and difficult to decipher. The text appears to be organized into paragraphs, with some lines starting with capital letters. The ink is very light, and the paper shows signs of age and water damage, particularly in the center and lower portions of the page.

THE UNIVERSITY OF CHICAGO  
LIBRARY

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



Diezmaraucho

SELLO QVARTO, DIEZ MARA  
VEDIS, AÑO DE MIL Y SEISCIE  
TOS Y CINQVENTA Y CINCO.

*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]*



Diezmarauento

SELLO QVARTO, DIEZ MARA-  
VEDIS, AÑO DE MIL Y SEISCIENTOS  
Y CINQVENTA Y CINCO.

*[The remainder of the page contains several paragraphs of handwritten text in a cursive script, which is largely illegible due to fading and the age of the document.]*

ARABIC  
MUSEUM  
CHICAGO

*[Faint, mostly illegible handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]*

Handwritten signature or name at the bottom of the page, possibly in Arabic or Persian script.



Diezmaraucois

SELLO QVARTO. DIEZ MARA-  
VEDIS, AÑO DE MIL Y TRESCIENTOS  
Y CINQVENTA Y CINCO

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. There are some faint markings and a circular stamp or seal in the upper right corner.





Diez maravedis

SELLO QVARTO, DIEZ MARA-  
VEDIS, AÑO DE MIL Y SEISCIE-  
NTOS Y CINQUENTA Y CINCO.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



THE UNIVERSITY OF CHICAGO  
LIBRARY

*[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Handwritten signature and date at the bottom of the page.]*



Dies marauebis

SELLO QVARTO, DIEZ MARA-  
VEDIS, ANO DE MIL Y SEISCIENT  
TOS Y CINQVENTA Y CINCO.

*[The main body of the page contains several paragraphs of handwritten text in a cursive script, which is extremely faded and difficult to decipher. The text appears to be a formal document or a set of accounts.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

20<sup>th</sup> of October  
London  
Dear Sir  
I have the honor to acknowledge the receipt of your letter of the 15<sup>th</sup> inst. in relation to the above mentioned matter. I am sorry to hear that you are not satisfied with the result of the investigation. I will endeavor to do all in my power to rectify the same. I am, Sir, very respectfully,  
Your obedient servant,  
J. H. [Name]



Diez maravedis

SELLO QUARTO, DIEZ MARA-  
VEDIS, AÑO DE MIL Y SEISCIE-  
TOS Y CINQUENTA Y CINCO'

*[Faint, mostly illegible handwritten text in a historical script, possibly Castilian or Spanish, covering the majority of the page.]*



Faint, illegible handwritten text, possibly a list or account, covering the upper half of the page.

Handwritten signature or name

1934

Handwritten notes or signatures in the lower right quadrant, including a large bracketed area.

Handwritten notes in the left margin, including the word "Lectura" and other illegible text.

Main body of handwritten text, likely a Latin manuscript, covering the majority of the page.



Diezmaravedis



SELLO QVARTO. DIEZ MARA-  
VEDIS. AÑO DE MIL Y SEISCIE-  
TOS Y CINQVENTA Y CINCO.

*[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]*

*[Handwritten signature or name, possibly 'Juan de...']*

*[Handwritten signature or name, possibly 'Juan de...']*



Dies marauebis

SELLO QVARTO, DIEZ MARA-  
VEDIS, AÑO DE MIL Y SEISCIE-  
TOS Y CINQVENTA Y CINCO.

*[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or administrative document.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

1767. 10. 20

J. J. J.

1767

*[Faint handwritten notes or signatures at the bottom right.]*



Dies maraucofe

SELLO QVARTO. DIEZ MARA-  
VEDIS. AÑO DE MIL Y SEISCIE-  
TOS Y CINQVENTA Y CINCO.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

185  
186

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. There are some faint markings and a circular stamp or seal at the top right.

Handwritten signature or name at the bottom of the page.



Diezmaraucois

SELLO QUARTO. DIEZMAÑA  
VEDIS. AÑO DE MIL Y SEISCIENTOS  
Y CINQUENTA Y CINCO.

*[Faint, mostly illegible handwritten text in Spanish, covering the majority of the page. The text appears to be a legal or official document.]*

20773

Handwritten text at the top of the page, possibly a title or header, including the word "MICHIGAN" and other illegible characters.



30 375

30 375

Main body of handwritten text in cursive script, covering most of the page. The text is dense and difficult to decipher due to the cursive style and fading.

THE UNIVERSITY OF CHICAGO  
LIBRARY

Handwritten text in a cursive script, likely a letter or a manuscript page. The text is dense and covers most of the page.

Amicus

to some

Handwritten signature or name at the bottom right of the page.



DIEZ MARAUCOLIS

SELLO QUARTO, DIEZ MARA-  
VEDIS AÑO DE MIL Y SEISCIE-  
TOS Y CINCUENTA Y CINCO.

*[The main body of the page contains several paragraphs of handwritten text in a cursive script, which is extremely faded and difficult to decipher. The text appears to be a formal document or a record.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and is mostly obscured by fading and ink bleed-through.]*

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LIBRARY



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



DELLO QUARTO, DIEZ MARA-  
VEDIS, AÑO DE MIL Y SEISCIE-  
NTOS Y CINQUENTA Y CINCO.

*[Faint, mostly illegible handwritten text in Spanish, likely a historical record or account.]*



Dies Martis

SELLO QUARTO DE EMAR  
VEDIS, AÑO DE MIL Y SEISCIENTOS  
TOSY CINQUENTA Y CINCO.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]*



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LIBRARY

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

15

Diezmarauedo



SELO QUARTO, DIEZ MARA-  
VEDIS, AÑO DE MIL Y SEISCIE-  
NTOS Y CINQUENTA Y CINCO.

*[Faint, illegible handwritten text covering the majority of the page.]*



- 14 Oct 14
- 370400
- 130600
- 470600
- 300600
- 220440
- 070440
- 100094
- 100410
- 10400

LA ...	12
...	330660
...	050490
...	140212
...	000510
...	330400
...	020040
...	040020
...	200400
...	10530
...	200400
...	10496
...	60740
...	200400
...	00272
...	10427
...	00272
...	30000
...	10500
...	020244
...	10310
...	010020



SELLO QVARTO. DIEZ MARA-  
VEDIS. AÑO DE MIL Y SEISCIE-  
TOS Y CINQVENTA Y CINCO:

...	11	U70
...	2	U72
...	U	340
...	U	340
...	2	U012
...	1	U122
...	U	U72
...	2	U720
...	3	40000
...	U	50100
...	U	50984
...	1	30000
...	1	U0000
...	7	00212



SEILOGVARTO DIZEMARA-  
VEDIS ANODEMIL Y SEISCIENT  
TOS Y CINQVENTA Y CINCO

...	...	010496
...	...	070344
...	...	020700
...	...	230700
...	...	370400
...	...	150000
...	...	000810
...	...	030060
...	...	010750
...	...	000204
...	...	010122
...	...	000544
...	...	090722
...	...	010300
...	...	000400
...	...	010500

...	10500
...	130600
...	080970
...	010122
...	020244
...	000403
...	000544
...	020720
...	000774
...	000670
...	030400
...	000612
...	010020
...	010020
...	000170
...	000300
...	000500

- +
Dos valentinos y sus hijos reales y otros  
 1 0 1 0 0
- +
Vna. elab. de la casa de la reina y otros  
 0 3 4 0
- +
Jesús al servicio de la casa de la reina y otros  
 3 0 0 6 0
- +
Pros. de la casa de la reina y otros  
 2 0 0 4 0
- +
Gos. de la casa de la reina y otros  
 2 0 9 9 2
- +
Gos. de la casa de la reina y otros  
 2 0 2 4 4
- +
Gos. de la casa de la reina y otros  
 2 0 9 9 2
- +
Vna. elab. de la casa de la reina y otros  
 1 0 4 9 0
- +
Vna. elab. de la casa de la reina y otros  
 1 0 4 9 6
- +
Vna. elab. de la casa de la reina y otros  
 1 0 3 6 0
- +
Jesús al servicio de la casa de la reina y otros  
 2 0 9 9 2
- +
Vna. elab. de la casa de la reina y otros  
 1 0 3 6 0
- +
Vna. elab. de la casa de la reina y otros  
 0 0 5 4 4
- +
Vna. elab. de la casa de la reina y otros  
 1 0 7 0 0
- +
Vna. elab. de la casa de la reina y otros  
 0 0 9 5 2
- +
Vna. elab. de la casa de la reina y otros  
 1 0 1 2 2



SELLO QUARTO, DIEZ MARAVILLAS, AÑO DE MIL Y SEISCIENTOS Y CINQUENTA Y CINCO.

Unos de los que...	1002
...	1042
...	0062
...	0074
...	0027
...	3040
...	1002
...	0020
...	0074
...	1036
...	0040
...	3040
...	5074
...	4007
...	3040
...	0013
...	2004
...	4027
...	1022
...	3060
...	1000



Diesmarquebé

SELLO QVARTO, DIE MARA  
VEDIS, AÑO DE MIL Y SEISCIE  
NTOS Y CINQUENTA Y CINCO.

*[The main body of the document consists of approximately 30 lines of handwritten text in a cursive script. The text is extremely faded and illegible due to significant water damage and fading. A small red star-like mark is visible on the left margin about halfway down the page.]*

RECEIVED OF THE  
TREASURY OF THE  
UNITED STATES

Wm. H. ...  
Clerk of the ...

of the ...

...

...



SELO QUARTO, DIEZ MARA-  
VEDIS, AÑO DE MIL Y SEISCIE-  
NTO Y CINQUENTA Y CINCO

*[Faint, mostly illegible handwritten text, possibly a list of items or a preliminary account.]*

Por el valor de un jornal de un día con la bon- dad que se le da en el día de su paga...	130600
Por el valor de los jornales de los jornaleros...	1120200
Por el valor de los jornales de los jornaleros...	130600
Por el valor de los jornales de los jornaleros...	550100
Por el valor de los jornales de los jornaleros...	110220
Por el valor de los jornales de los jornaleros...	100200
Por el valor de los jornales de los jornaleros...	350100
<b>Total</b>	<b>2520620</b>



1840

THE UNIVERSITY OF CHICAGO  
LIBRARY

20  
13  
George

1840

1840

Diezmaravento



SELOOVARTO DIEZMARA  
VEDIS. AÑO DE MIL Y SEISCIE  
TOS Y CINQUENTA Y CINCO.

THE HISTORY OF THE  
REIGN OF GEORGE THE THIRD  
BY HENRY ST. JOHN MANTON

*[The main body of the page contains several paragraphs of handwritten text in cursive script, which is extremely faded and difficult to decipher. The text appears to be a historical account or a letter.]*

1787

TO THE HONORABLE SENATE  
OF THE MASSACHUSETTS  
IN SENATE CHAMBERS  
JANUARY 1787

*[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a formal report or petition.]*

Diezmaravida



SELLO QVARTO. DIEZ MARA-  
VEDIS, AÑO DE MIL Y SEISCIE-  
TOS Y CINQVENTA Y CINCO.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



SELEO QUARTO DIEMARA  
VEDIS, ANO DE MIL Y SEISCIENTOS  
Y CINQUENTA Y CINCO.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

116  
46

THE HISTORY OF THE  
CITY OF BOSTON  
FROM 1630 TO 1721

*[The main body of the page contains several paragraphs of handwritten text in cursive script, which is extremely faded and difficult to decipher. The text appears to be a historical account or a list of events.]*

*[A line of handwritten text, possibly a signature or a date, located near the bottom of the page.]*

*[A final line of handwritten text, likely a signature, written in a more prominent cursive hand.]*

Diezmaravoso

EL QUARTO DIA MARA-  
VEDI, AÑO DE MIL Y SEISCIE-  
NTOS CINQUENTA Y CINCO



*[The remainder of the page contains several paragraphs of handwritten text in a cursive script, which is extremely faded and difficult to decipher.]*

The first part of the book is devoted to a general history of the world, from the beginning of time to the present. The author discusses the various ages of the world, and the different nations and empires that have arisen and fallen. He also touches upon the progress of science and the arts, and the state of the human mind in different ages.

The second part of the book is a history of the British nation, from the first settlement in the island to the present time. The author traces the progress of the British empire, and the various reigns of the British monarchs. He also discusses the different states of the British nation, and the progress of the British constitution.

The third part of the book is a history of the British colonies, from the first settlement in America to the present time. The author discusses the progress of the British colonies, and the various states of the British empire. He also touches upon the progress of the British constitution, and the state of the human mind in different ages.

The fourth part of the book is a history of the British empire, from the first settlement in the island to the present time. The author discusses the progress of the British empire, and the various states of the British nation. He also touches upon the progress of the British constitution, and the state of the human mind in different ages.

H. Smith  
 1800



Diezmaraucois

SELLO QVARTO. DIEZ MARA-  
VEDIS. AÑO DE MIL Y SEISCEN-  
TOS Y CINQVENTA Y CINCO

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

*[Marginal notes or signatures on the left side of the page.]*

*[The page contains approximately 30 lines of handwritten text in a cursive script, which is extremely faded and difficult to decipher. The text appears to be a continuous paragraph or a list of entries.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Handwritten signature or name, possibly "M. de ..."]*

*[Handwritten signature or name, possibly "L. de ..."]*

*[Large handwritten signature or name, possibly "L. de ..."]*



SELLO QUARTO. DIEZ MARA-  
VEDIS. AÑO DE MIL Y SEISCIE-  
TOS Y CINQUENTA Y CINCO

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

The first part of the manuscript is a list of names, possibly of a family or a community, written in a cursive hand. The names are arranged in several columns, with some names appearing to be repeated or related. The ink is somewhat faded, and the paper shows signs of age and wear.

The second part of the manuscript contains a series of lines of text, which appear to be a narrative or a set of instructions. The handwriting is consistent with the first part, and the text is written in a dense, cursive style. There are some larger, more prominent words or phrases that stand out, possibly indicating key points or names.

The final part of the manuscript is a shorter section, possibly a conclusion or a signature. It contains a few lines of text, including what looks like a name and a date or a reference. The handwriting is still cursive, but it appears slightly more formal or distinct than the main body of text.



Dies martis



SELLO QVARTO, DIEZ MARA-  
VEDIS. ANO DE MIL Y SEISCIENT  
TOS Y CINQVENTA Y CINCO.

*[The main body of the page contains several lines of handwritten text in a cursive script, which is extremely faded and difficult to decipher. The text appears to be a formal document or record.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be crossed out or heavily faded.



❧

Dies marañedís

SELEO QUARTO, DIEZ MARA-  
VEDIS, AÑO DE MIL Y SEISCIE-  
NTO Y CINQUENTA Y CINCO.

*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

*[Handwritten signature or name, possibly "Don..."]*

*[Handwritten signature or name, possibly "Don..."]*

*[Large handwritten signature or name, possibly "Don..."]*



Diezmaraucales

SELOOVAR TO DIEZ MARA-  
VEDIS. AÑO DE MIL Y SEISCIENTOS  
Y CINQUENTA Y CINCO.

*[Faint handwritten notes in the left margin, possibly including names or dates.]*

*[The main body of the document contains several lines of very faint, handwritten text, which is largely illegible due to fading and bleed-through from the reverse side.]*

*[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]*

*[Faint handwritten text, possibly a signature or name.]*

10/3/34

*[Handwritten text, possibly a name or title.]*

*[Large, stylized handwritten signature or flourish.]*

Account of...

The first part of the account... the second part... the third part... the fourth part... the fifth part... the sixth part... the seventh part... the eighth part... the ninth part... the tenth part... the eleventh part... the twelfth part... the thirteenth part... the fourteenth part... the fifteenth part... the sixteenth part... the seventeenth part... the eighteenth part... the nineteenth part... the twentieth part... the twenty-first part... the twenty-second part... the twenty-third part... the twenty-fourth part... the twenty-fifth part... the twenty-sixth part... the twenty-seventh part... the twenty-eighth part... the twenty-ninth part... the thirtieth part... the thirty-first part... the thirty-second part... the thirty-third part... the thirty-fourth part... the thirty-fifth part... the thirty-sixth part... the thirty-seventh part... the thirty-eighth part... the thirty-ninth part... the fortieth part... the forty-first part... the forty-second part... the forty-third part... the forty-fourth part... the forty-fifth part... the forty-sixth part... the forty-seventh part... the forty-eighth part... the forty-ninth part... the fiftieth part... the fifty-first part... the fifty-second part... the fifty-third part... the fifty-fourth part... the fifty-fifth part... the fifty-sixth part... the fifty-seventh part... the fifty-eighth part... the fifty-ninth part... the sixtieth part... the sixty-first part... the sixty-second part... the sixty-third part... the sixty-fourth part... the sixty-fifth part... the sixty-sixth part... the sixty-seventh part... the sixty-eighth part... the sixty-ninth part... the seventieth part... the seventy-first part... the seventy-second part... the seventy-third part... the seventy-fourth part... the seventy-fifth part... the seventy-sixth part... the seventy-seventh part... the seventy-eighth part... the seventy-ninth part... the eightieth part... the eighty-first part... the eighty-second part... the eighty-third part... the eighty-fourth part... the eighty-fifth part... the eighty-sixth part... the eighty-seventh part... the eighty-eighth part... the eighty-ninth part... the ninetieth part... the ninety-first part... the ninety-second part... the ninety-third part... the ninety-fourth part... the ninety-fifth part... the ninety-sixth part... the ninety-seventh part... the ninety-eighth part... the ninety-ninth part... the hundredth part...



Diezmaravedis

SELLO QVARTO, DIEZ MARA-  
VEDIS, AÑO DE MIL Y SEISCIE-  
TOS Y CINQVENTA Y CINCO

*[Faint, mostly illegible handwritten text in a cursive script, likely a legal or administrative document.]*

*[Handwritten signature or name, possibly 'Francisco...']*

*[Handwritten text, possibly a date or reference number.]*

*[Handwritten signature or name, possibly 'Antonio...']*



Diez, maraueño

SELLO QVARTO, DIEZ MARA-  
VEDIS, AÑO DE MIL Y SEISCIE-  
TOS Y CINQUENTA Y CINCO.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. The text is written in French and appears to be a historical document, possibly a letter or a report. The script is a cursive style, characteristic of the 17th or 18th century. The text is written in a dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. The text is written in French and appears to be a historical document, possibly a letter or a report. The script is a cursive style, characteristic of the 17th or 18th century. The text is written in a dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. The text is written in French and appears to be a historical document, possibly a letter or a report. The script is a cursive style, characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a Romance language, possibly Italian or Spanish. The text is organized into several lines, with some words appearing to be names or titles, such as "Messa" and "Bona".



11

Diez maravedis

SELLO QVARTO, DIEZ MARA-  
VEDIS, AÑO DE MIL Y SEISCIE-  
NTO Y CINQUENTA Y CINCO:

*[Faint, mostly illegible handwritten text in a historical script, possibly Spanish or Portuguese.]*

*[Handwritten signature or name, possibly 'Juan de...']*

*[Handwritten signature or name, possibly 'Juan de...']*

1013 marañón



SELO QUARTO. DIEZ MARA-  
VEDIS. AÑO DE MIL Y SEISCIE-  
TOS Y CINQUENTA Y CINCO.

Faint, illegible handwritten text, possibly a list or account, covering the majority of the page.

Vertical handwritten notes or a list on the left margin.

#





✠

Dies marauebis

SELLO QVARTO, DIE MARA  
VEDIS, AÑO DE MIL Y SEISCIENTOS  
Y CINQVENTA Y CINCO.

#

Alonso

July 10

*[Faint, mostly illegible handwritten text in Spanish, likely a letter or document.]*

Dies martes



SELLO QVARTO, DIEZ MARE  
VEDIS. AÑO DE MIL Y SEISCIE  
TOS Y CINQVENTA Y CINCO

*[The main body of the document contains several paragraphs of handwritten text in a cursive script, which is extremely faded and difficult to decipher. The text appears to be a formal document or letter.]*





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Diez maravedis



SELLO QVARTO, DIEZ MARA-  
VEDIS, AÑO DE MIL Y SEISCIE-  
TOS Y CINQVENTA Y CINCO.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal document or contract, covering the majority of the page.]*