

266
537 654
SELL

Diez maravedis

VEDIS

TOS

VEDIS

TOS

LOOVARTO, DIEZ MA

VEDE, ANDE MIL Y SETEC

TOS Y CINQVENTA Y TR

39



A circular field of view showing a single cell. The cell has a large, dark, spherical nucleus containing a smaller, even darker nucleolus. The cytoplasm is lighter and less distinct.

SEL
VEDH
TOBY

FOR CANDIDATE FOR
PRESIDENT OF THE
UNITED STATES



Diez maneris

SELLO QUARTO, DIE
VEDIS, AÑO DE MIL Y SEISC
TOS Y CINQUENTA Y TRES.

[Faint, mostly illegible handwritten text in Spanish, possibly a letter or document.]

[Handwritten signatures or names, including "Algoze" and "Falcón".]

[Faint handwritten text at the bottom right corner.]

SELLO CUARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
TOS Y CINQUENTA Y TRES.

[Faint, mostly illegible handwritten text in a cursive script, likely from a 17th or 18th-century manuscript. The text is written in dark ink on aged, slightly discolored paper. Some words are more legible than others, but the overall content is difficult to discern due to fading and the style of the handwriting.]



Dies marañebis

SELLO CUARTO, DIEZ MAR
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y TRES.

[Faint, mostly illegible handwritten text in Spanish, likely a letter or document body.]

[Handwritten signatures and names in cursive script, including 'Monseñor' and 'Sancti Spiritus'.]



Dies maraudes



SELLO QUARTO, DIEZ MARA
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINCUENTA Y TRES.

The first of these is the fact that the
 world is not a uniform whole, but a
 collection of many different parts, each
 with its own characteristics and laws.
 This is the principle of diversity, which
 is the basis of all life and progress.
 The second is the fact that the world
 is not a static whole, but a dynamic
 one, constantly changing and evolving.
 This is the principle of development, which
 is the basis of all growth and improvement.
 The third is the fact that the world
 is not a chaotic whole, but a harmonious
 one, where all parts are interrelated and
 work together for the good of the whole.
 This is the principle of unity, which is the
 basis of all order and stability.
 These three principles are the foundation
 of all human knowledge and action, and
 they are the keys to understanding the
 world and ourselves.



Diez maravedis

SELLO QUARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINCO VENTA Y TRES,

[Faint, mostly illegible handwritten text, likely a library inventory or record.]



THE UNIVERSITY OF CHICAGO
 LIBRARY
 540 EAST 57TH STREET
 CHICAGO, ILL. 60637

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page. The text appears to be a letter or a report, with some words like "Dear Sir" and "Yours truly" visible.]



Diez maravedis

SELLO QUARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
NTO Y CINCUENTA Y TRES..

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document. The text is written in a cursive script typical of the 16th century.]

The first of these is the fact that the
 government has been unable to
 secure a sufficient number of
 troops to maintain its position
 in the north. This is due to
 the fact that the government
 has been unable to secure
 the necessary funds to pay
 the troops. The second of
 these is the fact that the
 government has been unable to
 secure the necessary funds to
 pay the troops. The third of
 these is the fact that the
 government has been unable to
 secure the necessary funds to
 pay the troops.



Diez maravedis

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINCUENTA Y TRES.

[Faint, mostly illegible handwritten text, likely a library inventory or record.]

[Faint handwritten text, possibly a date or location.]

1573 4ra

[Large, stylized handwritten signature or stamp, possibly reading 'Ramon' or similar.]



Diez maravedís

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y TRES..

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document. The text is written in a cursive script typical of the 16th century.]



THE UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.

THE UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.

THE UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.

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THE UNIVERSITY OF CHICAGO
LIBRARY
CHICAGO, ILL.



Diez maraucois

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y TRES.

[Faint handwritten text, likely a preface or introduction, written in a cursive script.]

<i>[Faint handwritten text]</i>	10530
<i>[Faint handwritten text]</i>	10748
<i>[Faint handwritten text]</i>	10134
<i>[Faint handwritten text]</i>	10550
<i>[Faint handwritten text]</i>	10700
<i>[Faint handwritten text]</i>	10040
<i>[Faint handwritten text]</i>	107044
<i>[Faint handwritten text]</i>	10070
<i>[Faint handwritten text]</i>	034
<i>[Faint handwritten text]</i>	10360
<i>[Faint handwritten text]</i>	10340

Species	Count
1. <i>U. a. a.</i>	0748
2. <i>U. a. a.</i>	0344
3. <i>U. a. a.</i>	0340
4. <i>U. a. a.</i>	0408
5. <i>U. a. a.</i>	0408
6. <i>U. a. a.</i>	0408
7. <i>U. a. a.</i>	0408
8. <i>U. a. a.</i>	0408
9. <i>U. a. a.</i>	0408
10. <i>U. a. a.</i>	0408
11. <i>U. a. a.</i>	0408
12. <i>U. a. a.</i>	0408
13. <i>U. a. a.</i>	0408
14. <i>U. a. a.</i>	0408
15. <i>U. a. a.</i>	0408
16. <i>U. a. a.</i>	0408
17. <i>U. a. a.</i>	0408
18. <i>U. a. a.</i>	0408
19. <i>U. a. a.</i>	0408
20. <i>U. a. a.</i>	0408
21. <i>U. a. a.</i>	0408
22. <i>U. a. a.</i>	0408
23. <i>U. a. a.</i>	0408
24. <i>U. a. a.</i>	0408
25. <i>U. a. a.</i>	0408
26. <i>U. a. a.</i>	0408
27. <i>U. a. a.</i>	0408
28. <i>U. a. a.</i>	0408
29. <i>U. a. a.</i>	0408
30. <i>U. a. a.</i>	0408
31. <i>U. a. a.</i>	0408
32. <i>U. a. a.</i>	0408
33. <i>U. a. a.</i>	0408
34. <i>U. a. a.</i>	0408
35. <i>U. a. a.</i>	0408
36. <i>U. a. a.</i>	0408
37. <i>U. a. a.</i>	0408
38. <i>U. a. a.</i>	0408
39. <i>U. a. a.</i>	0408
40. <i>U. a. a.</i>	0408
41. <i>U. a. a.</i>	0408
42. <i>U. a. a.</i>	0408
43. <i>U. a. a.</i>	0408
44. <i>U. a. a.</i>	0408
45. <i>U. a. a.</i>	0408
46. <i>U. a. a.</i>	0408
47. <i>U. a. a.</i>	0408
48. <i>U. a. a.</i>	0408
49. <i>U. a. a.</i>	0408
50. <i>U. a. a.</i>	0408
51. <i>U. a. a.</i>	0408
52. <i>U. a. a.</i>	0408
53. <i>U. a. a.</i>	0408
54. <i>U. a. a.</i>	0408
55. <i>U. a. a.</i>	0408
56. <i>U. a. a.</i>	0408
57. <i>U. a. a.</i>	0408
58. <i>U. a. a.</i>	0408
59. <i>U. a. a.</i>	0408
60. <i>U. a. a.</i>	0408
61. <i>U. a. a.</i>	0408
62. <i>U. a. a.</i>	0408
63. <i>U. a. a.</i>	0408
64. <i>U. a. a.</i>	0408
65. <i>U. a. a.</i>	0408
66. <i>U. a. a.</i>	0408
67. <i>U. a. a.</i>	0408
68. <i>U. a. a.</i>	0408
69. <i>U. a. a.</i>	0408
70. <i>U. a. a.</i>	0408
71. <i>U. a. a.</i>	0408
72. <i>U. a. a.</i>	0408
73. <i>U. a. a.</i>	0408
74. <i>U. a. a.</i>	0408
75. <i>U. a. a.</i>	0408
76. <i>U. a. a.</i>	0408
77. <i>U. a. a.</i>	0408
78. <i>U. a. a.</i>	0408
79. <i>U. a. a.</i>	0408
80. <i>U. a. a.</i>	0408
81. <i>U. a. a.</i>	0408
82. <i>U. a. a.</i>	0408
83. <i>U. a. a.</i>	0408
84. <i>U. a. a.</i>	0408
85. <i>U. a. a.</i>	0408
86. <i>U. a. a.</i>	0408
87. <i>U. a. a.</i>	0408
88. <i>U. a. a.</i>	0408
89. <i>U. a. a.</i>	0408
90. <i>U. a. a.</i>	0408
91. <i>U. a. a.</i>	0408
92. <i>U. a. a.</i>	0408
93. <i>U. a. a.</i>	0408
94. <i>U. a. a.</i>	0408
95. <i>U. a. a.</i>	0408
96. <i>U. a. a.</i>	0408
97. <i>U. a. a.</i>	0408
98. <i>U. a. a.</i>	0408
99. <i>U. a. a.</i>	0408
100. <i>U. a. a.</i>	0408

For cobble stone	03 40
For cobble stone	04 08
For cobble stone	10 20 0
For cobble stone	08 80
For cobble stone	07 72
For cobble stone	06 50
For cobble stone	02 38
For cobble stone	02 72
For cobble stone	10 20 0
For cobble stone	2 05 50
For cobble stone	1 04 28
For cobble stone	1 01 22
For cobble stone	03 72
For cobble stone	02 38
For cobble stone	05 20
For cobble stone	1 00 20
For cobble stone	1 01 22
For cobble stone	1 03 50
For cobble stone	04 08
For cobble stone	06 80
For cobble stone	02 72
For cobble stone	02 04
For cobble stone	02 04
For cobble stone	1 03 60
For cobble stone	03 72
For cobble stone	03 40
For cobble stone	09 52
For cobble stone	05 20
For cobble stone	2 00 00
For cobble stone	05 20
For cobble stone	05 20



Diez maravedis

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQVENTA Y TRES.

Por el valor de los derechos de concepción de la villa de Madrid	40890
Por el valor de los derechos de concepción de la villa de Madrid	0952
Por el valor de los derechos de concepción de la villa de Madrid	40432
Por el valor de los derechos de concepción de la villa de Madrid	40448
Por el valor de los derechos de concepción de la villa de Madrid	40444
Por el valor de los derechos de concepción de la villa de Madrid	40488
Por el valor de los derechos de concepción de la villa de Madrid	40870
Por el valor de los derechos de concepción de la villa de Madrid	4030
Por el valor de los derechos de concepción de la villa de Madrid	40360
Por el valor de los derechos de concepción de la villa de Madrid	40000
Por el valor de los derechos de concepción de la villa de Madrid	30460
Por el valor de los derechos de concepción de la villa de Madrid	0135
Por el valor de los derechos de concepción de la villa de Madrid	0408
Por el valor de los derechos de concepción de la villa de Madrid	30060
Por el valor de los derechos de concepción de la villa de Madrid	0850
Por el valor de los derechos de concepción de la villa de Madrid	30672
Por el valor de los derechos de concepción de la villa de Madrid	40490
Por el valor de los derechos de concepción de la villa de Madrid	370440
Por el valor de los derechos de concepción de la villa de Madrid	340000
Por el valor de los derechos de concepción de la villa de Madrid	400800
Por el valor de los derechos de concepción de la villa de Madrid	1090870



Dicranocallis

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
NTOS Y CINQUENTA Y TRES.

OFFICE OF THE
SOLICITOR GENERAL



TO THE HONORABLE SENATE
OF THE UNITED STATES
IN SENATE
JANUARY 1800
THE SENATE HAS RECEIVED
FROM THE SECRETARY OF THE
TREASURY A REPORT
IN VIRTUE OF WHICH
THE SENATE HAS
RESOLVED THAT
THE REPORT BE
Laid Before Them
AND THAT THE
COMMISSIONERS OF
THE LAND OFFICE
BE AND THEY DO
HEREBY COMPLY
WITH THE SAME
AND THAT THE
COMMISSIONERS OF
THE LAND OFFICE
DO AND THEY DO
HEREBY COMPLY
WITH THE SAME
AND THAT THE
COMMISSIONERS OF
THE LAND OFFICE
DO AND THEY DO
HEREBY COMPLY
WITH THE SAME

Attest

Attest

John C. Calhoun
Secretary of the Senate



Dios marauco

SELLO QUARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
NTOS Y CINCUENTA Y TRES.

Originals of ...

[The handwriting is extremely faint and illegible.]

The above is a copy of a letter from the
Hon. Secy. of the Interior to the
Hon. Secy. of the Treasury, dated
Oct. 10, 1880, in relation to the
proposed change in the
method of paying the
interest on the public debt.
The letter is in the
file of the Hon. Secy. of the
Interior, and is
marked "Confidential".

The first thing I saw when I
 stepped out of the car was the
 bright sun and the warm air.
 It felt like I had been in a
 different world.



Dios maraibis

SELLO CUARTO, DIEZ MARA-
VEDES. AÑO DE MIL Y SEISCIENTOS
Y CINCUENTA Y TRES..

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

1. *Amphiprion* *permanens* *permanens* *permanens*
 2. *Amphiprion* *permanens* *permanens* *permanens*
 3. *Amphiprion* *permanens* *permanens* *permanens*

1. *Perla nuda* (Linn.)
 2. *Perla nuda* (Linn.)
 3. *Perla nuda* (Linn.)

2. The paper is not to be used for the purpose of writing or printing on the back of the paper.

Capt. George Washington
to the Honble. Secy. of War

Migra - to ...
No 509
7 ...

1. The first part of the paper is devoted to a general
 discussion of the problem. It is shown that the
 problem is equivalent to a problem in the theory of
 differential equations. The second part of the paper
 is devoted to a detailed study of the problem. It is
 shown that the problem is solvable. The third part
 of the paper is devoted to a study of the properties
 of the solutions. It is shown that the solutions are
 unique. The fourth part of the paper is devoted to a
 study of the stability of the solutions. It is shown
 that the solutions are stable. The fifth part of the
 paper is devoted to a study of the asymptotic
 behavior of the solutions. It is shown that the
 solutions approach a certain limit as $t \rightarrow \infty$.

1. *Chamaecyparis* *modica* (L.) Link.
 2. *Juniperus* *horizontalis* (L.) Moench.
 3. *Juniperus* *communis* (L.) Moench.
 4. *Juniperus* *horizontalis* (L.) Moench.

18. *Alia, de la familia de la gran familia*
de la familia de la gran familia
de la familia de la gran familia

The first of these is the
 fact that the population
 of the country has been
 increasing rapidly since
 the year 1800. This is
 due to a number of causes,
 the most important of which
 are the discovery of gold
 and silver, the invention of
 the steam engine, and the
 discovery of the telegraph.
 These discoveries have all
 contributed to the growth
 of the country, and have
 made it one of the most
 important nations of the
 world.

J. L. Smith
 Secretary

J. L. Smith
 Secretary
 J. L. Smith
 Secretary

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.



Diez maravedis

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINCUENTA Y TRES.

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document.]

[Faint handwritten signatures and notes at the bottom right of the page.]



Diez maravedis

SELLO QUARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINCUENTA Y TRES..

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document. The text is written in a cursive script typical of the 16th century.]

[Marginal notes on the left side, also in cursive script, possibly identifying the parties involved or the nature of the document.]



अभिमानं हरेत्

THE UNIVERSITY OF CHICAGO
LIBRARY

...to a large number of ...

20th August 1891. I have just received from Mr. J. H. ...
... 100 ... 2 ... 100 ... 100 ...
... 100 ... 100 ... 100 ... 100 ...
... 100 ... 100 ... 100 ... 100 ...
... 100 ... 100 ... 100 ... 100 ...

[Faint handwritten notes at the bottom of the page]

What do you think of the
fact that the first day of the week
is called Sunday? Is it not
very curious?

1. The first of these is the fact that the
 second of these is the fact that the
 third of these is the fact that the
 fourth of these is the fact that the
 fifth of these is the fact that the
 sixth of these is the fact that the
 seventh of these is the fact that the
 eighth of these is the fact that the
 ninth of these is the fact that the
 tenth of these is the fact that the

Handwritten text, likely bleed-through from the reverse side of the page, including the word "Lecture".

1890

*A 理人 2008 年 9 月 17 日 16 时 45 分 至 17 时 15 分

1990年12月25日

WEST AFRICAN JOURNAL OF

melancolico
 de almas
 oprimidas
 e de todos os
 segredos da



Diezmarachos

SELLO CUARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
TOS Y CINQUENTA Y TRES..



Diez mardados

**SELLO QVARTO. DIEZ MAF A-
VEDIS, ANODE MIL Y SEISCIENT
TOS Y CINQVENTA Y TRES.**

[The following text is written in a cursive script, likely a historical document or a letter, and is mostly illegible due to fading and the angle of the page. It appears to be a formal declaration or a report.]

[Illegible text line 1]

[Illegible text line 2]

[Illegible text line 3]

[Illegible text line 4]

[Illegible text line 5]

[Illegible text line 6]

[Illegible text line 7]

[Illegible text line 8]

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[Illegible text line 93]

[Illegible text line 94]

[Illegible text line 95]

[Illegible text line 96]

[Illegible text line 97]

[Illegible text line 98]

[Illegible text line 99]

[Illegible text line 100]



Diez maravedis

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y TRES.

[The following text is written in a highly stylized, cursive script, likely a form of shorthand or a specific dialect. It is illegible due to the extreme cursive and fading.]

THE UNIVERSITY OF CHICAGO
 LIBRARY
 1000 S. EAST ASIAN AVENUE
 CHICAGO, ILL. 60607

THE UNIVERSITY OF CHICAGO
 LIBRARY
 1000 S. EAST ASIAN AVENUE
 CHICAGO, ILL. 60607

THE UNIVERSITY OF CHICAGO
 LIBRARY
 1000 S. EAST ASIAN AVENUE
 CHICAGO, ILL. 60607



Diez maravedis

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENT
TOS Y CINQVENTA Y TRES.

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document.]

LETTER TO THE
 HONORABLE
 SECRETARY OF THE
 DEPARTMENT OF THE INTERIOR

Washington, D.C.
 1871
 Sir,
 I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the

land in the State of California, and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

I am, Sir, very respectfully,
 Your obedient servant,
 J. M. Smith

Enclosed for you are two copies of a report of the Surveyor General of California, in relation to the land in question.

I am, Sir, very respectfully,
 Your obedient servant,
 J. M. Smith

I am, Sir, very respectfully,
 Your obedient servant,
 J. M. Smith

I am, Sir, very respectfully,
 Your obedient servant,
 J. M. Smith

I am, Sir, very respectfully,
 Your obedient servant,
 J. M. Smith



Diez maravedis

SELLO QUARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
NTO Y CINQUENTA Y TRES..

[The following text is a highly faded and illegible handwritten document, likely a royal decree or a record from the mint. It appears to be written in Spanish and contains several lines of text, though the specific words are mostly lost to time.]

[illegible]

[illegible]



Erys mariscoid

SELLO CUARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINCUENTA Y TRES..

1. *Staph. angustula*
 2. *Staph. angustula*
 3. *Staph. angustula*

The text in this image is extremely faint and illegible, appearing to be a handwritten manuscript page. It contains approximately 25 lines of text in a cursive script, but the characters are too light to transcribe accurately.



Diez maravedis

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
NTO Y CINQUENTA Y TRES.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]



Diez maravedis

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y TRES.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]



THE UNIVERSITY OF CHICAGO
 LIBRARY
 1840

Received of the University of Chicago
 the sum of \$100.00
 for the purchase of
 books and materials
 for the use of the
 library
 This receipt is valid
 for the purpose of
 the purchase of
 books and materials
 for the use of the
 library
 and for no other
 purpose
 Witness my hand
 and the seal of the
 University of Chicago
 this 10th day of
 March 1840

Attest: J. D. Jones

John D. Jones
 Secretary



Diez maravedys

SELLO QVARTO, DIEZ MARA-
VEDIS. AÑO DE MIL Y SEISCIENTOS
TOS Y CINQUENTA Y TRES.

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document.]

Handwritten text in a cursive script, likely a letter or a manuscript page. The text is written in a dark ink on aged, slightly stained paper. The handwriting is dense and fills most of the page.

Handwritten signatures and dates at the bottom of the page. The signatures are written in a cursive script, and the dates are written in a simpler, more legible script. The text includes "1000" and "1000" written vertically, and "1000" written horizontally.



SELLO QUARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINCUENTA Y TRES.

The first thing I observed when I stepped
 out of the car was a warm, humid breeze
 that seemed to embrace me. The air was
 thick with the scent of tropical flowers
 and the distant call of birds. I had
 heard that the weather was perfect, and
 indeed it was. The sun was shining
 brightly, but not too harshly. The
 humidity was just what I needed after
 the dry, cold weather of my home.
 I had heard that the humidity was bad,
 but in reality, it was perfect. The
 humidity was just what I needed after
 the dry, cold weather of my home. I
 had heard that the humidity was bad,
 but in reality, it was perfect. The
 humidity was just what I needed after
 the dry, cold weather of my home.

REPORT OF THE
COMMISSIONER OF THE
LAND OFFICE



The following report was made to the Commission of the Land Office, by the Commissioner of the Land Office, in compliance with a resolution of the Senate, passed on the 10th day of March, 1870, relating to the sale of the public lands.

The report is divided into two parts, the first of which contains a general statement of the condition of the public lands, and the second part contains a detailed statement of the sales of the public lands during the year.

The first part of the report contains a general statement of the condition of the public lands, and is divided into three sections, the first of which contains a statement of the total area of the public lands, the second of which contains a statement of the total area of the public lands which have been surveyed, and the third of which contains a statement of the total area of the public lands which have been sold.

The second part of the report contains a detailed statement of the sales of the public lands during the year, and is divided into two sections, the first of which contains a statement of the sales of the public lands which have been sold at public auction, and the second of which contains a statement of the sales of the public lands which have been sold by private contract.

The report is accompanied by a number of tables, which contain a detailed statement of the sales of the public lands during the year, and are divided into two sections, the first of which contains a statement of the sales of the public lands which have been sold at public auction, and the second of which contains a statement of the sales of the public lands which have been sold by private contract.



Handwritten text at the top center, possibly a title or header.

Large block of handwritten text at the top, possibly a title or header.



Main body of handwritten text, consisting of several paragraphs.

Left margin text, possibly a list or index.



Diezmaraucois

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y TRES.

[Faint handwritten text, likely a library inventory or description, covering the middle section of the page.]

[Faint handwritten text, possibly a signature or date, located in the lower right corner.]



Diezmaravento

SELLO QVARTO, DIEZ MARK
VEDIS, AÑODE MIL Y SEISCIENTOS
Y CINQVENTA Y TRES.

*Señalada por el
Rey Don Carlos
Quinto de España
y de Sicilia*

[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or administrative document.]



2006年12月29日 星期五

NOTHING TO REPORT

The first of these is the fact that the
 world is a very large place, and that
 there are many different kinds of
 people living in it. Some of these
 people are very different from
 each other, and some of them
 are very much alike. This is
 because of the different climates
 and the different kinds of food
 that they eat. Some people live
 in very hot places, and some
 live in very cold places. Some
 people live in the mountains, and
 some live in the valleys. Some
 people live in the cities, and some
 live in the country. This is
 because of the different kinds of
 land and the different kinds of
 water that they live in. Some
 people live in the mountains, and
 some live in the valleys. Some
 people live in the cities, and some
 live in the country. This is
 because of the different kinds of
 land and the different kinds of
 water that they live in.

[Faint, illegible handwriting]

[The page contains dense handwritten text in cursive script, which is mostly illegible due to fading and bleed-through from the reverse side.]



Diez maracóis:

**SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQVENTA Y TRES.**

[The following text is a handwritten document in Spanish, written in a cursive script. It appears to be a formal declaration or a legal record, possibly related to the Marquisate of Maracó. The text is written on aged, slightly stained paper. The handwriting is somewhat faded and difficult to decipher in many places, but it follows a formal structure typical of 17th-century documents. It begins with 'Yo el Sr. D. Juan de...' and continues with several lines of text, ending with a signature and a date. The text is written in a single column, with some lines starting with a large initial 'D' or 'Yo'. The overall tone is formal and official.]

[Handwritten notes and signatures at the bottom of the page, including a date '1753' and a signature 'Juan de...' followed by other illegible text.]



Diez maravedis

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINCUENTA Y TRES.

[The following text is a dense block of handwritten script, likely in Spanish, covering the majority of the page. It appears to be a legal or official document, possibly a decree or a record of a transaction. The script is cursive and difficult to decipher without specialized knowledge of the language and handwriting style.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of the 17th or 18th century. At the bottom of the page, there are several lines of text that appear to be a signature or a set of initials, possibly "C. B. M." followed by a flourish.



Diez maravedis

SELLO QVARTO, DIEZ MARA-
VEDIS, ANO DE MIL Y SEISCIENT
TOS Y CINQVENTA Y TRES.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a handwritten document, possibly a letter or a record, written in a historical script.]

[The handwriting is extremely faint and illegible throughout the entire page.]



The first of these is the
 second of these is the
 third of these is the
 fourth of these is the
 fifth of these is the
 sixth of these is the
 seventh of these is the
 eighth of these is the
 ninth of these is the
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 twenty-fifth of these is the
 twenty-sixth of these is the
 twenty-seventh of these is the
 twenty-eighth of these is the
 twenty-ninth of these is the
 thirtieth of these is the
 thirty-first of these is the
 thirty-second of these is the
 thirty-third of these is the
 thirty-fourth of these is the
 thirty-fifth of these is the
 thirty-sixth of these is the
 thirty-seventh of these is the
 thirty-eighth of these is the
 thirty-ninth of these is the
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 forty-sixth of these is the
 forty-seventh of these is the
 forty-eighth of these is the
 forty-ninth of these is the
 fiftieth of these is the
 fifty-first of these is the
 fifty-second of these is the
 fifty-third of these is the
 fifty-fourth of these is the
 fifty-fifth of these is the
 fifty-sixth of these is the
 fifty-seventh of these is the
 fifty-eighth of these is the
 fifty-ninth of these is the
 sixtieth of these is the
 sixty-first of these is the
 sixty-second of these is the
 sixty-third of these is the
 sixty-fourth of these is the
 sixty-fifth of these is the
 sixty-sixth of these is the
 sixty-seventh of these is the
 sixty-eighth of these is the
 sixty-ninth of these is the
 seventieth of these is the
 seventy-first of these is the
 seventy-second of these is the
 seventy-third of these is the
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 seventy-fifth of these is the
 seventy-sixth of these is the
 seventy-seventh of these is the
 seventy-eighth of these is the
 seventy-ninth of these is the
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 eighty-seventh of these is the
 eighty-eighth of these is the
 eighty-ninth of these is the
 ninetieth of these is the
 ninety-first of these is the
 ninety-second of these is the
 ninety-third of these is the
 ninety-fourth of these is the
 ninety-fifth of these is the
 ninety-sixth of these is the
 ninety-seventh of these is the
 ninety-eighth of these is the
 ninety-ninth of these is the
 hundredth of these is the



Diez marauebis

SELLO QUARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINCUENTA Y TRES.

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document.]

[Faint handwritten signatures and notes at the bottom of the page.]

22. *[Faint handwritten text, likely bleed-through from the reverse side]*

23. *[Faint handwritten text, likely bleed-through from the reverse side]*

[Handwritten signature or name]

[Handwritten signature or name]



Diez maravedís

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINCUENTA Y TRES.

[The following text is a highly stylized and illegible script, likely a form of shorthand or a very cursive cursive script. It appears to be a list or a series of entries, possibly related to the 'Diez maravedís' mentioned in the header. The script is written in dark ink on aged, slightly stained paper.]

[Illegible signature or stamp]

[Illegible signature or stamp]



Dies maraueois

SELLOOVARTO, DIEZ MARA-
VEPIS, AÑO DE MIL Y SEISCIENTOS
TOSYCINVENTA Y TRES..

[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]

1815

The first of the year 1815 was a day of great
 importance to the world. It was the day when
 the French army, under the command of Napoleon
 Bonaparte, defeated the British and Prussian
 forces at the Battle of Waterloo. This victory
 marked the end of the Napoleonic Wars and
 the beginning of a new era of peace and
 stability in Europe. The French army, which
 had been defeated at the Battle of Leipzig in
 1813, had been retrained by the Prussian
 general Geyr von Erpel and was now a
 more professional fighting force. The British
 army, under the command of the Duke of
 Wellington, was also a more professional
 fighting force. The Prussian army, under the
 command of the King of Prussia, was also a
 more professional fighting force. The battle
 of Waterloo was a decisive battle, and it
 was the last battle fought by Napoleon
 Bonaparte. The French army was defeated, and
 Napoleon was forced to abdicate. The British
 and Prussian forces entered Paris, and the
 French government was restored. The battle
 of Waterloo was a turning point in the
 history of the world. It marked the end of
 the Napoleonic Wars and the beginning of
 a new era of peace and stability in Europe.
 The battle of Waterloo was a decisive battle,
 and it was the last battle fought by Napoleon
 Bonaparte. The French army was defeated, and
 Napoleon was forced to abdicate. The British
 and Prussian forces entered Paris, and the
 French government was restored. The battle
 of Waterloo was a turning point in the
 history of the world. It marked the end of
 the Napoleonic Wars and the beginning of
 a new era of peace and stability in Europe.



Wies marauebis

SELLO CUARTO, DIEZ MAR-
VEDIS, AÑO DE MIL Y SEISCIE-
TOS Y CINCUENTA Y TRES..

[The handwriting in this block is extremely faint and illegible.]



Diez maraueois



SELLO CUARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
NTO Y CINQUENTA Y TRES..

1. *Handwritten text in Arabic script, likely a list or index.*
 2. *Handwritten text in Arabic script, likely a list or index.*
 3. *Handwritten text in Arabic script, likely a list or index.*

TOY CINO V A T E R N I
V E R D I . A M O T I V I S M O
S E R B O D A T O . I T I N A R A



Dies maraudito

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
NTO Y CINQUENTA Y TRES..

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or record. The text is written in a cursive script typical of the 16th century.]



H

Diez maravedis

SELLO QVARTO. DIEZ MARA-
VEDISAÑODEMILYSEISCIENT-
TOSYCINQVENTAYQVATRO.

4Vil4

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or account book entry. The text is written in a cursive script typical of the 18th century.]

THE UNIVERSITY OF CHICAGO
 LIBRARY
 1100 EAST 58TH STREET
 CHICAGO, ILL. 60637

...	0-12
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THE UNIVERSITY OF CHICAGO



Diezmaraucois

**SELLO QVARTO, DIEZ MARA-
VEDIS AÑODE MIL Y SEISCIENTOS
Y CINQVENTA Y QVATRO.**

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or record. The text is written in a cursive script typical of the 16th century.]

[Signature]

[Signature]

[Signature]



SELLO QVARTO, DIEZ MARA-
VEDIS AÑODE MIL Y SEISCIENTOS
Y CINQUENTA Y OYATRO.

[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the quality of the scan.]

1874
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1900

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in a dark ink on aged, slightly stained paper. The handwriting is somewhat slanted and fluid, characteristic of 19th-century cursive. The text is arranged in approximately 20 lines, with some lines being longer than others. The overall tone of the text appears to be formal or semi-formal.

SEPOLA 22th. 1899

Handwritten signature or name, possibly "J. H. H. H." or similar, written in a cursive script. The signature is located at the bottom right of the page, below the date line.



Diez maravedis

SELLO QVARTO, DIEZ MARA-
VEDIS AÑODE MIL Y SEISCIENTOS
Y CINQVENTA Y QVATRO.

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or record. The text is written in a cursive script typical of the 16th century.]

1150



**SELLO QVARTO, DIEZ MARA-
VEDIS AÑODE MIL Y SEISCIE-
TOS Y CINQVENTA Y QVATRO.**

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or a document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten signature or initials, possibly "J. H. H." or similar, written in a cursive style.

Handwritten text, possibly a date or a reference, written in a cursive style.

Handwritten text, possibly a date or a reference, written in a cursive style.

Handwritten text, possibly a date or a reference, written in a cursive style.

Handwritten text, possibly a date or a reference, written in a cursive style.

Handwritten text, possibly a date or a reference, written in a cursive style.

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The handwriting is extremely faint and illegible, appearing as light grey or blue ink marks on a white background. The script is dense and cursive, typical of early modern European documents, but no specific words or phrases can be discerned.



SELLO QVARTO. DIEZ MARA-
VEDIS AÑO DE MIL Y SEISCIE-
TOS Y CINQVENTA Y QVATRO.

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or description of the book's contents.]

(8 H)

[Faint handwritten signature or name.]

[Faint handwritten signature or name.]

[Faint handwritten signature or name.]



DIEZ MARAUCID

SELLO QVARTO, DIEZ MARA-
VEDISANODEMILYSEISCIENT-
TOSYCINQVENTAYQVATRO

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

<i>[Faint handwritten text]</i>	
<i>[Faint handwritten text]</i>	
<i>[Faint handwritten text]</i>	10496
<i>[Faint handwritten text]</i>	08-6
<i>[Faint handwritten text]</i>	0347
<i>[Faint handwritten text]</i>	10122
<i>[Faint handwritten text]</i>	0347
<i>[Faint handwritten text]</i>	03-6
<i>[Faint handwritten text]</i>	10172
<i>[Faint handwritten text]</i>	
<i>[Faint handwritten text]</i>	17010
<i>[Faint handwritten text]</i>	
<i>[Faint handwritten text]</i>	
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470895

[The page contains dense handwritten text in a cursive script, likely from a 17th-century manuscript. The ink is dark brown or black, and the paper shows signs of age and wear.]

STILLERSTADT
KÖNIGLICHES
GEBÄUDE



Handwritten text in a cursive script, likely German, covering the majority of the page. The text is written in dark ink and is somewhat faded. It appears to be a list or a series of entries, possibly related to the library or the building mentioned in the header. The script is characteristic of the 18th or 19th century.

1. *... ..* 07 08 34
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THE
LIBRARY
OF THE
MUSEUM
OF
COMPARATIVE ZOOLOGY
AT HARVARD UNIVERSITY
CAMBRIDGE, MASS.



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Diezmaraucois

SELLO QVARTO, DIEZ MARA
VEDISAÑODE MILY SEISCIENTOS
TOS Y CINQVENTA Y QVATRO

Handwritten text in Spanish, possibly a title or description of the seal.

Handwritten text in Spanish, possibly a date or location.

Handwritten text in Spanish, possibly a description of the seal.

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Diez maravedis

DELLO QVARTO. DIEZ MARA-
VEDISAÑO DEMILY SEISCIENTOS
VCINQVENTA Y QVATRO:

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or a list of books. The text is written in a cursive script typical of the 16th or 17th century.]

[Signature]

[Signature]

[Signature]



Diez maravedis

SELLO QVARTO, DIEZ MARA-
VEDIS AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y QVATRO

[Faint, mostly illegible handwritten text in a historical script, possibly Spanish or Italian, covering the majority of the page.]

All... *[Faint handwritten text at the bottom of the page, starting with a large initial 'A'.]*

THE UNIVERSITY OF CHICAGO
 LIBRARY
 101 EAST 58TH STREET
 CHICAGO, ILL. 60637



Adm. de la Universidad de Chile
 y de la Universidad de Concepcion



**SELLO QVARTO, DIEZ MARA-
VEDISAÑODEMILYSEISCIENT-
TOSYCINOVENTAYQVATRO.**

[The following text is written in a cursive script, likely Spanish, and is mostly illegible due to fading and the angle of the page. It appears to be a long, continuous paragraph.]

TO THE HONORABLE SENATE OF THE MASSACHUSETTS
IN SENATE, JANUARY 18, 1850.

REPORT OF THE
COMMISSIONERS OF THE
LANDS AND MINES
FOR THE YEAR 1849.

PRINTED BY
J. B. LEECH, JR.,
AT THE PRESS OF
J. B. LEECH, JR.,
NO. 10, CORNER OF
STATE AND
NASSAULT STS.,
BOSTON.

1850.



Diez maravedis

**SELLO QVARTO, DIEZ MARA-
VEDISAÑODEMILYSEISCIENTOS
Y CINQVENTAYQVATRO**

[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or official document.]

[Handwritten signatures and dates at the bottom of the page.]



Diezmaravedis

SELLO QVARTO, DIEZ MARA-
VEDIS AÑODE MIL Y SEISCIENTOS
Y CINQVENTA Y QVATRO:

Handwritten notes in the left margin, possibly indicating ownership or archival status.

Main body of handwritten text, likely a legal document or record, written in a cursive script.

I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the above mentioned matter. I am sorry to hear that you are not satisfied with the result of the investigation. I have been very anxious to see that all the facts were correctly stated, and I have been very careful to do so. I have also been very anxious to see that all the facts were correctly stated, and I have been very careful to do so. I have also been very anxious to see that all the facts were correctly stated, and I have been very careful to do so.

Yours very truly,

Wm. H. Smith

Chm

Wm. H. Smith

Chm

Wm. H. Smith

Chm

Wm. H. Smith

Chm

Wm. H. Smith

Chm

Wm. H. Smith

Chm

Wm. H. Smith

Chm

Handwritten text at the top of the page, possibly a title or header, including the word "FARM" and "MAY".

Main body of handwritten text in a cursive script, consisting of approximately 25 lines. The text is written in dark ink on aged, slightly stained paper.

Handwritten signature or name at the bottom left, possibly "J. H. H. H."

Handwritten signature or name at the bottom right, possibly "J. H. H. H."



Diez maravedis

SELLO QVARTO, DIEZ MARA-
VEDIS AÑODE MILY SEISCIE-
TOS Y CINQVENTA Y QVATRO

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or record. The text is written in a cursive script typical of the 16th century.]

[Marginal notes in Spanish, including the word 'Liber' and other illegible text.]

[illegible][illegible]



Diez maravedis

SELLO QVARTO. DIEZ MARA-
VEDIS AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y QVATRO

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or record. The text is written in a cursive script typical of the 16th century.]

[Handwritten signature or date, possibly "1554".]

[Handwritten signature or date, possibly "1554".]



Diezmaraucois

SELLO QVARTO, DIEZ MARA-
VEDISAÑODEMILYSEISCIENT-
TOS Y CINQVENTA Y QVATRO.

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or description of the book's contents.]

[Faint handwritten text, likely bleed-through from the reverse side.]



SELLO QVARTO, DIEZ MARA-
VEDISAÑODEMILYSEISCIENT-
TOS Y CINQVENTA Y QVATRO:

[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the quality of the scan.]

The first thing I did was to go to the
 office and see what was going on.
 I found everything in a state of confusion.
 The books were all mixed up and the
 papers were all over the place.
 I then went to the bank and saw
 the manager. He told me that the
 money was all gone and that the
 bank was in a state of bankruptcy.
 I then went to the police and told
 them what had happened. They
 took me to the station and I was
 put in a cell. I was there for
 several days and then I was
 released. I then went to the
 office and saw the manager. He
 told me that the money was all
 gone and that the bank was in a
 state of bankruptcy. I then went
 to the police and told them what
 had happened. They took me to the
 station and I was put in a cell. I
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 I was released. I then went to the
 office and saw the manager. He told
 me that the money was all gone and
 that the bank was in a state of
 bankruptcy. I then went to the police
 and told them what had happened.



Die smaragdolo

SELO QVARTO, DIE MARA
VEDISAÑODEMILYSEISCIENT
TOS Y CINQVENTA Y QVATRO.



Diez maravedis

SELLO QVARTO, DIEZ MARA-
VEDISAÑO DEMILY SEISCIENTOS
YCINQVENTA Y QVATRO.

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

1. *Handwritten text, likely a list or index, covering the majority of the page. The text is written in a cursive script and is mostly illegible due to fading and blurring.*

Joseph H. Rogers
 Esq.
 New York



Diezmarzo1610

SELLO QVARTO, DIEZ MARA
VEDISAÑODEMILYSEISCIENT
TOS Y CINQVENTA Y QVATRO

El presente es un libro de...

que contiene...

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THE UNIVERSITY OF CAMBRIDGE
 LIBRARY
 17

Handwritten text in a cursive script, likely Latin or Greek, covering the majority of the page. The text is written in a single column and appears to be a continuous passage. The ink is dark and the handwriting is fluid, characteristic of 17th or 18th-century manuscripts. The text is mostly illegible due to the cursive style and fading.

FOR YOUR OWN PROTECTION
DO NOT REMOVE THIS LABEL
FROM THE FRONT OF THE CASE

1. *Quercus agrifolia* L. - California oak
 2. *Quercus laevis* Mill. - Swamp white oak

George Washington

Lycopodium

Colfax

Plant Name	Value
1. <i>Adiantum</i>	40 7 24
2. <i>Asplenium</i>	20 1 80
3. <i>Polypodium</i>	10 4 36
4. <i>Marattia</i>	00 1 40
5. <i>Isotriaena</i>	04 48
6. <i>Phymatopteris</i>	05 12
7. <i>Polypodium</i>	01 74
8. <i>Adiantum</i>	10 2 72
9. <i>Asplenium</i>	07 48
10. <i>Polypodium</i>	10 4 36
11. <i>Marattia</i>	10 0 20
12. <i>Isotriaena</i>	06 8 8
13. <i>Phymatopteris</i>	06 3 6
14. <i>Polypodium</i>	07 44
15. <i>Adiantum</i>	02 0 4
16. <i>Asplenium</i>	06 8 0
17. <i>Polypodium</i>	07 8 8
18. <i>Marattia</i>	40 5 72
19. <i>Isotriaena</i>	09 5 72
20. <i>Phymatopteris</i>	07 4 8
21. <i>Polypodium</i>	06 2 2
22. <i>Adiantum</i>	10 4 36
23. <i>Asplenium</i>	08 5 6
24. <i>Polypodium</i>	01 3 6
25. <i>Marattia</i>	07 0 0
26. <i>Isotriaena</i>	04 8 6
27. <i>Phymatopteris</i>	06 8 4
28. <i>Polypodium</i>	20 7 74
29. <i>Adiantum</i>	08 4 0
30. <i>Asplenium</i>	20 2 48



THE UNIVERSITY OF CAMBRIDGE
 LIBRARY
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Dies marquetis

SELLO QVARTO. DIEZ MĀRAN
VEDIS ANODEMILYSEISCIENT
TOS YCINOVENTA YOVATRO.

[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the quality of the scan.]

[illegible]

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The text in this image is extremely faint and illegible, appearing to be a dense block of handwritten script. It is likely a continuation of the text from the previous page, but the characters are too light to transcribe accurately.



SELLO QVARTO. DIEZ MARA
VEDISAÑODENILYSEISCIE
TOS Y CINQVENTA Y QVATRO

Lorenzo de Ville

Restor

Q. C. M.
Benito de Villalobos



Dies maraudis

SELLO QVARTO, DIEZ MARA-
VEDISAÑODEMILYSEISCIENTOS
YCINQVENTAYQVATRO

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or a list of books. The text is written in a cursive script typical of the 17th or 18th century.]



Diezmaraucois

SELLO QVARTO, DIEZ MARA-
VEDISAÑO DEMILY SEISCIENTOS
Y CINQVENTA Y QVATRO

Calatayud
Alcaldes
D. Juan de
Cabrera
D. Juan de
Cabrera

[Faint, mostly illegible handwritten text, likely a legal document or record.]

TO THE HONORABLE SENATE OF THE TERRITORY OF ARIZONA

Respectfully submitted,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the proposed amendment to the constitution of the Territory of Arizona, and in reply to inform you that the same has been referred to the Committee on Education and the Committee on Finance, and that they are now considering the same.

I am, Sir, very respectfully,
Your obedient servant,
J. B. Smith

J. B. Smith
Secretary of the Territory



Diezmaravedis

SELLOOVARTO, DIEZMARA
VEDIS AÑODEMILYSEISCIE
TOS Y CINQVENTA YQVATRO

[Faint, mostly illegible handwritten text, likely a library inventory or record.]

[Handwritten notes in the left margin:]
Libro de
Historia
de España



Dies maraudis

SELLO QVARTO, DIEZ MAR
VEDISA AÑODE MIL Y SEISCIE
TOS Y CINQVENTA Y QVATRE

[The following text is written in a cursive script, likely Spanish, and is mostly illegible due to fading and handwriting style. It appears to be a long letter or document.]

[Signature]

[Signature]



Diez maravedis.

SELLO QVARTO, DIEZ MARA-
VEDIS AÑODENILYSEISCIENT-
TOS Y CINQVENTA Y QVATRO.

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or record. The text is written in a cursive script typical of the 16th century.]



1. *Судя по всему, в данном случае речь идет о том, что...*
 2. *Вопрос о том, как это связано с...*
 3. *Вопрос о том, как это связано с...*
 4. *Вопрос о том, как это связано с...*
 5. *Вопрос о том, как это связано с...*
 6. *Вопрос о том, как это связано с...*
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 8. *Вопрос о том, как это связано с...*
 9. *Вопрос о том, как это связано с...*
 10. *Вопрос о том, как это связано с...*

[illegible]

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript or letter.]

[illegible]

The text in this image is extremely faint and illegible, appearing to be a dense block of handwritten script, possibly in a historical or religious context.



SELLO QVARTO, DIEZ MARA-
VEDISAÑO DEMILY SEISCIENTOS
YCINQVENTAYQVATRO

[Faint, mostly illegible handwritten text in a historical script, possibly Castilian or Spanish, covering the main body of the document.]

[Handwritten signature or name, possibly 'Juan de...']

[Large, stylized handwritten signature or name, possibly 'Juan de...']



Dies marauebis

**SELLO QVARTO. DIEZ MARA-
VEDIS AÑO DE MIL Y SEISCIENT-
TOS Y CINQVENTA Y QVATRO.**

[Handwritten notes in a cursive script, likely a legal or administrative record, written in a dark ink. The text is partially obscured by the seal and the main title.]

[The main body of the document, consisting of several paragraphs of handwritten text in a cursive script. The text is written in a dark ink and appears to be a legal or administrative record. The handwriting is somewhat faded and difficult to decipher in many places.]

[The page contains dense handwritten text in a cursive script, likely from a historical document or manuscript. The ink is dark, and the handwriting is somewhat slanted and compact. There are some corrections or additions visible at the bottom of the page.]

**SELLO QVARTO: DIEZ MARA
VEDISAÑODEMILYSEISCIENTOS
Y CINQVENTAYQVATRO**

[Faint handwritten text, likely a library or ownership mark, is visible in the left margin.]

[The main body of the document contains several lines of handwritten text in a cursive script, which is largely illegible due to fading and the quality of the reproduction. The text appears to be a formal record or a legal document.]



Diez maravedis

SELLO QVARTO. DIEZ MARA
VEDIS AÑODE MILY SEISCIENT
TOS Y CINQVENTA Y QVATRO

[Faint, illegible handwritten text, likely a document or letter, written in a cursive script.]



Diez mayo año de

SELLO QVARTO, DIEZ MARA
VEDISAÑODE MIL Y SEISCIENTOS
Y CINQUENTA Y QVATRO

[Faint handwritten text in Spanish, likely a legal document or record, covering the majority of the page.]

I have been thinking of you very much lately
 and wondering how you are getting on.
 I hope you are well and happy.
 I have been very busy lately
 but I will write to you again soon.
 Love,
 John

Choude
Cano



Dies maraueño

SELLO QVARTO, DIEZ MARA-
VEDIS AÑODE MIL Y SEISCIENTOS
Y CINQVENTA Y QVATRO

[The following text is written in a cursive script, likely Spanish, and is mostly illegible due to fading and bleed-through from the reverse side. It appears to be a long, continuous passage.]

[Faint, illegible cursive text, likely bleed-through from the reverse side of the page.]

1890

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper shows signs of age and wear. The handwriting is very close together, filling most of the page area.]



Diezmaraucois

SELLO QVARTO, DIEZ MARA-
VEDISA AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y OYATRO.

Handwritten text in Spanish, likely a library inventory or record. The text is written in a cursive script and is mostly illegible due to fading and the quality of the reproduction. It appears to be a list of books or documents, with some words like "libro" (book) and "folio" (leaf) visible. The text is organized into several lines, with some entries starting with "Libro de..." or "Folio...".

Handwritten signature or initials, possibly "J. de...".

Handwritten signature or initials, possibly "J. de...".



SE LO CVATO DIEZ MARA-
VEDIS AÑODE MIL Y SEISCIENT-
TOS Y CINQUENTA Y OVATRO.

[Faint, mostly illegible handwritten text in a historical script, likely Spanish or Portuguese, covering the majority of the page below the title.]



Diez maravedis

SELLO QVARTO, DIEZ MARA-
VEDIS AÑODE MIL Y SEISCIENTOS
Y CINQVENTA Y QVATRO.

[Faint handwritten text, possibly a list or account, with some numbers visible on the right margin.]

[Extensive block of faint handwritten text, likely a detailed account or narrative.]

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned matter. I am sorry to hear that you are not satisfied with the result of the investigation. I have, however, no objection to your making such use of the facts as you may think proper. I am, Sir, very respectfully,
 Your obedient servant,
 J. H. S.

J. H. S.
 J. H. S.

J. H. S.
 J. H. S.



Diezmaranebio



SELLO QVARTO, DIET MAF A-
VEDISAÑODEMILYSEISCIENT-
TOS, Y CINQVENTA Y QVATRO.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document. The text is written in a cursive script typical of the 18th century.]

THE HISTORY OF THE
CITY OF BIRMINGHAM
FROM THE FIRST
SETTLEMENT OF THE
TOWN

1603	407
1604	20
1605	03
1606	04
1607	07
1608	10
1609	12
1610	14
1611	16
1612	18
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1618	30
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1620	34
1621	36
1622	38
1623	40
1624	42
1625	44
1626	46
1627	48
1628	50
1629	52
1630	54
1631	56
1632	58
1633	60
1634	62
1635	64
1636	66
1637	68
1638	70
1639	72
1640	74
1641	76
1642	78
1643	80
1644	82
1645	84
1646	86
1647	88
1648	90
1649	92
1650	94
1651	96
1652	98
1653	100

RECEIVED OF THE
TREASURY OF THE
UNITED STATES

For the sum of
One hundred and
Twenty five
Dollars
No. 100
25
1807

Received of the
Treasury of the
United States
the sum of
One hundred and
Twenty five
Dollars
No. 100
25
1807



Dies maraudis

**SELLO QVARTO, DIEZ MARA-
VEDISAÑODE MIL Y SEISCIENTOS
Y CINQVENTA Y QVATRO:**

[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or official document.]

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My dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the
land in the name of the late John Smith, deceased, and in answer to inform you that the same has been
examined and found correct, and that the same is now in the hands of the proper authorities for their
consideration. I am, Sir, very respectfully,
Yours very truly,
J. P. Smith

J. P. Smith
Per. J. P. Smith



Diez maravedis

SELLO QVARTO, DIEZ MARA
VEDISAÑODEMILYSEISCIENT
TOS Y CINQVENTA Y QVATRO

[Faint, mostly illegible handwritten text in a historical script, possibly Spanish or Italian, covering the upper half of the page.]

<i>[Faint handwritten text]</i>	23 1/2
<i>[Faint handwritten text]</i>	10 4 0
<i>[Faint handwritten text]</i>	10 7 8 1
<i>[Faint handwritten text]</i>	
<i>[Faint handwritten text]</i>	10 5 4
<i>[Faint handwritten text]</i>	10 4 0 8
<i>[Faint handwritten text]</i>	10 4 5
<i>[Faint handwritten text]</i>	10 1 5 0
<i>[Faint handwritten text]</i>	10 3 0 0
<i>[Faint handwritten text]</i>	10 4 7 0
<i>[Faint handwritten text]</i>	10 4 7 1
<i>[Faint handwritten text]</i>	10 1 0 0

ADAM	U452
JOHN	U464
JOHN	U436
JOHN	U476
JOHN	U402
JOHN	U844
JOHN	U420
JOHN	U404
JOHN	U464
JOHN	U404
JOHN	U408
JOHN	U402
JOHN	U438
JOHN	U404
JOHN	U434

JOHN

JOHN



Diez maravedis

**SELLO QVARTO. DIEZ MARA
VEDIS AÑODE MIL Y SEISCIENTOS
Y CINQVENTA Y QVATRO.**

quala...
...
...
...

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or a list of books. The text is written in a cursive script typical of the 16th century.]

AMAM
THEIDE
1700

Handwritten text in a cursive script, likely a letter or a manuscript page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 17th or 18th century. There are several lines of text, with some words appearing to be underlined or written in a slightly different hand. The overall appearance is that of a historical document.



picus mariae

SELLO QVARTO, DIEZ MARA
VEDIS AÑODE MIL Y SEISCIENTOS
Y CINQUENTA Y OYATRO

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Cotoneaster	
Crataegus	
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Elaeagnus	
Fragaria	
Gaultheria	
Hesperis	
Lonicera	
Myrica	
Nerium	
Paeonia	
Rosa	
Spiraea	
Taxus	
Viburnum	
Xanthoxylum	
Zinnia	

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Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the late 18th or early 19th century. The text is arranged in approximately 25 lines, with some lines being more prominent than others. The overall tone of the text appears to be formal or official, given the context of the library stamp.



Diez maraucofs



SELLO QVARTO, DIEZ MARA-
VEDISAÑO DEMILY SEISCIENTOS
Y CINQVENTA Y QVATRO,

[Faint, mostly illegible handwritten text in Spanish, likely a letter or official document.]

[Handwritten signature or name, possibly "F. L. de..."]

[Handwritten signature or name, possibly "R. L. de..."]

[Handwritten signature or name, possibly "C. L. de..."]

[Handwritten signature or name, possibly "J. L. de..."]



Diezmaravedis

SELLO QVARTO, DIEZ MARA-
VEDISAÑODENILYSEISCIENT-
TOS Y CINQVENTA Y QVATRO.

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or a list of books. The text is written in a cursive script typical of the 16th or 17th century.]



Diez maravedis

**SELLO QVARTO, DIEZ MARA-
VEDISAÑODEMILYSEISCIENT-
TOS Y CINQVENTA Y QVATRO.**

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or record. The text is written in a cursive script typical of the 16th or 17th century.]

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**SELLO QVARTO, DIEZ MARA-
VEDISAÑO DENILYSEISCIENT-
TOS Y CINQVENTA Y QVATRO**

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document. The text is written in a cursive script typical of the 18th century.]

[The text appears to be a formal declaration or a record of a transaction, mentioning various details that are difficult to discern due to fading.]

[The document concludes with a signature and possibly a date, though the details are not clearly legible.]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 17th or 18th century. The first line begins with "I have received your letter of the 10th of this month" and continues with several lines of text, including "I am very glad to hear from you" and "I hope you are well".

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 17th or 18th century. The text continues from the previous block, mentioning "I am very glad to hear from you" and "I hope you are well". The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten signature or name at the bottom right of the page, possibly "John Smith" or similar, written in a cursive script.



Diezmaranebis



SELLO QVARTO, DIEZ MAF A
VEDISAÑODEMILYSEISCIENTOS
Y CINQVENTA YQVATRO.

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document.]



SELLO QVARTO, DIEZ MARA-
VEDISA AÑODE MIL Y SEISCIE-
TOS Y CINQVENTA Y QVATRO.

relacion de los

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de los

[Faint handwritten text in Spanish, likely a legal or administrative document, covering the majority of the page.]

LETTER OF THE
 SECRETARY OF THE
 STATE OF NEW YORK



TO THE HONORABLE
 THE SENATE OF THE
 STATE OF NEW YORK

IN SENATE,
 JANUARY 18, 1880.

REPORT OF THE
 COMMISSIONERS OF THE
 LAND OFFICE

IN RESPONSE TO A
 RESOLUTION PASSED
 BY THE SENATE

ON JANUARY 18, 1880.

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.



Main body of handwritten text in a cursive script, consisting of several paragraphs. The ink is dark and the handwriting is fluid.

Handwritten text at the bottom of the page, possibly a signature or a concluding note, continuing the cursive script.



Diezmaravedis

SELLO QVARTO, DIEZ MARA-
VEDISAÑODE MIL Y SEISCIE-
TOS Y CINQVENTA Y QVATRO

[Faint, mostly illegible handwritten text in Spanish, likely a notarial record or legal document.]

[Handwritten signature or name, possibly "Juan de..."]

[Faint handwritten text and a large, stylized flourish or signature on the right side of the page.]



Diezmaravedis

SELLO QVARTO, DIEZ MARA-
VEDIS AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y OCHO

[Faint handwritten text, likely a legal document or decree, covering the majority of the page. The text is mostly illegible due to fading and bleed-through.]

Handwritten text at the top of the page, mostly illegible due to fading and bleed-through.

Handwritten section header or title, possibly starting with "Venerabili".

First main paragraph of handwritten text, containing several lines of script.

Second main paragraph of handwritten text, continuing the script.

Handwritten text at the bottom of the page, including what appears to be a signature or date.



Diez maravedis

SELLO QVARTO, DIEZ MARA-
VEDIS AÑODE MIL Y SEISCIENTOS
Y CINQVENTA Y QVATRO

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or record. The text is written in a cursive script typical of the 16th century.]

[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]

1620. Remoraes deit canes;
J. van Sobrius



Diez maravedis

SELLO QVARTO, DIEZ MARA-
VEDIS ANO DE MIL Y SEISCIENTOS
Y CINQVENTA Y QVATRO.

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or record. The text is written in a cursive script typical of the 16th century.]

The first of these is the fact that the
 system of the world is not a simple one
 but a complex one. It is a system of
 many parts, each of which is itself a
 system of many parts. This makes the
 study of the world a very difficult one.

The second of these is the fact that the
 system of the world is not a static one
 but a dynamic one. It is a system of
 many parts, each of which is itself a
 system of many parts. This makes the
 study of the world a very difficult one.
 The third of these is the fact that the
 system of the world is not a uniform one
 but a varied one. It is a system of
 many parts, each of which is itself a
 system of many parts. This makes the
 study of the world a very difficult one.
 The fourth of these is the fact that the
 system of the world is not a simple one
 but a complex one. It is a system of
 many parts, each of which is itself a
 system of many parts. This makes the
 study of the world a very difficult one.
 The fifth of these is the fact that the
 system of the world is not a static one
 but a dynamic one. It is a system of
 many parts, each of which is itself a
 system of many parts. This makes the
 study of the world a very difficult one.
 The sixth of these is the fact that the
 system of the world is not a uniform one
 but a varied one. It is a system of
 many parts, each of which is itself a
 system of many parts. This makes the
 study of the world a very difficult one.
 The seventh of these is the fact that the
 system of the world is not a simple one
 but a complex one. It is a system of
 many parts, each of which is itself a
 system of many parts. This makes the
 study of the world a very difficult one.
 The eighth of these is the fact that the
 system of the world is not a static one
 but a dynamic one. It is a system of
 many parts, each of which is itself a
 system of many parts. This makes the
 study of the world a very difficult one.
 The ninth of these is the fact that the
 system of the world is not a uniform one
 but a varied one. It is a system of
 many parts, each of which is itself a
 system of many parts. This makes the
 study of the world a very difficult one.
 The tenth of these is the fact that the
 system of the world is not a simple one
 but a complex one. It is a system of
 many parts, each of which is itself a
 system of many parts. This makes the
 study of the world a very difficult one.

Handwritten text at the top of the page, possibly a title or header, including the word "CIVIL" and "1791".

Main body of handwritten text, appearing to be a letter or a report, written in a cursive script. The text is arranged in approximately 25 lines, though some are partially obscured by a diagonal fold or a piece of tape on the right side of the page. The ink is dark and the paper is aged and slightly discolored.



Diezmarascolis

SELLO QVARTO, DIEZ MARA-
VEDISAÑODE MIL Y SEISCIE-
TOS Y CINQVENTA Y QVATRO.

[Faint, mostly illegible handwritten text in Spanish, likely a library inventory or description of the book's contents.]

[Handwritten signature or date, possibly "1755".]

[Faint handwritten text, possibly a library name or location, including "Biblioteca".]

SELLO QVARTO DITE MARA-
VEDISAÑODEMILYSIESCIENT-
OS Y CINQVENTA Y QVATRO:

[Faint handwritten text, likely a letter or document, covering the majority of the page. The text is mostly illegible due to fading and the quality of the scan.]

