

36



Diezmarnebis.

SELLO QVARTO, DIEZ MARAVE-
DIS AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SEIS.



DEPARTMENT OF THE INTERIOR
BUREAU OF LAND MANAGEMENT
WASHINGTON, D. C.
[Faint handwritten text]

[Faint handwritten text, possibly a letter or report]

[Handwritten signature]

[Handwritten text]



[Faint handwritten text and scribbles]



Diezmaravédis.

SELLO QVARTO, DIEZ MARAVÉDIS,
AÑO DE MIL Y SEISCIENTOS
Y QUARENTAY SEIS.

Handwritten notes in the left margin, including the word 'Cuenta' and other illegible characters.

Main body of handwritten text, likely a ledger or account book, with multiple columns and lines of entries.

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

[A line of handwritten text, possibly a signature or a specific heading.]

[Handwritten text, possibly a name or a date.]

[Handwritten text, possibly a name or a date.]



Diezmaravés

SELLO QVARTO, DIEZ MARAVE:
DIS AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SEIS.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]

DEPARTMENT OF THE INTERIOR
BUREAU OF LAND MANAGEMENT
WASHINGTON, D. C.

TO THE SECRETARY OF THE INTERIOR
FROM THE DIRECTOR OF THE BUREAU OF LAND MANAGEMENT
SUBJECT: [Illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a memorandum or report.]

Very respectfully,
[Illegible Signature]

[Illegible Signature]

[Illegible Signature]



'Diez maravedís.'

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS,
Y QVARENTA Y SEIS.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]



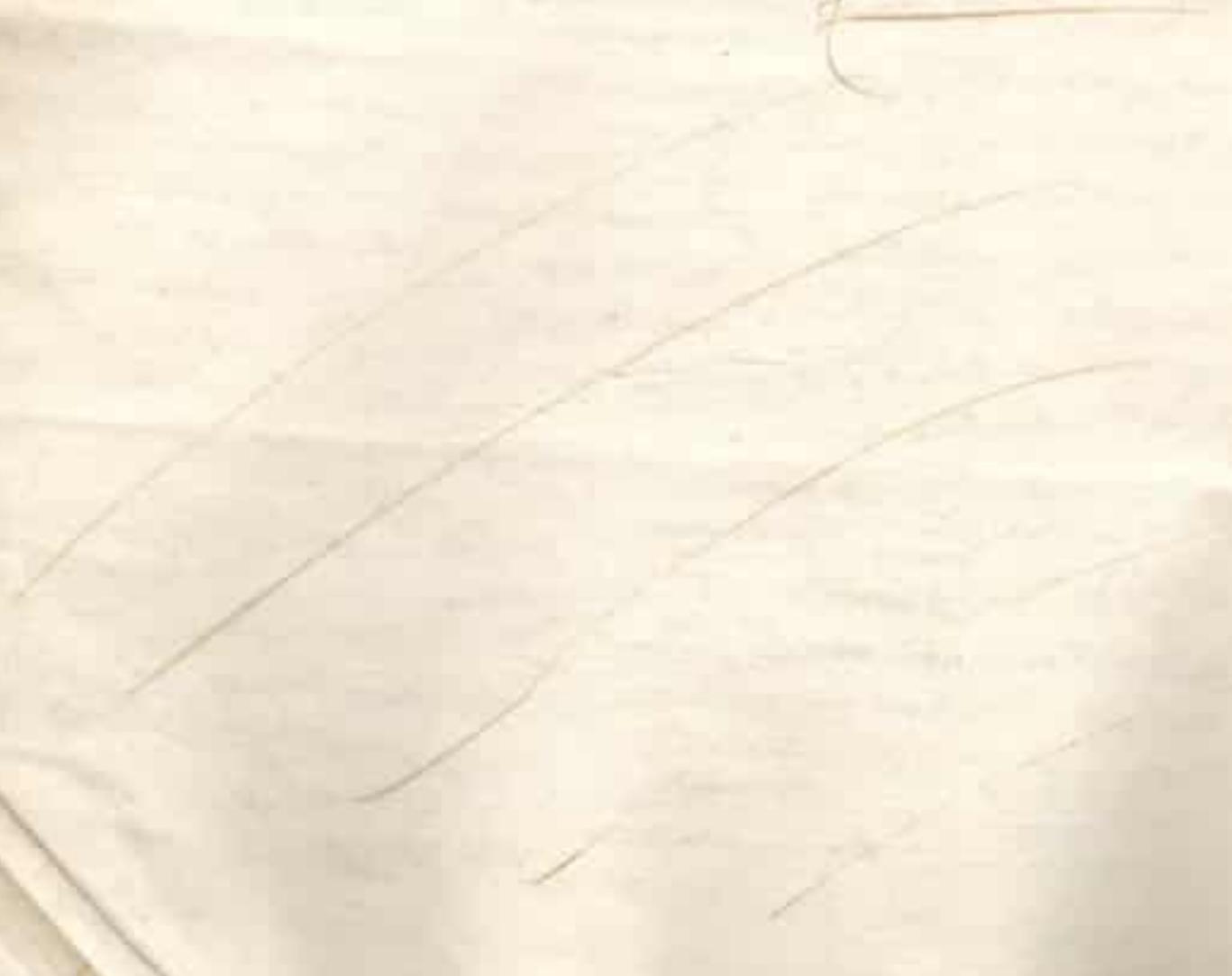
El Encanto

GOVERNMENT OF THE DISTRICT OF COLUMBIA
DEPARTMENT OF THE INTERIOR
BUREAU OF LAND MANAGEMENT

[Faint, illegible handwritten text]

10-10-1916
10-10-1916

[Handwritten signature and illegible text]





Diez maravedis.

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS,
Y QVARENTA Y SEIS.

[Faint, illegible handwritten text covering the majority of the page, likely bleed-through from the reverse side.]



THE UNIVERSITY OF CHICAGO
 LIBRARY
 540 EAST 57TH STREET
 CHICAGO, ILL. 60637

[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a multi-paragraph letter or document.]

THE UNIVERSITY OF CHICAGO
LIBRARY
DICKSON HALL
CHICAGO, ILL.



[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]



Diez maravedís.



SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SEIS.

[Faint, mostly illegible handwritten text in Spanish, likely a receipt or official document.]

Yo el Rey
Yo el Rey

[Handwritten signature or name, possibly 'Juan de...']



Diez maravedí

SELLO QVARTO, DIEZ MARAVE
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SEIS,

[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or administrative document. The text is written in a cursive script and is significantly faded and obscured by ink bleed-through from the reverse side of the page.]

ELIOTARIO DE LA MARA
NOTA

En el nombre de Dios Amén
Yo el Rey por mandado del

Rey de España
Yo el Rey por mandado del

Rey de España
Yo el Rey por mandado del

Rey de España
Yo el Rey por mandado del

Rey de España
Yo el Rey por mandado del

Rey de España
Yo el Rey por mandado del

Rey de España
Yo el Rey por mandado del

Rey de España
Yo el Rey por mandado del

Rey de España
Yo el Rey por mandado del

Rey de España
Yo el Rey por mandado del

Rey de España
Yo el Rey por mandado del

Rey de España
Yo el Rey por mandado del

Rey de España
Yo el Rey por mandado del

Rey de España
Yo el Rey por mandado del

Rey de España
Yo el Rey por mandado del



1813



YOVARENATA YETIR
DIA ANODHILY BRASLENTOS
SILIOVAROY BIRIMARAYE

[Faint, mostly illegible handwritten text in a cursive script, likely a letter or official document.]

Prințului de la ...
I ...

[Handwritten signature or name.]

[Handwritten text, possibly a date or location.]



Diezmaravedis.

SELLO QVARTO, DIEZ MARAVEJ
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTAY SEIS.

[The main body of the document consists of several paragraphs of handwritten text in a cursive script, which is largely illegible due to fading and the angle of the page. The text appears to be a formal record or legal document.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. The overall appearance is that of an old, possibly Latin or Italian, manuscript page.

Handwritten text at the top of the page, possibly a header or title, which is mostly illegible due to fading and bleed-through.

Main body of handwritten text, consisting of approximately 25 lines of cursive script. The text is extremely faded and difficult to decipher, but appears to be a continuous narrative or list of entries.



Diezmaraucois



SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SEIS.

[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or official document.]

[Handwritten signature or name in cursive script.]

[Handwritten signature or name in cursive script.]

[Faint handwritten text and scribbles at the bottom right of the page.]



Dies martes!

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SEIS.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

THE UNIVERSITY OF CHICAGO
LIBRARY



[Faint, mostly illegible handwritten text in cursive script, likely bleed-through from the reverse side of the page.]

1864

1864

1864

1864



Diez moravedis:

**SELLO QVARTO, DIEZ MARAVE-
DIS AÑO DE MIL Y SEISCIENTOS
Y QVARENTAY SEIS.**

[Faint, mostly illegible handwritten text in a cursive script, likely a legal or administrative document.]



YOVARENTA...
 DIS ANO...
 BELLO...

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuous block of handwritten text.]

1795
 [Faint handwritten text and signatures at the bottom of the page, including what appears to be a date and possibly names.]



Diez marcos.



SELLO QVARTO, DIEZ MARAV E.
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SEIS.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]

[Faint, mostly illegible handwriting at the top of the page, possibly including a date or header.]

[A block of handwritten text, appearing to be a list or a series of entries.]

[A block of handwritten text, possibly a signature or a concluding statement.]

[A block of handwritten text at the bottom of the page, possibly a date or a reference.]



Diez maravedís.

SELLO QVARTO, DIEZ MARAVÉ.
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTAY SEIS.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

76



REPORT OF THE COMMISSIONERS OF THE LAND OFFICE

The following is a list of the lands which have been surveyed and entered in the office of the Surveyor-General, from the year 1830 to 1840. The lands are described in the following order: first, the lands which have been surveyed and entered in the office of the Surveyor-General; secondly, the lands which have been surveyed and entered in the office of the Surveyor-General; and thirdly, the lands which have been surveyed and entered in the office of the Surveyor-General.



THE NATIONAL ANTHROPOLOGICAL ARCHIVES
SMITHSONIAN INSTITUTION
WASHINGTON, D.C.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]



Dies Martis

SELLO QVARTO, DIEZ MARAVE,
DIS AÑO DE MIL Y VEISCIENTOS
Y QVARENTA Y SEIS.

[The main body of the document contains several paragraphs of handwritten text in a cursive script, which is largely illegible due to fading and the angle of the page. The text appears to be a formal record or legal document.]



Diezmaravie.

SELLO QVARTO, DIEZ MARAVE:
DIS AÑO DE MILY SEISCIENTOS
Y QVARENTAY SEIS.

[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page.]

THE UNIVERSITY OF CHICAGO
LIBRARY



[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Handwritten signature or name at the bottom of the page.]



Diezmaravetis.



SELLO QVARTO, DIEZ MARAVETIS,
AÑO DE MIL Y SEISCIENTOS
Y QUARENTAY SEIS.

[The main body of the document consists of several paragraphs of handwritten text in a cursive script, which is largely illegible due to fading and the angle of the page. The text appears to be a formal declaration or legal document.]

[Handwritten signature or name at the bottom left of the page.]

[Handwritten signature or name at the bottom right of the page.]



Diezmaravedis?

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SEIS.

[Faint, illegible handwritten text covering the majority of the page.]

1512

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page.



Handwritten text at the bottom center of the page, possibly a signature or date.

Handwritten text at the bottom right of the page, possibly a signature or date.



Diez y siete

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or official document.]

Handwritten header text, possibly a name or title, appearing upside down.

Handwritten text at the top of the page, appearing upside down, possibly a date or address.



Main body of handwritten text in cursive script, covering most of the page. The text is oriented upside down relative to the page's binding.



THE UNIVERSITY OF
 THE STATE OF NEW YORK
 THE STATE ARCHIVES
 ALBANY, N. Y.

[The remainder of the page contains several paragraphs of extremely faint, illegible handwritten text.]



Diezmaravillas

SELLO QUARTO, DIEZ MARAVILLAS,
DIS, AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten text at the bottom of the page, possibly a signature or date.]



Diezmaravedis

SELLO QVARTO, DIEZ NARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE..

[Faint, mostly illegible handwritten text in a historical script, likely Castilian or Spanish, covering the majority of the page.]

Handwritten text, likely a letter or document, written in a cursive script. The text is mostly illegible due to fading and bleed-through from the reverse side of the page. Some words are faintly visible, such as "Dear Sir" at the beginning and "Yours truly" at the end of the main body of text.

Wm
J. [illegible]
[illegible]



Diezmaravedis?

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑODE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE..

[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a handwritten document.]



LIBRARY OF THE
UNIVERSITY OF
YORK

[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a handwritten list or account.]



Diezmaravedis

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE.

[Faint, illegible handwritten text]

[Handwritten signature or name]

[Handwritten signature or name]

[Large handwritten signature or name]



Diezmaravedis;

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑODE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE.

[Faint handwritten notes in the left margin, possibly a list or index of items.]

[The main body of the document consists of several pages of dense, handwritten text in a cursive script. The text is extremely faded and difficult to read, but appears to be a detailed record or inventory.]



1700



TO THE HONORABLE SENATE OF THE MASSACHUSETTS

IN SENATE, February 17, 1700.
The petition of the Trustees of the
University of the City of Boston
for a charter of incorporation
is read and considered.
And the Senate do hereby
grant unto the said Trustees
a charter of incorporation
in the words following, to wit:
That the said Trustees
do have full power and authority
to purchase, acquire, receive, take,
and receive, and to sell, alien, give,
convey, and dispose of all such
lands, tenements, houses, and
hereditaments, as they shall see
cause to purchase, acquire, receive,
take, and receive, and to sell, alien,
give, convey, and dispose of, for
the use and benefit of the said
University, and to do all such other
things and acts, as they shall see
cause to do, for the use and benefit
of the said University, and to make
and cause to be made, all such
contracts, agreements, and bargains,
as they shall see cause to make,
and to do all such other things,
as they shall see cause to do,
for the use and benefit of the
said University, and to give, sell,
alien, and dispose of all such
lands, tenements, houses, and
hereditaments, as they shall see
cause to give, sell, alien, and
dispose of, for the use and benefit
of the said University, and to do
all such other things, as they
shall see cause to do, for the
use and benefit of the said
University.



Diez maravedis:



SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE..

[Faint handwritten text in Spanish, possibly a receipt or record, including the word 'Dize' and 'maravedis']

[Faint handwritten signature or name, possibly 'Juan de...']



Diezmaravidos

SELLO QVARTO, DIEZ MARAVI-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or official document.]

THE UNIVERSITY OF CHICAGO
LIBRARY

THE UNIVERSITY OF CHICAGO
LIBRARY

THE UNIVERSITY OF CHICAGO
LIBRARY

[Faint, mostly illegible handwritten text in cursive script, likely bleed-through from the reverse side of the page.]



Diez maravedis

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten signature or text.]

[Faint, illegible handwritten text or signature.]



Diez maravedis

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]



Diezmaravedis

SELLO QVARTO, DIEZ MARAVEDIS,
AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or official document. The text is written in a cursive script and covers the majority of the page.]

[Faint handwritten notes or signatures on the left margin, possibly indicating the date or the official's name.]

THE UNIVERSITY OF CHICAGO
LIBRARY OF THE DIVISION OF THE PHYSICAL SCIENCES
570 EAST 58TH STREET



[Faint, mostly illegible handwritten text in cursive script, likely bleed-through from the reverse side of the page.]

THE UNIVERSITY OF CHICAGO
LIBRARY



[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]



Diezmaravedes

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE.

[Faint handwritten text, possibly a signature or date, including the word "por" and "de"]



[Faint handwritten text, possibly a signature or date, including the word "de"]



Diez maravedis

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE.

[Faint handwritten text, possibly a signature or list of names]

[Extensive body of very faint handwritten text, likely a letter or document content]

70

71

72

73



Handwritten text at the top center, possibly a title or header.

Handwritten text at the top, possibly a title or header, appearing to be mirrored or bleed-through from the reverse side.

Main body of handwritten text, consisting of approximately 25 lines of cursive script. The text is significantly faded and difficult to decipher, but appears to be a continuous narrative or list.



2 REED OVARTE DE KIMPA
DIA AYO DAME Y RESCIBIMOS
Y OVARTE Y AITE

[Faint, illegible handwritten text in a cursive script, likely Spanish, covering the majority of the page.]



Diez maravedis

SELLO QVARTO, DIEZ MARAVEDIS,
AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE.

[Faint, illegible handwritten text covering the majority of the page, likely bleed-through from the reverse side.]



Diez maravedis

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE..

[Handwritten text in a cursive script, likely a legal or official document. The text is dense and covers most of the page. It appears to be a record or a set of instructions, possibly related to the 'DIEZ MARAVEDIS' mentioned in the header. The script is somewhat faded and difficult to read in many places.]



Diez maravedis

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE..

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document. The text is written in a cursive script and covers most of the page below the printed title.]



Diez maravedís

SELLO QVARTO, DIEZ MARAVEDIS,
AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE..

[Faint handwritten text]	1000
[Faint handwritten text]	2000
[Faint handwritten text]	3000
[Faint handwritten text]	4000
[Faint handwritten text]	5000
[Faint handwritten text]	6000
[Faint handwritten text]	7000
[Faint handwritten text]	8000
[Faint handwritten text]	9000
[Faint handwritten text]	10000
[Faint handwritten text]	11000
[Faint handwritten text]	12000
[Faint handwritten text]	13000
[Faint handwritten text]	14000
[Faint handwritten text]	15000
[Faint handwritten text]	16000
[Faint handwritten text]	17000
[Faint handwritten text]	18000
[Faint handwritten text]	19000
[Faint handwritten text]	20000
[Faint handwritten text]	21000
[Faint handwritten text]	22000
[Faint handwritten text]	23000
[Faint handwritten text]	24000
[Faint handwritten text]	25000
[Faint handwritten text]	26000
[Faint handwritten text]	27000
[Faint handwritten text]	28000
[Faint handwritten text]	29000
[Faint handwritten text]	30000
[Faint handwritten text]	31000
[Faint handwritten text]	32000
[Faint handwritten text]	33000
[Faint handwritten text]	34000
[Faint handwritten text]	35000
[Faint handwritten text]	36000
[Faint handwritten text]	37000
[Faint handwritten text]	38000
[Faint handwritten text]	39000
[Faint handwritten text]	40000
[Faint handwritten text]	41000
[Faint handwritten text]	42000
[Faint handwritten text]	43000
[Faint handwritten text]	44000
[Faint handwritten text]	45000
[Faint handwritten text]	46000
[Faint handwritten text]	47000
[Faint handwritten text]	48000
[Faint handwritten text]	49000
[Faint handwritten text]	50000



Diezmaravols.



SELLO QVARTO, DIEZ MARAVOL-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Handwritten notes or calculations, possibly including the number 2750.]

[A large block of handwritten text, likely a legal or official document, written in a cursive script.]

*do
fertil*

[Handwritten signature or name.]



SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MILS Y EISCIENTOS
Y QVARENTA Y SIETE..

[Faint handwritten notes on the left margin, possibly a list or index of items.]

[Main body of handwritten text in a cursive script, detailing a list of items or a narrative. The text is dense and fills most of the page.]

Handwritten text, likely a letter or document, written in a cursive script. The text is mirrored across the page, suggesting it was written on one side and then the other. The ink is dark and the paper shows signs of age and wear.

Francis &
deballis

John
deballis



Diez maravedis



SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE..

[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]

IN NOMINE DOMINI AMEN
DIE MERITO QUARE ET DEUS
SOTUS

Handwritten text in a cursive script, likely a Latin document or manuscript. The text is dense and covers most of the page. It appears to be a formal or legal document, possibly a contract or a record of a transaction. The script is somewhat faded and difficult to read in many places, but the structure suggests a formal opening followed by several paragraphs of text.

Handwritten text at the bottom of the page, possibly a signature or a date. It includes the word "PAPPE" and some numbers and other characters that are difficult to decipher.



Diez maravedis

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE..

[Faint, mostly illegible handwritten text in Spanish, likely a document or record.]



Diezmaraucois.

SELLO QVARTO, DIEZ MARAVEDIS, AÑO DE MIL Y SEISCIENTOS Y QUARENTA Y SIETE.

Handwritten notes in the left margin, including the word 'Cuentos' and some numbers.

Main body of handwritten text, likely a ledger or account book, with several lines of entries.

A table with multiple rows of handwritten entries, including numerical values and descriptive text, possibly representing a financial record.



Diezmaravedis!



SELLO QVARTO, DIEZ MARAVEDIS, AÑO DE MIL Y SEISCIENTOS Y QVARENTA Y SIETE.

<i>[Faded handwritten text]</i>	0270
<i>[Faded handwritten text]</i>	0280
<i>[Faded handwritten text]</i>	0290
<i>[Faded handwritten text]</i>	0300
<i>[Faded handwritten text]</i>	0310
<i>[Faded handwritten text]</i>	0320
<i>[Faded handwritten text]</i>	0330
<i>[Faded handwritten text]</i>	0340
<i>[Faded handwritten text]</i>	0350
<i>[Faded handwritten text]</i>	0360
<i>[Faded handwritten text]</i>	0370
<i>[Faded handwritten text]</i>	0380
<i>[Faded handwritten text]</i>	0390
<i>[Faded handwritten text]</i>	0400
<i>[Faded handwritten text]</i>	0410
<i>[Faded handwritten text]</i>	0420
<i>[Faded handwritten text]</i>	0430
<i>[Faded handwritten text]</i>	0440
<i>[Faded handwritten text]</i>	0450
<i>[Faded handwritten text]</i>	0460
<i>[Faded handwritten text]</i>	0470
<i>[Faded handwritten text]</i>	0480
<i>[Faded handwritten text]</i>	0490
<i>[Faded handwritten text]</i>	0500
<i>[Faded handwritten text]</i>	0510
<i>[Faded handwritten text]</i>	0520
<i>[Faded handwritten text]</i>	0530
<i>[Faded handwritten text]</i>	0540
<i>[Faded handwritten text]</i>	0550
<i>[Faded handwritten text]</i>	0560
<i>[Faded handwritten text]</i>	0570
<i>[Faded handwritten text]</i>	0580
<i>[Faded handwritten text]</i>	0590
<i>[Faded handwritten text]</i>	0600
<i>[Faded handwritten text]</i>	0610
<i>[Faded handwritten text]</i>	0620
<i>[Faded handwritten text]</i>	0630
<i>[Faded handwritten text]</i>	0640
<i>[Faded handwritten text]</i>	0650
<i>[Faded handwritten text]</i>	0660
<i>[Faded handwritten text]</i>	0670
<i>[Faded handwritten text]</i>	0680
<i>[Faded handwritten text]</i>	0690
<i>[Faded handwritten text]</i>	0700
<i>[Faded handwritten text]</i>	0710
<i>[Faded handwritten text]</i>	0720
<i>[Faded handwritten text]</i>	0730
<i>[Faded handwritten text]</i>	0740
<i>[Faded handwritten text]</i>	0750
<i>[Faded handwritten text]</i>	0760
<i>[Faded handwritten text]</i>	0770
<i>[Faded handwritten text]</i>	0780
<i>[Faded handwritten text]</i>	0790
<i>[Faded handwritten text]</i>	0800
<i>[Faded handwritten text]</i>	0810
<i>[Faded handwritten text]</i>	0820
<i>[Faded handwritten text]</i>	0830
<i>[Faded handwritten text]</i>	0840
<i>[Faded handwritten text]</i>	0850
<i>[Faded handwritten text]</i>	0860
<i>[Faded handwritten text]</i>	0870
<i>[Faded handwritten text]</i>	0880
<i>[Faded handwritten text]</i>	0890
<i>[Faded handwritten text]</i>	0900
<i>[Faded handwritten text]</i>	0910
<i>[Faded handwritten text]</i>	0920
<i>[Faded handwritten text]</i>	0930
<i>[Faded handwritten text]</i>	0940
<i>[Faded handwritten text]</i>	0950
<i>[Faded handwritten text]</i>	0960
<i>[Faded handwritten text]</i>	0970
<i>[Faded handwritten text]</i>	0980
<i>[Faded handwritten text]</i>	0990
<i>[Faded handwritten text]</i>	1000

Handwritten entry 1	2024
Handwritten entry 2	1048
Handwritten entry 3	0952
Handwritten entry 4	10224
Handwritten entry 5	0204
Handwritten entry 6	40304
Handwritten entry 7	30000
Handwritten entry 8	0680
Handwritten entry 9	10000
Handwritten entry 10	10340
Handwritten entry 11	1048
Handwritten entry 12	1054
Handwritten entry 13	1048
Handwritten entry 14	2300
Handwritten entry 15	0272
Handwritten entry 16	2068
Handwritten entry 17	66370
Handwritten entry 18	80960
Handwritten entry 19	22500
Handwritten entry 20	0748
Handwritten entry 21	0300
Handwritten entry 22	450730

520
54
100

Handwritten text at the bottom of the page, possibly a signature or summary.



[Diezmaravedis]

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE..

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

3	6	3	2	8		
4	1	4	2	4	1	11
1	2	1	3	1	7	
3	4	8	4	6	7	
1	1	2	1	2		
<hr/>						
7	1	4	2	4	4	

[Handwritten signatures and notes at the bottom of the page.]



Diezmaravedis:

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE.

[The main body of the document consists of several paragraphs of handwritten text in a cursive script, which is extremely faded and difficult to decipher. The text appears to be a formal record or legal document.]



Diezmaravillos

SELLO QVARTO, DIEZ MARAVIL-
LIS, AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE,

[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]

IN OMNIBUS REBUS
SICUTI IN REBUS

lingua...
nihil...
et...

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Diplomatische

Handwritten text, possibly a list or index, with some words appearing to be "Diplomatische", "L. 1", "L. 2", "L. 3", "L. 4", "L. 5", "L. 6", "L. 7", "L. 8", "L. 9", "L. 10", "L. 11", "L. 12", "L. 13", "L. 14", "L. 15", "L. 16", "L. 17", "L. 18", "L. 19", "L. 20", "L. 21", "L. 22", "L. 23", "L. 24", "L. 25", "L. 26", "L. 27", "L. 28", "L. 29", "L. 30", "L. 31", "L. 32", "L. 33", "L. 34", "L. 35", "L. 36", "L. 37", "L. 38", "L. 39", "L. 40", "L. 41", "L. 42", "L. 43", "L. 44", "L. 45", "L. 46", "L. 47", "L. 48", "L. 49", "L. 50", "L. 51", "L. 52", "L. 53", "L. 54", "L. 55", "L. 56", "L. 57", "L. 58", "L. 59", "L. 60", "L. 61", "L. 62", "L. 63", "L. 64", "L. 65", "L. 66", "L. 67", "L. 68", "L. 69", "L. 70", "L. 71", "L. 72", "L. 73", "L. 74", "L. 75", "L. 76", "L. 77", "L. 78", "L. 79", "L. 80", "L. 81", "L. 82", "L. 83", "L. 84", "L. 85", "L. 86", "L. 87", "L. 88", "L. 89", "L. 90", "L. 91", "L. 92", "L. 93", "L. 94", "L. 95", "L. 96", "L. 97", "L. 98", "L. 99", "L. 100".

Francisco de Paula de R. 1774

Handwritten signature or name, possibly "Francisco de Paula de R.", with a large flourish.

1000112931931

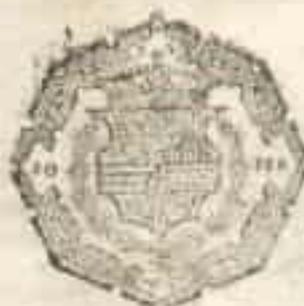


Diez maravedis;

SELLO QVARTO, DIEZ MARAVEDIS,
AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]

† Juan Boylde



Diez maravedis.

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]

Handwritten text at the top of the page, possibly a title or header, including the word "MARAVE" and "DIE".

Main body of handwritten text in a cursive script, consisting of approximately 25 lines of dense, flowing handwriting.



DEPARTMENT OF THE INTERIOR
 BUREAU OF LAND MANAGEMENT
 WASHINGTON, D. C. 20250

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a multi-paragraph document.]



Diezmaravos:



**Sello Quarto, Diezmaravos,
Dis, Año de Mil y Seiscientos
y Quarenta y siete.**

[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]

[Handwritten signatures and names at the bottom of the page, including a large signature on the right and several smaller ones on the left.]



**SELLO QVARTO, DIEZ MARAVEDIS,
AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE.**

[The following text is written in a highly cursive, handwritten script, characteristic of the 17th century. It is largely illegible due to the extreme slant and flow of the letters. The text appears to be a formal document or a list of entries, possibly related to the 'Diezmaravedis' mentioned in the header.]



Dies maravillosos

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE.

[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a handwritten document or a list of names and titles.]

...	0 3 00
...	2 08 00
...	0 15 00
...	3 17 00
...	0 32 00
...	0 22 00
...	2 3 00
...	1 07 00
...	0 9 00
...	0 7 00
...	0 2 80
...	2 02 50
...	0 7 48
...	0 0 08
...	2 02 49
...	0 0 00
...	1 50 28

...

...	8 05 00
...	1 3 00
...	60 00
...	0 4 08
...	0 2 58
...	0 3 04
...	2 00 00
...	0 7 50
...	0 8 54
...	1 0 47

...	048
...	048
...	0022
...	0877
...	1000
...	0800
...	0680
...	0207
...	0745
...	0850
...	0172
...	0230
...	0207
...	0800
...	<u>2084</u>

... 900000

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Diezmaravés.

SELLO QVARTO, DIEZ MARAVÉ-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]



EMERSON

SECTION OF THE
MOUNTAIN OF THE
MOUNTAIN OF THE



Handwritten text in cursive script, appearing to be a letter or a journal entry. The text is dense and fills most of the page, though it is somewhat faded and difficult to decipher. It appears to be a personal communication or a record of thoughts.

Yours truly
Emerson

Received
of the
of the



SELLO QUARTO, DIEZ MARAVEDIS,
AÑO DE NUESTRO SEISCIENTOS
Y QUARENTA Y SIETE.

[The main body of the document consists of several paragraphs of handwritten text in a cursive script. The text is densely packed and covers most of the page. It appears to be a formal record or a legal document, given the official seal and the date. The handwriting is somewhat faded and difficult to decipher in many places.]

[There are some faint handwritten notes or signatures in the left margin, possibly indicating the date of the document or the name of the scribe. These notes are less legible than the main text.]

Main body of handwritten text, consisting of approximately 25 lines of cursive script.





Dies maraucois



SELLO QVARTO, DIE T MARAVE-
DIS, AÑO DE MIL V SEISCIENTOS
V QVARENTA Y SIETE.

[Faint handwritten text, possibly a signature or official statement]

[Extremely faint handwritten text, mostly illegible]



Diez maravedis!

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE.

[The remainder of the page contains several lines of extremely faint, handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side.]

1848
1849

MEMORANDUM



[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

100



Diez maravedis:



SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE..

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]

Melchorlope Z



Diezmaravédis:

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]

77
9

THE UNIVERSITY OF
CAMBRIDGE
LIBRARY



[The main body of the page contains several paragraphs of handwritten text in a cursive script, which is extremely faded and difficult to decipher. The text appears to be a formal letter or document.]



Diez maravedis.



SELLO QUARTO, DIEZ MARAVEDIS,
AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE.

[Faint, illegible handwritten text in Spanish, likely a legal or administrative document.]



Diezmaravedis

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE.

[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a handwritten document or a set of accounts.]



Treinta y quatro maravedis



SELLO TERCERO, TREINTA Y
QUATROMARAVEDIS, AÑO DE
MIL Y SEISCIENTOS Y QUAREN-
TAY SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]



THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
500 5th Avenue New York City

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

[Handwritten signature or name, possibly "J. H. ..."]

[Handwritten text, possibly a date or reference number, enclosed in a decorative flourish.]

[Large, faint handwritten text, possibly a title or heading, with a decorative flourish.]



Diez maravedis

SELLO QVARTO, DIEZ MARAVEDIS,
AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE..

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]

[Handwritten signature or name, possibly 'P. Lopez']

10

1800



THE BOARD OF DIRECTORS
OF THE BANK OF AMERICA
AND THE STOCKHOLDERS

Resolved, That the sum of \$100,000
be paid to the said Bank of America
for the purchase of the said
shares of the said Bank of America
at the price of \$100 per share
and that the said sum be paid
in the following manner, to-wit:
\$50,000 on the 1st day of
January next, and the balance
of \$50,000 on the 1st day of
July next.

Witness my hand
this 10th day of December 1800
at New York

John Jay
President

James O. Smith
Secretary

Attest:
James O. Smith
Secretary



SELLO QVARTO, DIEZ NARAVEDIS,
AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE..

[Faint handwritten text, likely a preface or introductory paragraph.]

[Faint handwritten text, likely the main body of the document.]

[Faint handwritten text, likely the concluding part of the document.]

THE GREAT OCEAN VENTURE
OF THE GREAT EAST INDIA COMPANY
IN THE YEAR 1601



The first voyage of the Great East India Company
was undertaken in the year 1601, and was
the first of a series of voyages which
were undertaken by the Company
for the purpose of establishing
a trade with the East Indies.
The first voyage was made by
the ship the *Red Dragon*, which
was commanded by Captain
James Lancaster. The ship
sailed from London on the 29th
of December, 1601, and arrived
at the Cape of Good Hope on
the 21st of May, 1602. The
ship then sailed on to the
East Indies, and arrived at
Batavia on the 10th of August,
1602. The ship then sailed
on to the East Indies, and
arrived at the East Indies on
the 10th of August, 1602.



De diez maravedis.

**SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE..**

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]

[Signature]



SELLO QVARTO, DIEZ MARAVEDIS, AÑO DE MIL Y SEISCIENTOS Y QUARENTA Y SIETE.

[Faded handwritten text, likely a royal decree or official document. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.]

[Faded handwritten text, possibly a signature or a specific clause of the document.]

[Faded handwritten text, continuing the document's content.]

THE PATENT OFFICE
LONDON

Patent

IN WITNESS WHEREOF I have hereunto set my hand and the seal of the said Office, this 10th day of June, 1880.

John Lubbock

John Lubbock
Patent Office

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page.

Handwritten signature or name, possibly "L. de ...".

Handwritten signature or name, possibly "L. de ...".

1470

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page.



Dies martes 1652

SELLO QVARTO, DIEZ MARAVÉ-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE.

P. Martín

Q. M.

San Martín
[Signature]



Treinta y quatro maravedis.



SELLO TERCERO, TREINTA Y
QUATROMARAVEDIS, AÑO DE
MIL Y SEISCIENTOS Y QUAREN-
TAY SIETE.

[Faint, mostly illegible handwritten text in a cursive script, likely a legal or administrative document.]

mele hor
lopez

[Handwritten signature or name, possibly 'Calleja' or similar.]

[Faint handwritten text at the bottom of the page, including what appears to be a date '1606' and other illegible words.]



Handwritten text at the top center, possibly a title or header.

Handwritten text at the top left, possibly a date or location.



Main body of handwritten text, appearing to be a letter or document.

Handwritten signature or name, possibly 'y'lope'.

Handwritten signature or name, possibly 'G. ...'.

Handwritten text below the first signature.

Handwritten text below the second signature.

Handwritten text in the lower middle section.

Handwritten text near the bottom of the page.

Handwritten signature or name at the bottom right.



Diezmaraucois!

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE.

[The remainder of the page contains several lines of extremely faint, handwritten text, which is illegible due to fading and bleed-through from the reverse side of the paper.]

THE UNIVERSITY OF CHICAGO
LIBRARY



[The main body of the page contains several lines of extremely faint, handwritten text, which is largely illegible due to fading and bleed-through from the reverse side of the paper.]



DE LA
 REAL ACADEMIA DE LA LENGUA
 DE MADRID
 Y
 DE LA
 REAL ACADEMIA DE LAS CIENCIAS
 DE MADRID



[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a long, multi-paragraph document.]



Diezmaravedis!



SELLO QVARTO, DIEZ MARAVEDIS,
AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE.

[The remainder of the page contains several paragraphs of extremely faint, handwritten text in a cursive script, which is largely illegible due to fading and bleed-through from the reverse side.]



Diez maraucois.

SELLO QVARTO, DIEZ MARAVU
DIS, AÑO DE MIL V SEISCIENTO
Y QVARENTA Y SIETE.

[The following text is written in a highly cursive, handwritten script, likely Spanish. It is extremely faded and difficult to decipher, but appears to be a formal document or contract. The text is arranged in several paragraphs, with some lines starting with capital letters. The ink is very light and the paper shows signs of age and wear.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 17th or 18th century. The text is mostly illegible due to the cursive style and fading, but some words like "S. Maria" and "S. Antonio" are visible. The document appears to be a page from a larger book or a collection of records.



Diez maravedis

SELLO QVARTO, DIEZ MARAVEDIS,
AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE.

[The main body of the document contains several paragraphs of handwritten text in a cursive script, which is largely illegible due to fading and the condition of the paper.]

Edinburgh

SELOVARTO DIRM
DIA. ANDORME Y BISS
A GOVERNANTAY BILTE



[Faint, mostly illegible handwritten text in a cursive script, covering the majority of the page.]

Wm. Murray
1733

[Faint handwritten text and a large flourish or signature at the bottom right of the page.]



Diez maravedis.

SELLO QVARTO, DIEZ MARA
DIS, AÑO DE MIL V SEISCIE
Y QVARENTA Y SIETE.

[The body of the document contains several paragraphs of handwritten text in a cursive script, which is significantly faded and difficult to decipher. The text appears to be a formal document or a letter.]



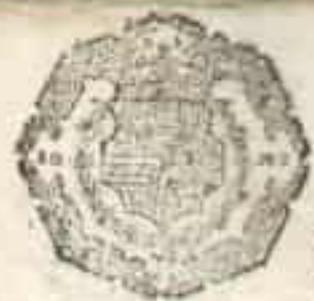
Diez maravedis.

SELLO QVARTO. DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTAY SIETE.

1747

0650

1747
1747



Diezmaravedis

SELLO QVARTO, DIEZ MARAVEDIS,
AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE.



Dies maraudis

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL V SEISCIENTOS
Y QUARENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or official document.]

[Handwritten signature or name in dark ink.]

[Faint handwritten text or signature at the bottom right of the page.]



Diezmaraucois:

SELLO QVARTO, DIEZ MAR 175-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE.

[The main body of the page contains several paragraphs of handwritten text in a cursive script, which is extremely faded and difficult to read. The text appears to be organized into columns or sections, possibly representing a ledger or a list of entries.]



WILLIAM OVERTON, SENIOR
DIRECTOR OF THE
SOUTH AFRICAN BANK

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Handwritten signature or name, possibly "W. Overton", with a flourish.]

[Large, faint handwritten text or signature, possibly "W. Overton", with a flourish.]



Diezmarzubio.

SELLO QVARTO, DIEZ MARAVE
DIS, AÑO DE MIL Y SEISCIENTO
Y QVARENTA Y SIETE.

Quinto

[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a handwritten document or ledger entry.]



SECRETARY OF THE
DEPARTMENT OF THE
NAVY

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]



Diezmaravidos.

SELLO QVARTO, DIEZ MARAVI
DIS, AÑO DE MIL Y SEISCIENTO
Y QVARENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, covering the majority of the page. The text appears to be a formal document or record.]

THE UNIVERSITY OF CHICAGO
LIBRARY

[Faint, illegible handwritten text covering the majority of the page]



Diez maravedis.

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]



Diezmaravedis:

SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE.

[The remainder of the page contains several paragraphs of handwritten text in a cursive script, which is extremely faded and largely illegible.]

THE UNIVERSITY OF CHICAGO
LIBRARY

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

THE UNIVERSITY OF CHICAGO
LIBRARY



[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]



Diezmaravillas

**SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE.**

[Faint, mostly illegible handwritten text in Spanish, covering the majority of the page. The text appears to be a formal document or record.]



Diezmaravedes

SELLO QVARTO, DIEZ MARAVEDIS,
AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]

[Handwritten signatures or names at the bottom of the page.]



Diez maraucois:

SELLO QVARTO, DIEZ MARAUCOIS,
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE.

[The remainder of the page contains several paragraphs of handwritten text in a cursive script, which is extremely faded and largely illegible.]

+

EXHIBIT

THE STATE OF NEW YORK
IN SENATE
January 10, 1882

REPORT
OF THE
COMMISSIONERS OF THE LAND OFFICE
IN ANSWER TO A RESOLUTION PASSED
BY THE SENATE, APRIL 18, 1881

ALBANY:
J. B. LIPPINCOTT & CO. PRINTERS.
1882.



SEPTIMO MARTINUS

180

180

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180

180

180

17



Handwritten text in a cursive script, appearing to be a list or account. The text is somewhat faded and difficult to decipher, but it seems to contain names and possibly monetary values or descriptions of items.

Ben de Canillo

10/500

Ala
Ben de Canillo
10/500



+

Diezmaravedis

SELLO QVARTO, DIEZ MARAVEDIS,
AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a handwritten document, possibly a contract or a record of a transaction, written in a historical Spanish script.]



Faint, mostly illegible handwritten text in a cursive script, possibly a letter or a list of names.

Ideluzan

Alfonso

Comin

Ramón
Fuente

Large, faint, diagonal scribbles or lines at the bottom of the page, possibly representing a signature or a large mark.



SELLO QVARTO, DIEZ MARAÑOBIO,
DIS, AÑO DE MIL Y SEISCIENTO
Y QVARENTA Y SIETE.

[Marginal notes in Spanish, including the word 'Suplicacion' and other illegible text.]

[Main body of handwritten text in Spanish, written in a cursive script. The text is dense and covers most of the page.]



'Diezmaravidos'



SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE..

[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or official document.]

[Handwritten signature or name, possibly 'Pedro de...']

[Handwritten signature or name, possibly 'Juan de...']



Diezmaravedis.

SELLO QVARTO, DIEZ MARAVEDIS,
AÑO DE MIL V SEISCIENTOS
Y QVARENTA Y SIETE.

[The main body of the document contains several lines of handwritten text in a cursive script, which is largely illegible due to fading and the angle of the page. The text appears to be a formal document or record.]



SELLO QVARTO, DIEZ MARAVEDIS, AÑO DE MIL V SEISCIENTOS Y QVARENTA Y SIETE.

[The following text is written in a highly cursive, handwritten script, likely a form of Spanish or Italian. It is extremely faint and difficult to decipher, but appears to be a formal document or record.]



Diez maravedis.

SELLO QVARTO, DIEZ MARAVEDIS, AÑO DE MIL Y SEISCIENTOS Y QVARENTA Y SIETE.

[Faint, mostly illegible handwritten text in a historical script, likely Spanish or Portuguese, covering the majority of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 20 lines of text, though many are heavily faded and difficult to decipher. The script is dense and characteristic of the 17th or 18th century.

Handwritten signature or name, possibly "p. d. i. n. g. baron".

Handwritten signature or name, possibly "Koff 60m".

Large handwritten signature or name, possibly "L. J. ...".



Diezmarañedia.



SELLO QVARTO, DIEZ MARAVEDIS, AÑO DE MIL Y SEISCIENTOS Y QVARENTA Y SIETE.

Main body of handwritten text in a cursive script, likely a legal or official document. The text is dense and covers most of the page.

Vertical handwritten notes or signatures on the left margin, possibly indicating the date or the scribe's name.

2017

Handwritten text in a cursive script, likely a letter or document, covering the upper half of the page. The text is dense and spans approximately 15 lines.

Handwritten signature or name, possibly "F. de la...".

Handwritten text, possibly a date or location, such as "A. de...".

Large handwritten signature or name, possibly "F. de la...".



Diezmaraucois;

SELLO QVARTO, DIEZ MARAUE-
DIS, AÑODENIE. V SEISCIENTOS
Y QVARENTA Y SIETE..

Allysona
Allysona
Allysona
Allysona

[Faint, mostly illegible handwritten text in a historical script, likely Castilian or Spanish, covering the majority of the page.]



Diez marauelos:

SELLO QVARTO, DIEZ MARAV
DIS, AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE..

[Faint handwritten text in Spanish, likely a legal or administrative document, covering the majority of the page. The text is difficult to decipher due to fading and bleed-through.]

[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]

[A second section of faint, illegible handwritten text, continuing the list or account.]



Handwritten text at the top center, possibly a title or header.

Handwritten text on the left margin, possibly a date or reference.

Main body of handwritten text in a cursive script, covering most of the page.



Diezmaravedis

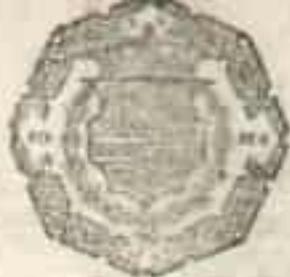
SELLO QVARTO, DIEZ MARAVEDIS,
AÑO DE MIL V SEISCIENTOS
Y QVARENTAY SIETE..

[Faint, mostly illegible handwritten text in a cursive script, likely a legal or administrative document.]

Apssone

Clm

[Handwritten signature or name, possibly 'Rovauillo']



Diezma y medio.

SELLO QVARTO, HEZ MARAVE-
DIS, AÑODE MIL Y TRESCIENTOS
Y QVARENTA Y SIETE..

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]



Handwritten text at the top of the page, partially obscured by a diagonal line.

Handwritten text in the upper middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower section of the page.

Handwritten text at the bottom of the page.



Diezmaraucois.

DELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE..

Francisco de
Albarran

Don Juan

Alm

Ramirez
J. B.



Dies martis.

SELLO QUARTO, DIEZ MARAVES-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QUARENTA Y SIETE.

[Faint handwritten text in Spanish, likely a legal or administrative document, covering the upper half of the page.]

<i>[Handwritten entry]</i>	06 12
<i>[Handwritten entry]</i>	207 00
<i>[Handwritten entry]</i>	30 28
<i>[Handwritten entry]</i>	200 40
<i>[Handwritten entry]</i>	407 00
<i>[Handwritten entry]</i>	407 00
<i>[Handwritten entry]</i>	400 00
<i>[Handwritten entry]</i>	07 48
<i>[Handwritten entry]</i>	202 44
<i>[Handwritten entry]</i>	40 22
<i>[Handwritten entry]</i>	40 22
<i>[Handwritten entry]</i>	150 50

...	0204
...	0272
...	0272
...	0680
...	20814
...	10700
...	0270
...	0340
...	0068
...	0520
...	0442
...	0236
...	10496
...	0204
...	20244
...	47000
...	44096
...	80500
...	20244
...	0204
...	0340
...	120308
...	66092

8520 69

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page.

acoff

100000



Diezmaravédis.

**SELLO QVARTO, DIEZ MARAVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y QVARENTA Y SIETE.**

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a formal document or contract.]

[Handwritten signature or name, possibly 'Juan de...']

[Handwritten signature or name, possibly 'Diego...']



Diezmaravido.

SELLO QVARTO, DIEZ MARAVES
DIS. AÑO DE MIL Y SEISCIENTOS
Y QVARENTAY SIETE.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a handwritten document, possibly a receipt or a record, with several lines of text.]

Handwritten text in the left margin, possibly a page number or reference.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a letter or a detailed account.

I. Tugayarcu

Handwritten signature or name in the bottom right corner, possibly "Juan de..."