



1691  
Sello Quarto. contra Año de 1691  
DE LA BIBLIOTECA DE LA REAL ACADEMIA DE LAS  
LETRAS Y DE LA BIBLIOTECA DE LA REAL ACADEMIA DE  
HISTORIA

35







- Diezmarauco o.

SELO QUINTO, DIEZ MARCA DE  
DIA, CNO DE NILEY SEISCIENTOS  
Y OCHOCIENTOS CINCO,

*[The remainder of the page contains several paragraphs of extremely faint, handwritten text in a cursive script, which is largely illegible due to fading and the age of the document.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Handwritten signature or name, possibly "Blazey".]*

*[Handwritten signature or name, possibly "Blazey".]*



Diez marauco:

SOLE O. VARTO, DIEZ MARAUDE  
DIS, ANO DE MIL Y SEISCIENTOS  
Y OCHOCIENTOS CINCO

*[The main body of the document contains several paragraphs of handwritten text in a cursive script, which is largely illegible due to fading and the age of the paper.]*

*[The text on this page is extremely faint and illegible due to fading and bleed-through from the reverse side. It appears to be a dense block of handwritten text, possibly in a historical or scientific context.]*



Dos maravedis.

SOLEO QUINTO, DIE ZARARDE  
DIS, AÑO DE MILY SEISCIENTOS  
Y QUARENTA Y CINCO.

[Faint, mostly illegible handwritten text in a cursive script, likely a legal or administrative document.]

Andrés López de... Juan Basco

[Faint handwritten text at the bottom right, possibly a signature or date.]



Diezmarque s.

SELO QVARTO, DIEZ DE ARCADE  
DIS, AÑO DE MILY SEISCIENTOS  
Y QVARENTA Y CINCO.

*Handwritten note in the left margin, possibly a date or reference.*

*Handwritten notes in the left margin, including a signature or name.*

*Main body of handwritten text, consisting of approximately 25 lines of cursive script. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and is mostly obscured by the texture and staining of the paper.]*

The first part of the manuscript  
 discusses the general principles  
 of the system and its  
 application in various  
 cases. It is divided into  
 several sections, each  
 dealing with a specific  
 aspect of the theory.  
 The second part  
 contains a detailed  
 analysis of the  
 experimental results  
 obtained from the  
 various trials. It  
 shows that the  
 theory is in good  
 agreement with the  
 observations.  
 The third part  
 discusses the  
 practical applications  
 of the system and  
 the advantages it  
 offers over other  
 methods. It also  
 mentions some of the  
 difficulties that  
 may be encountered  
 in its use and  
 suggests ways to  
 overcome them.  
 The fourth part  
 contains a summary  
 of the main  
 findings and a  
 list of references.  
 The fifth part  
 is a concluding  
 remark on the  
 importance of the  
 work and its  
 contribution to the  
 field.



Dies martis.

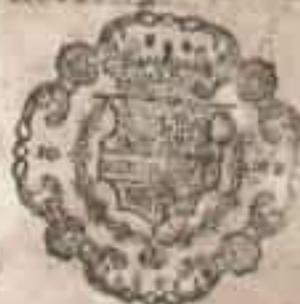
SELEO QVARTO DIE ZACARADE.  
D'S, AÑO DE MDCCLXXV SEISCIENTOS  
D'VAREY TCV' CINCO.

*[Faint, mostly illegible handwritten text in Spanish, covering the majority of the page. The text appears to be a formal document or report.]*

*[Handwritten signature or name, possibly 'J. de...']*

*[Handwritten signature or name, possibly 'J. de...']*

*[Handwritten signature or name, possibly 'J. de...']*



8

Diez maravedis:

SECCO DARTO, DIEZ AC RACIO  
DIS, KNO DE ACILY SEISCIENTOS  
Y DO. CREN. Y CINCO.

*[Faint, mostly illegible handwritten text in a historical script, possibly Spanish or Italian, covering the majority of the page.]*

*[Faint, mostly illegible handwritten text in a cursive script, possibly a ledger or account book.]*

*[Handwritten signature or name, possibly "J. Smith" or similar.]*

*[Handwritten signature or name, possibly "John Smith" or similar.]*



Diez maravedis

SE LLO QVARTO, DIEZ DE OCTAV  
DJS, EN O DE MIL Y SEISCIENTOS  
Y QUARENTA Y CINCO.

*[Faint, mostly illegible handwritten text in a historical script, likely Castilian or Spanish, covering the majority of the page. The text appears to be a legal or administrative document.]*

6048

*[Faint handwritten text at the bottom left corner.]*

*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

*[Handwritten signature or name, possibly "W. J. ..."]*

*[Handwritten date or reference number, possibly "1840"]*

*[Faint handwritten text at the bottom right of the page.]*



B

16

Elzmaratavia.

SECCO QUINTO, DIEZ NOCTAVES.  
DJS, ANO DE MIL Y SEISCIENTOS  
Y OCHO EN LA CIUDAD DE...

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]*

*[Handwritten signature or name.]*

*[Faint handwritten text at the bottom of the page.]*

*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

1875  
1875

27th Nov 1875  
Dear Mother  
I received your letter of the 25th  
and was glad to hear from you  
and all the family.

Yours affectionately  
John [Name]

I am well at present and hope  
these few lines will find you  
all the same. I have not much  
news to write at present. I  
am still in the same place  
and doing the same work.  
I have not much news to write  
at present. I am still in the  
same place and doing the same  
work. I have not much news  
to write at present. I am still  
in the same place and doing the  
same work.



EXCERPTIS

SELLO Q. D. R. T. O. D. I. C. Z. M. A. P. A. T. E.  
D. I. S. A. N. O. D. E. M. I. L. O. S. E. J. S. C. I. N. O. S.  
P. Q. T. A. R. E. N. T. A. P. Q. T. A. T. R. O.

*[Faint, mostly illegible handwritten text in a cursive script, covering the majority of the page. The text appears to be a list or a series of entries, possibly related to the 'EXCERPTIS' header.]*



Diez marzo de 1600.

SEDEO VARTO, DIEZ MAR. DE  
DJS, AÑO DE MILY SEISCIENTOS  
Y QUARENTAY CINCO.

*F. de ...*

*...  
...  
...*

*[Faint, mostly illegible handwritten text in the upper middle section of the page.]*

*[A large block of handwritten text in the lower half of the page, containing several lines of cursive script.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several paragraphs, with some lines appearing to be underlined or separated by small gaps. The ink is very light and the paper is aged and stained.]*

100  
100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. The overall appearance is that of an old, possibly legal or administrative, record.



Dies marauedior

SELLO QVARTO, DIE ZACRANDE-  
DIS, ANO DE MILLO SEISCIENTOS  
POBRENTA CINCO.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*





Dies marauda.

SELLO QUINTO, DIE ZARARADE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y CINCO,

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

*[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or a list of names and titles.]*

*[Handwritten signature or name, possibly "Antonio..."]*

*[Handwritten signature or name, possibly "Don..."]*

*[Large, stylized handwritten signature or name, possibly "Juan..."]*



Diezmaravco

SELOO VARTO, DIEZ MARAVCO  
DIS, AÑO DE MILY SEISCIENTOS  
Y QUARENTA Y CINCO.

*[Faint handwritten notes in the left margin, possibly including names or titles.]*

*[The main body of the document consists of several paragraphs of dense, handwritten text in a cursive script. The text is largely illegible due to fading and the age of the paper.]*

*[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]*

*[Handwritten signature or name, possibly "Luis..."]*

*[Handwritten signature or name, possibly "Luis..."]*



Diez maravedís:

SELLO OPORTO, DIEZ MARAVEDÍ-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y OCHENTA Y CINCO.

*[Faint, mostly illegible handwritten text in Spanish, likely a receipt or account entry.]*

*[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]*

Angre 108

1740

*[Handwritten signature or name, possibly 'Jm Lavello']*



Diezmarauo d.

SELOOVARTO, DIEZ MAR ADE  
DI S, AÑO DE MILEY SEISCIENTOS  
Y QUARENTA Y CINCO.

*Suplica*

*Suplica  
de los señores  
caballeros de la  
ciudad de*

*[Faint, mostly illegible handwritten text, likely a petition or legal document.]*

*Op. auto*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be capitalized or written in a larger hand. The overall appearance is that of a well-used, old document.

1752

The first part of the paper is very faint and illegible.  
 The second part contains the following text:  
 I have the honor to acknowledge the receipt of your  
 letter of the 10th inst. and in answer to inform you  
 that the same has been forwarded to the proper  
 authorities for their consideration. I am, Sir,  
 very respectfully,  
 Your obedient servant,  
 J. C. [Name]  
 Secretary to the Board of Trade  
 London  
 1752

J. C. [Name]  
 Secretary to the Board of Trade  
 London



Diezmarauo

SEDDO VARTO, DIEZ JOCR ADE  
DIS, KNO DE AILY SEISCIENTOS  
Y QVARENTA Y CINCO.

*[Faint handwritten text]*

*[Faint handwritten text]*

*[Main body of faint handwritten text, likely a legal or administrative document]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, stained paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be repeated or written in a specific pattern. The overall appearance is that of a well-used, old document.





D'ez maraueño.

SELLO DVARTO, DIEZ ACORDOS  
DIS, UNO DE ACILY SEISCIENTOS  
D'VDARENTA Y CINCO.

*[Faint, mostly illegible handwritten text in Spanish, likely a list or record of events.]*



Dizmarauet p.

SELLO VARTO, NIEZ MAR TVE  
DJS, ANODE MILY SEJSCJEN'YOS  
N ODKRENTA P CJKO.

*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]*





†

Diezmarauo 8.

SELLO, VARTO, DIEZ MARCA DE  
DIS, CNO DE MIL Y SEISCIENTOS  
Y OVENTA Y CINCO.

*[Faint handwritten notes in the left margin]*

*[Faint handwritten notes in the left margin]*

*[Main body of the document containing dense, mostly illegible handwritten text]*

*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*





D'ez marauola.

SELLO QVARTO, DIE ZACARADO.  
DIS, ANO DE MILEY SEISCIENTOS  
POVARENTA Y CINCO.

*[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a handwritten document, possibly a contract or a record, written in a historical script.]*

Handwritten text in a cursive script, likely a list or account. The text is mostly illegible due to fading and bleed-through from the reverse side of the page. Some words are difficult to decipher but appear to include names and possibly dates or locations.

De Duide  
las jable

Jacob  
cazyl d'opone

Handwritten signature or name, possibly "C. M. M." followed by a large flourish and the name "Kantoni".



Diez marcos o.

SELLO OVERTO, DIEZ MARCAS DE  
DJS, AÑO DE MILY SEISCIENTOS  
Y OVENTAY CINCO.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document. The text is written in a cursive script and covers most of the page.]*

*[Faint, mostly illegible handwritten text in a cursive script, possibly a list or account.]*

*[Handwritten signature or name, possibly "De..."]*

*[Handwritten signature or name, possibly "De..."]*



Diez marzo de

SELOO VARTO, DIEZ ABRIL DE  
DJS, AÑO DE AÇILEY SEISCIENTOS  
Y QUARENTA Y CINCO.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different language or dialect than others, possibly Latin or a regional vernacular. The overall appearance is that of a well-used, old document.



Diez maravedis

SEDO OVARTO, DIEZ ACRAVE-  
DIS, AÑO DE ACIEY SEISCIENTOS  
Y OVARTE CINCO.

*[Faint, mostly illegible handwritten text, likely the main body of a letter or document.]*

Alonso de... por qual los p'lores

Juana de...

*[Small handwritten text or signature fragment.]*

*[Small handwritten text or signature fragment.]*

*[Large handwritten signature or name, possibly 'Alonso de...']*



Dies miércoles

SELLO QUINTO, DIE ZMARADE-  
DIS, AÑO DE NUESTRO SEISCIENTOS  
Y QUARENTA Y CINCO.

*[Faint handwritten text]*

*[Faint handwritten text]*

*[Extremely faint handwritten text, likely bleed-through from the reverse side of the page]*

*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

*[Small handwritten mark or signature.]*

*[Handwritten signature or name, possibly "R. ..."]*

*[Large, faint handwritten text or signature, possibly "R. ..."]*



Diez mayo de 1610.

SELEOVARO, DIEZ MARCA DE  
DJS, AÑO DE MILY SEISCIENTOS  
Y QUARENTA Y CINCO.

*[Faint handwritten notes in the left margin]*

*[Main body of the document, consisting of several paragraphs of handwritten text in a cursive script. The text is very faded and difficult to decipher, but appears to be a formal record or contract.]*

JAN 20 18

1870

John  
R. [unclear]



Dies martis

SELLO QUARTO, DIEZ MAR DE  
DIA, AÑO DE MIL Y SEISCIENTOS  
Y OCHENTA Y CINCO.

*[Faint, mostly illegible handwritten text, possibly a list or account entries.]*

*[Second block of faint handwritten text, continuing the list or account.]*

*[Third block of faint handwritten text.]*

*[Fourth block of faint handwritten text.]*

*[Marginal handwritten notes on the left side of the page.]*

50

*[Small handwritten note at the bottom left corner.]*

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. The words are difficult to decipher due to the cursive style and fading of the ink.

Handwritten signature or name, possibly "Johannes".

Handwritten signature or name, possibly "J. B. B. B."

Large handwritten signature or name, possibly "J. B. B. B." with a decorative flourish.



Diez y seis de mayo

SELECCION CERTO, DIEZ Y SEIS DE  
MAYO, A NOMBRE DEL REY SEISCIENTOS  
Y OCHO Y CINCO.

*[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or administrative document.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, appearing to be a list or series of entries, possibly in a historical or scientific context.

Vertical handwritten text along the left margin, likely serving as a reference or index.



⚔

Diez maravedis

SE LLO QVARTO, DIEZ MARAVEDIS,  
EN COMODIDAD DE LOS SEISCIENTOS  
D'ORDEN DE SU MAYESTAD.

*[Faint, mostly illegible handwritten text, possibly a list or account.]*

Simancas  
1564

*[Large handwritten signature or name, possibly 'Alm...']*



Diezmaragedia

SECCO QVARTO, DIE ZOCARCV-  
DIS, ANO DOMINI SEISCIENTOS  
NOVARENTYNO CINCO.

*[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a multi-paragraph document, possibly a title page or a preface, written in a historical script.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

157. 20  
157. 20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different language or dialect than the surrounding text. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The words are written in a fluid, connected style, with some variations in lettering that suggest a specific regional or historical context. The overall appearance is that of a well-used, historical manuscript page.



⚔

Diez maravedís

SELECCIONADO, DIEZ MARAVEDÍ-  
OS, COMO DE ACIL Y SEISCIENTOS  
Y QUARENTAY CINCO.

*[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

matias wasero

Stiff-bone

*[Large, stylized handwritten signature or name, possibly "P. M. ..."]*



8

D'os martes 62

SEEDOVARTO, DIEZ M ARCA  
DIS, NO DE MILY SEISCIENTOS  
NOVIENTOS Y CINCO.

*[Faint handwritten notes in the left margin]*

*[Main body of handwritten text, likely a legal document or contract, written in a cursive script.]*

*[Small handwritten mark or signature at the bottom left corner.]*





Diezmarqueses

SEEDOY CRTO, DIEZAS CRIDE-  
DIS, CNO DE ABILY SEISCIENTOS  
Y OTORENTA Y CINCO.

*[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or administrative document.]*



301  
207

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



⌘

Diez maravedies

S. LEO P. R. T. O, DIEZ MARAVEDIES,  
C. V. O. M. E. N. I. L. Y. S. E. I. S. C. I. E. N. T. O. S.  
Y. O. D. I. C. R. E. N. T. I. C. I. N. C. O.

*[Faint handwritten text, possibly a signature or date]*

*[Faint handwritten text, possibly a signature]*



8

Diezmaravedis:

SELLO QUINTO, DIEZ MARAVEDIS,  
AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y CINCO.

*[Faint, illegible handwritten text covering the majority of the page, likely bleed-through from the reverse side.]*

The first part of the  
 paper is a list of  
 names of the  
 members of the  
 Society of Friends  
 who have been  
 admitted to  
 membership since  
 the year 1770.

The second part of the  
 paper is a list of  
 names of the  
 members of the  
 Society of Friends  
 who have been  
 admitted to  
 membership since  
 the year 1770.

THE  
NEW

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



SECCION ARTO, DIEZ Y CR. ARTI-  
DJS, EN ODE MILY SEISCIENTOS  
Y OCHENTA Y CINCO.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

8

Diezmarauca!



SELLO QUINTO, DIEZ MARCAVE  
DJS, AÑO DE MIL SEISCIENTOS  
Y QUARENTA Y CINCO.

*[Faint, illegible handwritten text in Spanish, likely a letter or official document.]*

1207  
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200

1-2000  
Colony

Kolbe

Ellm  
Jan 1861



⚔

Dies martis

SEELLO QVARTO, DIEZ MARAVES-  
DIS, ANO DE MDY SEISCIENTOS  
Y QVARENTA Y CINCO.

154

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint handwritten signature or name at the bottom of the page.]*



⚔

Desmarzados:

SELENDI ARTO, DIEZ DE MARÇOS  
DIS, A NOVEDIESESCIENTOS  
Y QUARENTA Y CINCO,

*[Faint, mostly illegible handwritten text in a cursive script, likely a legal or administrative document.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

1872  
20th Nov

*[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]*

⌘

Diez y nueve de Mayo



SELECCION DE LOS DIEZ SACRACR. DE  
MAYOR CUALIDAD DE LOS SEISCIENTOS  
Y OCHENTA Y CINCO.

*[Faint, mostly illegible handwritten text in Spanish, likely a list or inventory of names and titles.]*

*[Handwritten signature or name, possibly 'Juan de...']*

*[Handwritten signature or name, possibly 'Juan de...']*

*[Handwritten signature or name, possibly 'Juan de...']*



H

D. J. M. A. S. A. S.

SECCION DE F. T. O. D. I. E. S. M. A. R. T. I. N. O.  
D. I. S. C. I. P. L. I. N. A. D. E. M. I. D. I. O. S. E. I. S. C. I. E. N. T. I. O. S.  
D. O. C. T. O. R. E. N. T. I. O. S. C. I. V. I. C. O.

*[The main body of the page contains several paragraphs of handwritten text in a cursive script, which is extremely faded and difficult to decipher. The text appears to be a formal document or a set of records.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Handwritten signature or name, possibly "John..."]*

*[Faint handwritten text or date, possibly "17..."]*



⚔

Diezmarçuelos

SEPTIMO PARTO, DIEZ MARÇUELOS  
DE SUO DE AGILY SEISCIENTOS  
NOVARENTA Y CINCO.

*[Faint, mostly illegible handwritten text in a historical script, likely Castilian or Spanish, covering the majority of the page.]*

*eli*

Handwritten text, possibly a list or account, in cursive script.

Handwritten signature or name

Handwritten text, possibly a date or location.

Handwritten text, possibly a signature or name.



D. ymarfuevsi.

SECCO, V. ERTO, DIEZAS P. C. V. E.  
DIS, C. Y. O. D. E. M. I. E. Y. S. E. I. S. C. I. E. N. T. O. S.  
Y. Q. V. I. R. E. N. T. A. C. I. N. C. O.

R

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page, with some lines appearing slightly faded or obscured by a large, faint circular watermark or stain in the center. The text is arranged in approximately 25 horizontal lines, though some are partially cut off at the top and bottom edges of the page. The overall appearance is that of an old, well-used document.





Diezmaraucoles



S. LEONARDO, DIEZ MARAUCOLES  
DE LOS ALCALDES DEL REY E ISCIENFOS  
Y Oidores de su Magestad.

*[Faint, mostly illegible handwritten text in Spanish, covering the majority of the page. The text appears to be a formal document or report.]*



D'ezmaravilla

SECCO DARTO, DIEZ AG ARKVS.  
DIS, ANO DE MILLO SEISCIENTOS  
Y QVARENTA Y CINCO.

*[The remainder of the page contains several lines of extremely faint, illegible handwritten text, likely bleed-through from the reverse side of the document.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

211

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, stained paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different language or dialect than the surrounding text. The overall appearance is that of a well-used, old manuscript page.



Diez y tres

SEPTIMO, DIEZ MIL TRESCIENTOS  
Y QUARENTA Y CINCO.

*[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Handwritten signature or name, possibly 'Juan de...']*

*[Handwritten signature or name, possibly 'Juan de...']*

*[Large handwritten signature or name, possibly 'Juan de...']*



Dizmarquesa.



SEPTIMO, DIE MARCI  
DIS, CCXCVI, SESENTOS  
D'VCRENT'CO CINCO.

*Handwritten notes in the left margin:*  
...  
...  
...  
...  
...

*Main body of the document, consisting of several lines of very faint, handwritten text that is largely illegible due to fading and bleed-through from the reverse side.*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

2000

1800

The following is a list of the names of the  
 persons who have been appointed to the  
 various offices of the Board of Directors  
 of the Bank of the City of New York  
 for the year ending on the 31st day of  
 December 1800.

President  
 Vice President  
 Cashier  
 Directors

The names of the persons who have been  
 appointed to the various offices of the  
 Board of Directors of the Bank of the  
 City of New York for the year ending  
 on the 31st day of December 1800 are  
 as follows:

President  
 Vice President  
 Cashier  
 Directors



Diezmaravillas.



S. D. N. O. D. R. T. O. D. I. E. Z. M. A. R. A. V. I. L. L. A. S.  
D. N. O. D. E. C. E. M. B. R. E. Y. S. E. I. S. C. I. E. N. T. O. S.  
Y. O. D. A. R. E. N. T. O. S. C. I. N. C. O.

*[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or account.]*

*[Handwritten signature or name]*

*[Handwritten signature or name]*

*[Handwritten signature or name]*

*[Handwritten signature or name]*

*[Large, stylized handwritten signature or name]*

⚔

Rey maraueſa!



SEPTIMO PARTO, DIEZ ACORRIDE-  
DIZ, A NOME REI E SEISCEJENTOS  
Y QUARENTA Y CINCO. 4

*[The remainder of the page contains several lines of extremely faint, illegible handwritten text, likely bleed-through from the reverse side of the document.]*

Handwritten text at the top of the page, possibly a header or title, including the word "MAY" and some numbers.



Main body of handwritten text, appearing to be a letter or a journal entry, written in cursive script across the page.

Small handwritten mark or number located on the left margin of the page.

THE UNIVERSITY OF CHICAGO  
LIBRARY  
540 EAST 57TH STREET  
CHICAGO, ILL. 60637



*[The main body of the page contains several paragraphs of handwritten text in cursive script. The handwriting is very faint and difficult to decipher due to fading and bleed-through from the reverse side of the paper. The text appears to be a letter or a memorandum.]*



5 Diezmarquesa.



SEDDO MARTO, DIEZ M CR. CIE-  
DIS, CPO DE MIL Y SEISCIENTOS  
CQDRENTA Y CINCO.

*[Faint, illegible handwritten text covering the majority of the page, likely bleed-through from the reverse side.]*

1787

1787

I have the honor to acknowledge  
 the receipt of your letter of the  
 17th inst. in relation to the  
 business of the said office  
 and in answer to inform you  
 that the same has been  
 forwarded to the proper  
 authorities for their  
 consideration and that  
 you will be advised of the  
 result as soon as it is  
 known.

Yours  
S. P. H.



8

Dies maraudat

SEDEO QUARTO, DIEZ MARA DE-  
DIE, UNO DE ALE Y SEISCIENTOS  
PODAREMOS CINCO.



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several lines and appears to be a list or account.]*

1775  
1776

1777  
1778

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]*

*[Handwritten signature or initials]*



Dley marañosa.



SEDEO DARTO, DIEZ M O P. DIE.  
DIS, CNO DE ACILO SEISCIENTOS  
CQD CIENTOS CINCO.

*[Faint, mostly illegible handwritten text in Spanish, likely a letter or official document.]*

*[Handwritten signature or name, possibly "Alonso..."]*

*[Handwritten text or signature in the bottom right corner.]*



Diezmaravedís

SEPTIMO QUINTO, DIEZ MARAVEDÍ  
DIS, ANO DE NUESTRO SEISCIENTOS  
NOVENTAY CINCO

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*



Handwritten text at the top of the page, possibly a title or header, which is mirrored in reverse on the opposite side of the leaf.

Main body of handwritten text, consisting of approximately 20 lines of cursive script. The text is significantly faded and obscured by large, irregular brown stains, particularly in the center and right-hand side of the page.



Diez marancelos

SECCO QUINTO, DIEZ M. CR. DE-  
DJS, AÑO DE MIL SEISCIENTOS  
CATORCIENTA Y CINCO.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*



Diezmaravola.

SEBDO. V. R. R. T. O. D. I. E. Z. N. O. C. P. A. T. E.  
N. I. S. A. N. O. D. E. A. C. I. E. N. S. E. I. S. C. I. E. N. T. O. S.  
C. O. D. A. R. E. N. T. A. S. C. I. N. C. O.

*[Faint, mostly illegible handwritten text in a cursive script, likely a legal or administrative document.]*



The first part of the document  
 contains a list of names  
 and their respective  
 positions or titles.  
 The names are written in  
 a cursive hand, and the  
 text is somewhat faded.  
 The list appears to be  
 organized in a structured  
 manner, possibly a table  
 or a formal record.  
 The names include  
 various individuals, some  
 of whom may be  
 officials or members  
 of a specific organization.  
 The text is difficult to  
 read due to the fading  
 and the cursive script.  
 However, some words  
 are still legible, such  
 as 'John', 'James',  
 and 'William'.  
 The overall appearance  
 is that of an old, well-  
 used document.

Signed by John Doe at London  
 the 1st day of January 1780

John Doe  
 Secretary



De la materia.

SEDE OPORTO, DIE TERCE DE  
DIE, ANO DE MIL E SEISCIENTOS  
Y OCHENTA Y CINCO.

*[Faint handwritten notes in the left margin]*

*[Main body of handwritten text, appearing to be a legal or official document]*

House of Representatives

1850

James M. Smith  
J. M. Smith



Diezmaravedis.

SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

James  
Deane

3rd

1788

1788

1788

1788

1788

1788

1788

1788

1788



Diezmaravos!

SELLO QVARTO, DIEZ MARAVES  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, mostly illegible handwritten text in Spanish, likely a letter or official document.]*

THE NATIONAL ARCHIVES  
COLLEGE PARK, MARYLAND  
SERIALS ACQUISITION



*[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page. The text appears to be organized into several paragraphs or sections, with some lines starting with capital letters. The ink is very light and the paper is aged and stained.]*



Diez maravedis:

SELLO QVARTO, DIEZ MARAVEDIS,  
AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*[Faint, mostly illegible handwritten text in Spanish, likely a letter or official document.]*



Diez maravedis.

SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL 7 SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint handwritten text, possibly a signature or date, located on the left side of the page.]*

*[The main body of the document contains several paragraphs of extremely faint, illegible handwritten text, likely in Spanish, covering most of the page.]*





Diez maravedís

SELLO QVARTO, DIEZ MARAVE  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

The first of these is the  
 fact that the population  
 of the country has  
 increased very rapidly  
 since the year 1750  
 and it is now estimated  
 that there are about  
 100 millions of  
 inhabitants in the  
 world. This increase  
 has been due to a  
 number of causes  
 which will be  
 discussed in the  
 following pages.  
 The first of these  
 is the fact that  
 the human race  
 has become more  
 civilized and  
 more industrious  
 since the year  
 1750. This has  
 led to a  
 great increase  
 in the number  
 of people who  
 are able to  
 support a  
 family. This  
 has led to a  
 great increase  
 in the number  
 of people who  
 are able to  
 support a  
 family. This  
 has led to a  
 great increase  
 in the number  
 of people who  
 are able to  
 support a  
 family.

THE  
MUSEUM

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



5

Diez maravedís

SELLO QUINTO, DIEZ MARAVE,  
DIA, AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*[Faint, mostly illegible handwritten text and scribbles covering the majority of the page, including a large signature or scribble in the lower right quadrant.]*

Diez maravedis.



SELLO QVARTO, DIEZ MARAVEDIS,  
AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA SEIS.

*[Faint, mostly illegible handwritten text in Spanish, covering the majority of the page. The text appears to be a formal document or a letter, possibly related to the seal mentioned in the header.]*

*[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or a page from a manuscript.]*

*[Handwritten signature or name, possibly "Adriano..."]*



Diez maravedís.

SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]*

1787

Faint, illegible handwritten text, possibly a list or account, covering the majority of the page.



Diez maravedis.

SELLO QVARTO, DIEZ MARAVEDIS,  
AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, mostly illegible handwritten text]*

*Thomas de Alagon, in qualloz...*

*...*

*[Large handwritten signature or name]*



Diez maravedis!

SELLO QVARTO, DIEZ MARAVEDIS,  
AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*[Faint handwritten notes in the left margin, possibly including the name 'Juan de...' and other illegible text.]*

*[Faint handwritten text, possibly a signature or address.]*

*[A large block of very faint handwritten text, likely the main body of a letter or document. The script is difficult to decipher due to fading.]*

*[Faint handwritten text at the bottom of the page, possibly a closing or a signature.]*

DEPARTMENT OF THE INTERIOR  
BUREAU OF LAND MANAGEMENT  
WASHINGTON, D. C.

100-100000

permissible

100-100000

100-100000  
100-100000  
100-100000



Diez maravedis.

SELLO QVARTO, DIEZ MARAVE-  
DIS. AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*[Faint, mostly illegible handwritten text in Spanish, likely a letter or document.]*



THE UNIVERSITY OF CHICAGO  
LIBRARY

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



Diezmaravédis?

SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*[Faint handwritten text, possibly a signature or date, including the number 1646.]*



Diez maravedis.

SELLO QVARTO, DIEZ MARAV  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*[The body of the document contains several paragraphs of extremely faint, illegible handwritten text in a cursive script. The ink is very light and the paper is aged and stained, making the text nearly impossible to decipher.]*

*[The page contains extremely faint, illegible handwritten text, likely bleed-through from the reverse side of the document. The text is scattered across the page and is difficult to decipher.]*

107

The first part of the manuscript  
 contains a list of names and  
 their corresponding numbers.  
 The second part of the manuscript  
 contains a list of names and  
 their corresponding numbers.  
 The third part of the manuscript  
 contains a list of names and  
 their corresponding numbers.  
 The fourth part of the manuscript  
 contains a list of names and  
 their corresponding numbers.  
 The fifth part of the manuscript  
 contains a list of names and  
 their corresponding numbers.  
 The sixth part of the manuscript  
 contains a list of names and  
 their corresponding numbers.  
 The seventh part of the manuscript  
 contains a list of names and  
 their corresponding numbers.  
 The eighth part of the manuscript  
 contains a list of names and  
 their corresponding numbers.  
 The ninth part of the manuscript  
 contains a list of names and  
 their corresponding numbers.  
 The tenth part of the manuscript  
 contains a list of names and  
 their corresponding numbers.



Diezmaravedis

SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS

*[Faint, mostly illegible handwritten text in Spanish, likely a letter or official document. The text is written in a cursive script typical of the 16th century.]*

*[Handwritten signature or name, possibly 'Pedro y bar...' followed by a flourish.]*

*[Faint handwritten text or scribbles at the bottom right corner.]*



Diez maravedís.

SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document. The text is written in a cursive script and covers most of the page below the printed header.]*

*[Faint, mostly illegible handwritten text, possibly a list or account, covering the upper and middle portions of the page.]*

*[Handwritten signature or name, possibly "M. C. ..."]*

*[Handwritten signature or name, possibly "R. ..."]*

*[Large, stylized handwritten flourish or signature, possibly "L. ..."]*



Diez maraveles

SELLO QVARTO, DIEZ MARAVE  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

REV. JAMES M. WOODS  
D.D. AND  
PRESIDENT



*[Faint, mostly illegible handwritten text, possibly a letter or report.]*

*[Handwritten signatures and names at the bottom of the page.]*



Diez marauco's

SELLO QVARTO, DIEZ MARAVE  
DIS. AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



Diez maravedís.

SELLO QVARTO, DIEZ MARAVE  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



PRIVATE  
SOME

*[Faint, illegible handwriting]*

502112 /  
502120 r

*[Handwritten signature]*  
V. L. ...  
*[Handwritten signature]*  
S. ...



Diez maravedis.

SELLO QVARTO, DIEZ MARAVEDIS,  
AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

THE UNIVERSITY OF CHICAGO  
LIBRARY

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

1771  
MAY 21  
1771

Dear Mother  
I received your kind letter  
of the 10th and was glad  
to hear from you and  
to hear that you were  
well. I am well at present  
and hope these few lines  
will find you the same.  
I have not much news to  
write at present. I am  
still at school and  
study hard. I hope to  
be able to write to you  
more often. I love you  
very much and hope you  
will love me the same.  
I am your affectionate  
son  
John



Diez marauco!

SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint handwritten signature or initials.]*

Reffundido

*[Faint handwritten signature.]*

*[Faint handwritten signature.]*



Diez maravedís.

SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

Faint, illegible handwriting at the top of the page, possibly a header or title.

Main body of faint, illegible handwriting, appearing to be a list or a series of entries.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and is mostly obscured by a large, irregular brown stain on the right side of the page.]*

Diez maravedis.

SELLO QVARTO, DIEZ MARAVEDIS,  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SETE.



*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*



Diez maravedís.

SELLO QVARTO, DIEZ MARAVE  
DIS, AÑO DE MIL V SEISCIENTOS,  
Y QVARENTA Y SEIS.

*[Faint, mostly illegible handwritten text in Spanish, covering the majority of the page. The text appears to be a formal document or a letter, possibly related to the seal or stamp mentioned in the header.]*





The page contains several lines of handwritten text in a cursive script, likely from a historical document or manuscript. The text is significantly faded and difficult to decipher. It appears to be organized into paragraphs, with some lines starting with capital letters. The ink is light and the paper shows signs of age and wear.

1787  
1788

THE  
OFFICE OF THE  
SECRETARY OF THE  
NAVY

6699  
6700  
6701  
6702  
6703  
6704  
6705  
6706  
6707  
6708  
6709  
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6788  
6789  
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6798  
6799  
6800



Diezmarav. 46.



SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint handwritten text, possibly a signature or date]*



T

Dixi seculis

SELLO QVARTO, DIE MARAVÉ.  
DIS. AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[The page contains extremely faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in approximately 20 horizontal lines across the page.]*



THE  
 OFFICE OF THE  
 SECRETARY OF THE  
 DEPARTMENT OF THE  
 INTERIOR  
 WASHINGTON, D. C.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a series of lines of text, possibly a list or a set of instructions.]



Diezmaravés.

SELLO QVARTO, DIEZ MARAVÉ-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.



*[Faint handwritten signature or text in cursive script]*



Diez y tres de Mayo.

SELLO QVARTO, DIEZ MARAVE-  
DIS AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*Faint handwritten text, possibly a signature or address.*

*Main body of faint handwritten text, likely the content of the document or a letter.*



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

THE VASAL...  
EOTHEL...

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*





Diez maravedis.

SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



El ynteruecto.

SELLO QVARTO DIEZ MARAVÉ  
BIS, AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Handwritten signature or name, possibly 'P. G. ...']*

*[Handwritten notes or dates, including '1850' and '1851']*



Di quier. az. 16

SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

Handwritten text, possibly bleed-through from the reverse side of the page. The text is extremely faint and illegible due to fading and the age of the paper. Some words are barely discernible, such as "29" at the beginning of a line.

1772

1772

The first of the month of  
 January 1772 I received  
 from the Honble the  
 Board of Trade a  
 copy of the  
 Instructions to the  
 Governor of the  
 Province of New  
 York for the  
 year 1772. I have  
 the honor to  
 acknowledge the  
 receipt thereof  
 and to inform  
 you that I have  
 given the same  
 the most  
 diligent  
 consideration  
 and that I have  
 accordingly  
 directed the  
 necessary  
 measures to  
 be taken for  
 the execution  
 thereof. I am  
 Sir, your  
 obedient  
 servant  
 J. B.



Diezmaravédis.

SELLOOVARTO, DIEZMARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*[Faint, mostly illegible handwritten text, possibly a letter or official document, covering the middle section of the page.]*

Sebastian Sobrino

*[Handwritten signature or name, possibly 'Luis de...']*



Diez maravedis.

SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MILY. SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, mostly illegible handwritten text in Spanish, covering the majority of the page. The text appears to be a legal or official document.]*

Handwritten text at the top of the page, possibly a title or header, including the word "MAGISTRAL" and "SOCIETAS" in reverse.



Main body of handwritten text in a cursive script, arranged in several paragraphs. The text is difficult to decipher due to fading and bleed-through.



Handwritten text at the bottom right, including a signature and the date "1650".



Diez maravedis.

SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTAY SEIS.

*[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

THE UNIVERSITY OF CHICAGO  
LIBRARY

*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

1881

Chicago

*[Handwritten signature or name, possibly "James M. ..."]*



Diezmarçhis

SELLO QVARTO, DIEZ MARÇHIS  
DIS AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*Handwritten notes in the left margin:*  
El 10 de Mayo  
del 1706  
del 10 de Mayo  
1706

*Main body of the document, consisting of several paragraphs of handwritten text in a cursive script, which is mostly illegible due to fading and bleed-through from the reverse side.*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and is mostly obscured by water damage and fading.]*

*[Faint, mostly illegible handwriting at the top of the page, possibly including a header or introductory text.]*

*[A series of lines of handwritten text, likely a list or a detailed account, written in a cursive script. The text is significantly faded and difficult to decipher.]*



Diez maravedis



SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*Alcalde* *Don* *Manuel*

*Don*  
*Manuel*  
*de*  
*Castro*

*[Faint, mostly illegible handwritten text, possibly crossed out or very faded.]*



Diez maravedís.

SELLO QVARTO, DIEZ MARAVEDIS,  
AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]*



*[The text in this block is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuous block of handwritten text.]*





Diez maravedis.

SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*[Faint, mostly illegible handwritten text in a cursive script, likely a letter or document.]*

*Alegre*

*[Handwritten signature or name]*

*[Large handwritten signature or name]*



Diezmaravés

SELLO QVARTO, DIEZ MARAVE  
DIS AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*Agencia Cayena  
de...  
...  
...*

*[Faint, mostly illegible handwritten text covering the majority of the page, likely a letter or official document.]*



*[The text on this page is extremely faint and illegible due to significant water damage and fading. It appears to be a continuous block of handwritten text, possibly in a historical or legal context.]*

1715  
1716

Handwritten text, likely a list or account, written in a cursive script. The text is heavily obscured by large, irregular water stains, particularly on the right side and top. The legible portions appear to be organized into columns or rows, possibly representing entries in a ledger or inventory. Some words are difficult to decipher due to the ink bleed-through and staining, but the overall structure suggests a systematic record-keeping document.

Vertical text on the left edge, possibly a page number or reference mark, including the number '1715'.



Diez y seis

SELO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, mostly illegible handwritten text in Spanish, likely a letter or official document. The text is written in a cursive script and covers the majority of the page below the printed header.]*



Diez maravedis

SELLO QVARTO, DIEZ MARAVE:  
DIS. AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, mostly illegible handwritten text in Spanish, covering the majority of the page. The text appears to be a legal or administrative document.]*

The first part of the book is  
 devoted to a description of the  
 various species of plants  
 which are found in the  
 country. The author has  
 been very particular in  
 his descriptions, and has  
 given many interesting  
 particulars of their  
 habits and properties.

James  
 Esq.

James  
 Esq.



Diez maravebis.



SELO QVARTO, DIEZ MARAVEBIS,  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]*

9



THE UNIVERSITY OF CHICAGO  
LIBRARY  
540 EAST 57TH STREET  
CHICAGO, ILL. 60637

*[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]*

Beal *[illegible]*



THE  
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 THE STATE OF NEW YORK  
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Diez maravedis



SELLO QVARTO, DIEZ MARAVE  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint handwritten text, likely bleed-through from the reverse side of the page]*

750000

370500

100380

70819

340000

30672

25480

10170

50400

93037



Diez maravedis.

SELLO QVARTO, DIEZ MARAVEDIS,  
AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*







Diez maravedis



SELLO QVARTO, DIEZ MARAVEDIS,  
AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, mostly illegible handwritten text, likely a ledger or account book. The text is written in a cursive script and includes several lines of entries with numerical values on the right side.]*

... 1075

... 70500

... 120782

... 70814

... 270200

... 50600

... 30002

... 20088

... 120370

... 10400

... 248000

... 470439

... 2022000



Diez maravedis

SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page.]*

*[Handwritten signature or name, possibly "John..."]*

*[Handwritten name, possibly "H. S. ..."]*

*[Handwritten signature or name, possibly "John..."]*



Diez maraveis.

SELLO QVARTO, DIEZ MARAVES  
DIS AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document. The text is written in a cursive script and covers the lower two-thirds of the page.]*

*[Faint handwritten notes or signatures in the bottom left corner.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, stained paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of an old, well-used document.



Diez maravedis.



SELO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, mostly illegible handwritten text in Spanish, likely a letter or official document.]*

SEZ  
LIS

Simon Babrius

de 30 de

de 1566

*[Faint handwritten text at the bottom right corner.]*



Diezmaravillas.

SELLOOVARTO, DIEZ MARAVILLAS,  
DIEZ, AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

THE UNIVERSITY OF CHICAGO  
LIBRARY

Handwritten text, likely bleed-through from the reverse side of the page. The text is extremely faint and illegible due to fading and the texture of the paper. It appears to be organized into several paragraphs or sections, but the specific words and sentences cannot be discerned.

THE UNIVERSITY OF CHICAGO  
LIBRARY

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



Diez maravedis



SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTAYSEIS.

*[Faint handwritten signature or scribble]*



Diez maravedís.

SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*repleto  
de...  
de...  
de...*

*[Faint, mostly illegible handwritten text, possibly a letter or official document, covering the majority of the page.]*

THE  
REPUBLICAN

The first of the great principles of the  
 Republic is the equality of all men  
 before the law. This principle is the  
 foundation of all our rights and  
 liberties. It is the basis of our  
 government and the source of our  
 strength. It is the principle which  
 has made us a great and free  
 nation. It is the principle which  
 has made us a people of laws and  
 not of men. It is the principle  
 which has made us a nation of  
 justice and not of power. It is  
 the principle which has made us  
 a people of peace and not of  
 war. It is the principle which  
 has made us a nation of  
 freedom and not of slavery. It  
 is the principle which has made  
 us a people of progress and not  
 of stagnation. It is the principle  
 which has made us a nation of  
 hope and not of despair. It is  
 the principle which has made us  
 a people of courage and not of  
 cowardice. It is the principle  
 which has made us a nation of  
 honor and not of dishonor. It  
 is the principle which has made  
 us a people of glory and not of  
 shame. It is the principle which  
 has made us a nation of  
 greatness and not of mediocrity.  
 It is the principle which has  
 made us a people of heroes and  
 not of cowards. It is the  
 principle which has made us a  
 nation of champions and not of  
 runners. It is the principle  
 which has made us a people of  
 warriors and not of slaves. It  
 is the principle which has made  
 us a nation of victors and not  
 of vanquished. It is the  
 principle which has made us a  
 people of conquerors and not of  
 conquered. It is the principle  
 which has made us a nation of  
 lords and not of serfs. It is  
 the principle which has made us  
 a people of kings and not of  
 peasants. It is the principle  
 which has made us a nation of  
 nobles and not of commons. It  
 is the principle which has made  
 us a people of gentlemen and  
 not of laborers. It is the  
 principle which has made us a  
 nation of gentlemen and not of  
 laborers. It is the principle  
 which has made us a people of  
 gentlemen and not of laborers.

THE LIBRARY OF THE  
MUSEUM OF NATURAL HISTORY  
LONDON

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



Diezmaravedis.



SELLO VARTO, DIEZ MARAVEDIS,  
AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*[Faint, mostly illegible handwritten text in a cursive script, likely a legal or official document.]*



Diezmaravés

SELLO QVARTO, DIEZ MARAVE-  
DÍ, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, mostly illegible handwritten text in Spanish, possibly a legal document or record.]*

*[Faint, mostly illegible handwritten text in cursive script, possibly a list or account.]*

*[Handwritten signature and date:]*  
X<sup>o</sup> de Julio de 1750  
Antonio de ...



Diez maravedis

SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*[The main body of the document contains several paragraphs of handwritten text in a cursive script, which is extremely faded and difficult to decipher. The text appears to be a formal record or legal document.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



Diezmaravos.



DELLO QVARTO DI RZ MARAVE:  
DIS, ANO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, mostly illegible handwritten text in a cursive script, likely a letter or official document.]*

*[Handwritten signature or name, possibly 'Blakyerivero' or similar.]*

*[Handwritten text, possibly a date or reference, including 'Año 50' and 'C. 10'.]*



Diez maravedis.

SELLO QVARTO, DIEZ MARAVÉ-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*[The main body of the document contains several lines of handwritten text in a cursive script, which is extremely faded and difficult to decipher. The text appears to be a formal record or a legal document.]*

*[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Handwritten signature or name, possibly "D. ..."]*

*[Handwritten signature or name, possibly "D. ..."]*



Dies Martis.

SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTAY SEIS.

72

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]*

THE UNIVERSITY OF CHICAGO  
LIBRARY

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



Diezmaravos.

SELLO QVARTO, DIEZ MARAVES  
DIS AÑO DE MIL Y SEISCIENTOS  
Y QUARENTAY SEIS.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

D. de Carrillo

Alfonso

Alfonso  
de Carrillo



Diezmaravidos.

SELLO QVARTO, DIEZ MARAVI  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*Escucha  
y  
Sigue*

*[Faint, mostly illegible handwritten text in Spanish, likely a letter or official document.]*

Handwritten signature or name in cursive script, possibly including the word "L'Amour".

Small handwritten word or phrase, possibly "L'Amour".

Handwritten signature or name in cursive script, possibly including the word "L'Amour".

Handwritten signature or name in cursive script, possibly including the word "L'Amour".



Para despachos de officio dos msa

**SELLO QVARTO, AÑO DE MIL  
Y SEISCIENTOS Y QVARENTA  
Y SEIS.**

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

Handwritten text, possibly a title or header, located at the top of the page. The text is mirrored and appears to be bleed-through from the reverse side of the paper.

3



Diez maravedís

SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS,  
Y QVARENTA Y SEIS.

*[Faint, mostly illegible handwritten text in Spanish, likely a document or receipt.]*

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above mentioned subject. I have the honor to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,  
 Your obedient servant,  
 J. J. [Name]

J. J. [Name]

[Signature]



Diez maravedis.

SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QUARENTAY SEIS.

*[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

13

The first part of the paper is a list of names and titles, including "The Hon. the Lord Bishop of Exeter" and "The Hon. the Lord Bishop of Bath and Wells". The text is written in a cursive hand and is somewhat faded.

Attest

J. W. M.  
 Secretary



Diezmaravedis.

SELLO QVARTO, DIEZ MARAVE:  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTAY SEIS.

*[The body of the document contains several paragraphs of handwritten text in a cursive script, which is largely illegible due to fading and the age of the paper.]*



Diezmaravé:



SELLO QVARTO, DIEZMARAVE,  
DIS AÑO DE MIL Y TRESCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, mostly illegible handwritten text in cursive script, covering the middle section of the page.]*

*[Faint handwritten text, possibly a signature or name, located below the main body of text.]*

*[Handwritten signature or name, possibly 'P. M. M.', located in the lower right quadrant.]*





Dies martes

SELLO QVARTO, DIEZ MARAVIN  
DIS AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

Log 4.000

Clum

Exp. Jan. 1850  
C. B.



Diez maravedis.



SELLO QVARTO, DIEZ MARAVÉ  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QUARENTAY SEIS.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*





Diez maravedis.

SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS,  
Y QVARENTA Y SE IS.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document. There are some faint markings and bleed-through from the reverse side of the page.

REV  
207

*[Faint, illegible handwritten text in a cursive script, likely a historical document or manuscript.]*



Diezmaravés.



SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MII Y SEISCIENTOS  
Y QVARENTA Y SEIS.

Alagomas

Alagomas

Alagomas

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Alagomas



Diezmaravés

SELLO QVARTO, DIEZ MARAVÉ-  
SIS, AÑO DE MIL Y SEISCIENTOS  
QUARENTA Y SEIS.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and is mostly obscured by a large, irregular tear in the center of the page.]*



Diez maravejis



SELLO QVARTO, DIEZ MARAVE-  
JIS, AÑO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, mostly illegible handwritten text in Spanish, likely a letter or official document.]*

La encisa en Fez

*[Handwritten signature or name, possibly 'Juan de...' or similar, written in a cursive script.]*



Diez maravedís:

SELLO QVARTO, DIEZ MARAVE-  
DIS, AÑO DE MIL Y SEISCIENTOS  
Y QUARENTA Y SEIS.

*Handwritten notes in the left margin, including the word 'Liber'.*

*Main body of handwritten text, heavily faded and partially obscured by a large tear in the paper.*

1740  
1741

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

BY APPOINTMENT  
TO THE

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The script is cursive and spans most of the page, though significantly obscured by damage.]*



Df 5 m traucobis



SELLO QVARTO, DIEZ MARAVE-  
DIS, ANO DE MIL Y SEISCIENTOS  
Y QVARENTA Y SEIS.

*[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]*

Antonio de...  
*[Handwritten signature]*

*[Handwritten text]*

*[Handwritten text]*



Dies Martis.

SELLO QVARTO, VEZ MAR AVE.  
DIS AÑO DE MIL Y CINCO  
Y QVAREN Y SEIS.

*Handwritten notes in the left margin, possibly a date or reference number.*

*Handwritten notes in the left margin, including the word 'Petusent'.*

*Main body of handwritten text, heavily obscured by a large, irregular tear in the paper. The text is written in a cursive script and is mostly illegible due to the damage.*

*Handwritten numbers and initials at the bottom of the page, possibly '1702' and '1703'.*



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DI  
YQ

1773

In the  
County of  
New York

*[The main body of the document consists of approximately 25 lines of handwritten text in cursive script. The text is significantly obscured by a large, irregular tear that runs vertically down the left side of the page, starting from the top and extending nearly to the bottom. The remaining text is faint and difficult to decipher.]*



ymar

O. l.  
v. 20

*[Faint, mostly illegible handwritten text in a cursive script, covering the majority of the page.]*

*[Handwritten signature or name at the bottom of the page.]*



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*[Faint, mostly illegible handwritten text in cursive script, covering the majority of the page. The text is significantly obscured by a large, irregular tear in the paper.]*

*[Handwritten signature or name, possibly "H. S. ..."]*

*[Handwritten signature or name, possibly "R. M. ..."]*



1781

1781

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and is mostly obscured by the paper's damage and fading.]*