





Handwritten text at the top of the page, possibly a title or header, including the word "Papa" and "Sede vacante".

Main body of handwritten text, appearing to be a list or index of names and titles, including "Pontifex", "Cardinal", and "Bishop".















*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the lower middle section of the page.

Handwritten text in the lower section of the page.

Handwritten text in the lower section of the page.

Handwritten text in the lower section of the page.

Handwritten text at the bottom of the page.

*[Faint, mostly illegible handwritten text in Spanish, likely a historical document or letter.]*

150 31

*[Faint handwritten text, possibly a signature or date.]*



*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or manuscript.]*















Genève le 15 Mars 1783

Monsieur le Ministre

J'ai l'honneur de vous adresser ci-joint le rapport que vous m'avez demandé par votre lettre du 10 courant.

Je prie de croire que j'ai tout fait pour satisfaire à vos vœux, et que j'ai été très attentif à vous rendre compte de tout ce qui se fait dans ce genre.

Je suis, Monsieur, avec toute la reconnaissance et toute la fidélité que je dois à votre confiance, votre très humble et très dévoué serviteur.

J. B. de la Roche

Le Ministre

Le 15 Mars 1783

Genève

15







In Oratione, ...

gubernat ...

... in ...





Handwritten text in a cursive script, possibly a signature or a short note, located at the top of the page. The text is partially obscured by a horizontal line.







Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page.

Handwritten text in a cursive script, continuing from the top section. It includes several lines of text with some larger initials or words.

Handwritten signature or name at the bottom of the page, possibly "C. de ...".

Vertical handwritten text on the right margin, possibly a date or a reference note.















Quinto acba...  
Sexto...  
Septimo...  
Octavo...  
Nonno...  
Decimo...

11. Item mandavit...  
12. Item mandavit...

13. Item mandavit...  
14. Item mandavit...

15. Item mandavit...  
16. Item mandavit...

17. Item mandavit...  
18. Item mandavit...

19. Item mandavit...  
20. Item mandavit...

21. Item mandavit...  
22. Item mandavit...

23. Item mandavit...  
24. Item mandavit...

25. Item mandavit...  
26. Item mandavit...

27. Item mandavit...  
28. Item mandavit...

29. Item mandavit...  
30. Item mandavit...





*[Faint, mostly illegible handwritten text in a cursive script, possibly a letter or a page from a manuscript.]*

*[A specific handwritten phrase or signature, possibly "fuo..."]*

*[A large, stylized signature or name, possibly "Simi" or "Simone de..."]*

*[A section of handwritten text, appearing to be a list or a series of entries, with some words like "quadrada" and "quadrato" visible.]*

*[A final section of handwritten text at the bottom of the page, possibly a concluding sentence or a signature.]*





*[Faint, mostly illegible handwriting at the top of the page, possibly including a date or header.]*

**STITION**

*[A block of handwritten text, likely a list or account, with some words appearing to be 'Venerabilis', 'Papa', 'Romana', 'Curia', 'Sedis', 'Apostolicae', 'Palatii', 'Praefectus', 'Magister', 'Camerarius', 'Custodius', 'Cancellarius', 'Secretarius', 'Chaplain', 'Camerarius', 'Custodius', 'Cancellarius', 'Secretarius', 'Chaplain', 'Camerarius', 'Custodius', 'Cancellarius', 'Secretarius', 'Chaplain'.]*

*[A second block of handwritten text, continuing the list or account, with some words appearing to be 'Magister', 'Camerarius', 'Custodius', 'Cancellarius', 'Secretarius', 'Chaplain', 'Camerarius', 'Custodius', 'Cancellarius', 'Secretarius', 'Chaplain', 'Camerarius', 'Custodius', 'Cancellarius', 'Secretarius', 'Chaplain'.]*



Del Notario publico de la  
ciudad de San Juan de los  
Rios

Yo el suscripto Notario publico de la  
ciudad de San Juan de los Rios  
certifico que el Sr. Don Juan de  
los Rios, natural de esta ciudad,  
se casó con Doña Juana de los  
Rios, natural de esta ciudad, en  
la ciudad de San Juan de los Rios,  
a los diez y seis dias del mes de  
Agosto de mil y ochocientos y  
seis años.

Fin del p. 1.º

Yo el Notario publico  
Juan de los Rios  
A. H. F. J.

























































~~Handwritten text, heavily crossed out with multiple diagonal lines.~~

*[Faint handwritten notes on the left margin]*

*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]*

*[A distinct handwritten signature or name, possibly "P. de..."]*

*[A handwritten signature or name, possibly "C. de..."]*

































Handwritten flourish or signature in the top left corner.

Quoniam tota res mea ad mentem  
linguam et sensum meum pertinet

et in eis habet suam naturam et essentiam  
et in eis est tota virtus et potentia

et in eis est tota veritas et scientia  
et in eis est tota beatitudo et felicitas

et in eis est tota gloria et honor  
et in eis est tota maiestas et dignitas

et in eis est tota dominatio et imperium  
et in eis est tota potestas et auctoritas

et in eis est tota libertas et liberum arbitrium  
et in eis est tota immortalitas et eternitas

et in eis est tota immutabilitas et constantia  
et in eis est tota simplicitas et unitas

et in eis est tota puritas et castitas  
et in eis est tota modestia et humilitas

et in eis est tota mansuetudo et benignitas  
et in eis est tota misericordia et pietas

et in eis est tota veritas et sinceritas  
et in eis est tota iustitia et equitas

et in eis est tota fortitudo et virtus  
et in eis est tota temperantia et sobrietas

et in eis est tota castitas et continentia  
et in eis est tota caritas et dilectio

et in eis est tota concordia et harmonia  
et in eis est tota concordia et harmonia

et in eis est tota concordia et harmonia  
et in eis est tota concordia et harmonia





*[The page contains approximately 25 lines of handwritten text in a cursive script, likely from the 17th or 18th century. The text is written in dark ink on aged, slightly yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and some fading. The text appears to be a formal document or a letter, possibly containing names, dates, and specific instructions or declarations. The lines are roughly horizontal but follow the curve of the page. There are some large, decorative initials or flourishes interspersed throughout the text. The overall appearance is that of a historical manuscript or archival document.]*



*[Faint, mostly illegible handwritten text in a cursive script, likely a historical document or letter.]*

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*[Large, stylized signature or name in cursive script.]*

accada

*[A block of handwritten text, possibly a list or a detailed account, written in cursive script.]*



