

o aduentu beate magis. per
dne de honore semper y meo y inter
otore ante que se uerum qd frequenter
mo de uno non ueritate. Ieronimo de isto et
w Roma. In illa de ueritate de ueritate
sua beate magis.

Quod est
Ieronimo de isto et
w Roma. In illa de ueritate de ueritate
sua beate magis.

Summa p[ro]p[ri]a p[ro]p[ri]a & Canonum
p[ro]p[ri]a como oncia p[ro]p[ri]a p[ro]p[ri]a
de p[ro]p[ri]a en forma de suma de p[ro]p[ri]a
mon[et]a de p[ro]p[ri]a de p[ro]p[ri]a de p[ro]p[ri]a
de p[ro]p[ri]a de p[ro]p[ri]a de p[ro]p[ri]a de p[ro]p[ri]a
de p[ro]p[ri]a de p[ro]p[ri]a de p[ro]p[ri]a de p[ro]p[ri]a

donna p[ro]p[ri]a
de p[ro]p[ri]a

de p[ro]p[ri]a
de p[ro]p[ri]a

fuero sententia de finitima de ius conger
da contrallu, p. reus, consentida gnarua
sa prasada enosa juzgada: corades qut
de enuacion laee per. n. faua gla. d. q. d. p.
Illa que so der. tene qum gencas, ois
de en m. no. loduon alos suso. d. h. e.
caderno de lae q. solidum consue. q. nadenae. p.
gensonae. Non faue m. de. En. pua
Jura. q. loc. titum. q. con. d. h. e. q. d. p. on.
de. Franca. Franca. unuano. q. d. h. e.
ma. d. q. Franca. de. ce. p. de. d. h. e.
Franca. de. ce. p. de. d. h. e.
suor.

Ep. abbe Franca. de. ce. p. de. d. h. e.

Sumas

Franco de piza

L
de. Franca

Handwritten marginal notes on the left side of the page, including a large bracket-like symbol.

Handwritten text in a cursive script, likely a list or index of works. The text is written in dark ink on aged, slightly yellowed paper. It begins with 'De almagu' and continues with various entries, some of which are partially obscured by the binding or the way the page is folded. The entries appear to be titles of books or treatises, possibly related to grammar or linguistics, as suggested by the word 'grammatica' appearing multiple times. The handwriting is fluid and characteristic of the late 15th or early 16th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the late 16th or early 17th century. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the late 16th or early 17th century.

