

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several lines across the top half of the page.]





SELLO D'ARTO, DIEZ DE ORO, CEN-
TOS, CENO DE ACILY SEISCIENTOS
Y OYRENTICU DOS.

En virtud de un traslado que vi de bolanos en el Juicio de Juan Ruiz
 de la casa de Ruiz, suplico con fines de inventario como me for
 provide sin que fuerde de uno qualquier de los que al dho forma con
 que en su tiempo cony en = Dijo que en el dho dho que quedaron
 de la finca del dho Juan Ruiz fuerde en el Salobral de
 Caber de la finca de dho Juan Ruiz mas o menos, lo de cony casual lo que
 Pedro Ruiz de la pena, y para pagar las deudas que de xoc dho Juan
 Ruiz se vendio a dho Juan Ruiz en cien ducados valiendo con dho
 en aquel tiempo mas de doscientos ducados, la qual cony de dho
 Pedro Alonso Calzador de dho Juan Ruiz y la a tenida de dho
 Pedro de dho Juan Ruiz, mas que a que se vendio = y por respeto de su
 menor edad no le a cony, ni se le cony el termino de dho finca
 de dho Juan Ruiz y su de, y guardada en este Reino para que se
 repara la casa de dho Juan Ruiz por el mismo precio en que fue vendida
 cony su de a dho Juan Ruiz, y el cony de dho Juan Ruiz de la a porce
 lido y cony de los dho Juan Ruiz el precio principal que se por
 ella, y el precio de dho Juan Ruiz en nombre del dho Juan Ruiz
 Alonso Calzador los dho cien ducados en que dho Juan Ruiz se ven
 dida cony de los dho Juan Ruiz de veinte mil el millar de dho Juan Ruiz
 tiempo para que recibiendo de dho Juan Ruiz y restituya al dho Juan Ruiz
 la cantidad de dho Juan Ruiz con los dho Juan Ruiz que a porce lido, y
 cony de los dho Juan Ruiz de diez años, de dho Juan Ruiz que la a porce lido, y pa
 cada uno de dho Juan Ruiz de diez ducados que se cony de dho Juan Ruiz
 de dho Juan Ruiz = Dijo a dho Juan Ruiz mandos y siendo necesi cony de
 y apremie breves sumari a dho Juan Ruiz Pedro Alonso Calzador a que
 dho Juan Ruiz restituya a al dho Juan Ruiz la dho Juan Ruiz cony de dho Juan Ruiz
 de dho Juan Ruiz recibiendo los dho Juan Ruiz de dho Juan Ruiz en que
 se vendio y los dho Juan Ruiz cony de dho Juan Ruiz cony de dho Juan Ruiz
 de dho Juan Ruiz lo que los dho Juan Ruiz imporan, y no a cony de, cony de
 parte que a cony de de los dho Juan Ruiz de dho Juan Ruiz, y no queriendo re
 cibir lo que restare que se dho Juan Ruiz de cony de de dho Juan Ruiz
 de dho Juan Ruiz en dho Juan Ruiz = Dijo de dho Juan Ruiz y en caso

de contradiccion de estos las cosas paralelas

Ones y de que en el principio de Pedro Alonso Calvo de
conclusion de esta de fe y si se vera la causa conyete a

Yo el Rey
Yo el Rey

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Yo el Rey

Yo el Rey

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page.]



SELLO QUINTO, DIEZ ACORDOS
DJS, CN O RE ABLY SEJSCJENYOS
Y QVARENTA DOS.

De qual y manera enada judicial de Juan Luis hijo de Juan Luis en la
Causa con Pedro Al' Calzad v^o de la guerra = Dize que sin
embargo de su contradiccion y requesta, que no es cierta, laniego se debe
hacer como tengo pedido por lo que se refiere en mi pedim^o y que la
Verdad del caso = y por lo que el remedio intentado no acondujo,
ni se adido con el poder judicial al d^o Juan Luis Respecto de sumario
e des y aun que fueran en su poder para intentar lo que se debe mandar
boluen su fuerza para que se vendida en almoneda para pagar deudas
de la Real tan suficiente esta equidad y razon, lo que se oya comun
entendi. los tribunales supremos au^o de y que de pasado mucho tiempo
desde que se me han interuenciones se celebran y hacen, con ves notorio,
y por tal lo alego, y no deuen hacer menos los jueces inferiores =
Lo otro Porque el Derecho intentado es Real, sigue a qualquiera
posseida de la cosa vendida en esta forma, y por esto es legalmente
mente con venido el d^o Pedro Al' Calzad, demas que el fue el
de otro Comprador de la guerra, que se vendio en esta forma, aunq
en ella fue otra persona la portura pero fue para el fin de
y todo lo demas que dice fue supuesto = Lo otro por la ya guerra
valia quando se vendio el precio que tengo y mudamos a justa
y comun afirmacion y esto ayuda y esfuerca el remedio intentado =
Lo otro por lo que contra mi se hizo las mejoras y aumentos, que allega
en esta guerra, y ca son para que algunos tudicia deuien con
pensarse con los frutos, que deue restituir = Sup^o al d^o para
y provea como tengo pedido, a que se contiene, Pussas just que
quido castar e q

En la Real Audiencia de Madrid
a diez y siete dias del mes de Mayo de mil y seiscientos y noventa y dos años.

Yo el Rey
Yo el Rey

Handwritten text at the top of the page, possibly a title or header, including the word "PROCLAMATION" and other illegible words.

Main body of handwritten text in the upper section, featuring several lines of cursive script.

Main body of handwritten text in the lower section, continuing the cursive script.

Large handwritten signature or initials at the bottom center of the page.



SELLO DE NUESTRO, DIEZ ANOS DE
DIEZ, ANO DE NUESTRO SEISCIENTOS
Y OCHO, Y CINCO.

[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or administrative document. The text is written in a cursive script typical of the late 16th century.]

[The text is significantly faded and difficult to decipher, but appears to contain several paragraphs of formal language.]

[Large, stylized handwritten signature or flourish at the bottom left of the page.]

[Smaller handwritten signature or mark at the bottom right of the page.]

Handwritten text at the top of the page, possibly a header or title, which is mirrored and difficult to decipher.

Alto de San

Laquelle de l'année en die 2 de

Main body of handwritten text in a cursive script, containing several lines of text.

Handwritten signature or name, possibly 'W. de la...'

Handwritten text on the right side, possibly a name like 'L. de la...'

Handwritten text in the lower middle section of the page.

Handwritten text on the right side, lower section.

Handwritten text on the right side, bottom section.



Diez maravedis

SELLO DE CARTA, DIEZ AGOS DE
DJS, AÑO DE A.C. Y SEISCIENTOS
Y OCHO CIENTOS DOS.

Y La causa de unos en cada judicial de Juan Ruiz de Segura de pagar diez
 maravedis por cada real de Almozaque de la guerra = y lo que
 no embargante la subrogacion en tierra por un caso
 motivo perdido de lo que se dio que se pagaron diez
 por un año en un año = y por que el intento de lo mismo no
 es de realdo por abellan los unos los otros por lo que se dio
 de realdo el remedio de diez maravedis para poderla inter
 tar para el sermendio a esta ciudad y para los para poderla
 de realdo de los otros que se juzga a los de realdo. Pero se le
 tiene mayor equidad y favor por ser interduido y no se queda de
 por el mismo motivo que de cada el Reyno para recuperar de lo que
 aque llos a quien por obligar los a necesidad y mantener dineros por
 to con que pagar a sus acreedores los que son vendidos y se se
 aun si no son vendidos los deudas cuyos otros fueron vendidos por de
 causa de realdo y de los de realdo fino mas por un tiempo de lo que
 unavez para para que los sepan y libran de qualquier compra y
 y para que se ofrezcan de los que se dio en el de realdo es como pre
 cios recibidos y se guardan en tribunales superiores cuyo exen
 plan y orden y de un imitar se guardan los inventos como autors
 de realdo y se han y aconfesion = Loos de realdo en la Union de
 guerra y se guardan la formalidad y solemnidad de de realdo necesario
 para ser en un caso que del de Juan Ruiz de Segura que murio el
 año Juan Ruiz segada y assi contra con moros llanza la re
 tiracion de frutos y compensacion con ellos por vida de los rumentes
 y de realdo algunas tribuni de realdo = sup a los de realdo pro
 dea como tener de realdo y a que con el de realdo =

Y para compensacion de los de realdo de realdo = sup a los de realdo
 de que el pro y de realdo en relacion de los autos y de
 conus que se seician para la venta y de realdo de realdo ci
 tando a los de realdo para la paga de realdo = el qual no es de realdo
 en lo favorable al de realdo =

Juan Ruiz de Segura
 de realdo

Handwritten text at the top of the page, possibly a title or header, including the word "L'Esprit".



Main body of handwritten text, appearing to be a letter or a manuscript page, written in a cursive script. The text is dense and covers most of the page.



Diez macaouffes

SELLO VARTO, DIEZ MACAOUFFES,
DIZ, ANO DE NOJEY SEISCIENTOS
Y OVENTAY DOS.

[Faint, mostly illegible handwritten text in a historical script, likely Portuguese or Spanish, covering the majority of the page.]

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+ 40
1200



The text on this page is written in a cursive script, likely from the 17th or 18th century. It begins with a header that appears to be a date or a reference number, possibly "1688" or similar. The main body of the text is organized into several paragraphs, with some lines underlined. The handwriting is somewhat faded and difficult to decipher, but it appears to be a formal document or a letter. The text concludes with a signature or a set of initials at the bottom.



Dissertation

DE

[Illegible Title]

[Illegible handwritten text, likely the beginning of a dissertation or treatise.]

[Illegible handwritten text, continuing the dissertation or treatise.]

1788



8

Diez morauella.

SECCO QVARTO, DIEZ ACEROS DE
DJS, ANO DE MIL Y SEISCIENTOS
Y QUARENTA Y DOS.

[Faint handwritten text, likely a description or inventory list]

[Handwritten signature or name]

[Faint handwritten text, possibly a date or location]

[Faint handwritten text, possibly a reference or note]



SECCO QUINTO, DIEZ Y OCHO DE
DJS, CNO DE ACIO Y SEISCIENTOS
Y OCHOCIENTOS DOS.

Porque... [The following text is a dense, handwritten document in Spanish, likely a royal decree or administrative order. It contains numerous names, titles, and references to laws and regulations. The handwriting is cursive and somewhat difficult to decipher in many places due to its age and style. It appears to be a formal document with a high level of detail.]

[Handwritten signature or official stamp at the bottom right of the page.]

Handwritten text at the top of the page, including a large initial 'C' and several lines of cursive script.

Handwritten text in the upper middle section, featuring a large, decorative initial 'S'.

Handwritten text in the middle section, with a large initial 'D'.

Main body of handwritten text in cursive script, covering the lower two-thirds of the page.

Handwritten text at the bottom left corner of the page.



SETO OCTAVO, DIEZ Y SEIS
DIEZ, CERO DE JULY SEISCIENTOS
Y OCHAVENTA Y DOS.

Pafual primenez unador judicial de fura unido a la causa con Pedro Al
 Calcado sobre la guerra = Dize que todavia seden bien como tengo
 vendido fin que el fecho en conti a legudo por lo que es adize
 Y por q no se puen a inome nuffa para verficar el justo y comun valor que
 tenia la guerra quando se vendio el aprecio, al moneda que della
 se hizo, por aqer sido uno de los aprecioados el dho Pedro Alonfo Calcado
 el que vendio la guerra y la compraron interyuefta persona de Dn^o Calcado
 fuyerit, que quando no obrara otra puenia mas que la presunpcion q
 desto resulta y aun teniendo consejo y goadomas de Dn^o Joanes, fin tendo
 de venta que su re^o hiciese en el, para se valido ana quando se
 tratava de novax = fecho de la causa de la guerra y de la guerra
 que se gacora a maria santos sus re^o, de que ya guerra foy a
 vendido y tenia vendida por^o Calcado ser^o de ambos, era vis
 contumax y supradante para juzgar por fraudulenta dha venta
 y por lo por menor precio de lo que la guerra valia = Lo otro Por q
 dha dencion fue invalida y nulademas de las causas referidas, por haver
 intervenido en ella las solemnidades que el derecho requiere para ven
 der se dades, biner vancep de menores, y por aucto cometido al
 sacar la al dho D^o alonfo Calcado, que aua fecho el aprecio della y no
 era tutor, ni curador, ni representante de dho menor, ni fuy ser^o
 y quando la fuy^o pudiera vender la dha guerra para efecto
 de pagar deudas que na de vendia que no se concede, y por que solo
 le era permitido a dho menor, en pagar a los menores los bienes
 que les tocavan con la carga de deudas que tubiesen, era forzoso
 que se fuy^o inter dino de en la venta, sin poderla cometer
 a persona particular para que se dhasan fraudes y cautelas
 dolosas, y assi de toda manera, esta justificada la intencion del dho
 menor, la q^o conti conviene a aboluer dha guerra con frutos
 de todo el tiempo que la a possido = Dize a vna faya y provea
 segun dho just^o y venien de con la causa
 Otrosi Dize a vna mande que al dho dho que por miz se pufen

ta an feles por que me sie verdad que el Jo Berni calendo que
ya queda en quien remato y masia san se b. heridca que fu
del Jo Berni calendo que son y son ger^{nos} de padeg ma du del
Pedro ale calendo que son a las fueron quidor y tomidos
comun^{te} reputados se trata con comunicacion siem pre lig
y no go y no se ginta anidid^o e q
r. Ocho si go idos eynte diama, se r^{no} para p^{er} la probanca
del adomeno y sus.

[Faint, mostly illegible handwritten text, likely bleed-through from the reverse side of the page. Some words like "probanca" and "adomeno" are visible.]

Handwritten text at the top of the page, possibly a title or introductory paragraph.

Second section of handwritten text, appearing as a list or series of entries.

Handwritten signature or name, possibly 'H. ...'.

Handwritten signature or name, possibly 'J. ...'.

Third section of handwritten text, continuing the list or entries.

Fourth section of handwritten text, appearing as a list or series of entries.

Fifth section of handwritten text, appearing as a list or series of entries.

Sixth section of handwritten text, appearing as a list or series of entries.

Seventh section of handwritten text, appearing as a list or series of entries.

Final section of handwritten text at the bottom of the page.

Seiscnta y ocho maravedis



Seillo de Reyno de Castella
de Aragon, de Sicilia, de Cerdeña
de Cerdeña, de Cerdeña de Sicilia
de Cerdeña de Sicilia de Cerdeña

[Faint, mostly illegible handwritten text in a cursive script, likely a legal or administrative document.]



Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text in cursive script, organized into several paragraphs. The text is dense and fills most of the page.

Handwritten text at the top of the page, possibly a title or introductory paragraph.

- 8 ...
1 ...

Handwritten text in the middle section, possibly a signature or a specific note.

Handwritten text block in the lower middle section.

Handwritten text block in the lower section.

Handwritten mark or symbol at the bottom left.

Handwritten text at the very bottom of the page.

- 1 - aca... (illegible)
- 2 - aca... (illegible)
- 3 - aca... (illegible)
- 4 - aca... (illegible)
- 5 - aca... (illegible)
- 6 - aca... (illegible)
- 7 - aca... (illegible)
- 8 - aca... (illegible)

In nomine domini Amen
 Nos Johannes de ...
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In nomine domini Amen
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 9. *... aca...*

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 In nomine domini Amen
 Beatus Petrus apostolus
 Petrus et Paulus apostoli
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 In nomine domini Amen
 Beatus Petrus apostolus
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 In nomine domini Amen
 Beatus Petrus apostolus
 Petrus et Paulus apostoli
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 In nomine domini Amen
 Beatus Petrus apostolus
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 In nomine domini Amen
 Beatus Petrus apostolus
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 In nomine domini Amen
 Beatus Petrus apostolus
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 In nomine domini Amen
 Beatus Petrus apostolus
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17
 In nomine domini Amen
 Beatus Petrus apostolus
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u. n. o. b. e. l. l. o. s. a. i. d. g. u. e. l. a. e. y. r. i. d. o.
e. c. c. l. e. s. i. a. s. i. e. m. a. r. u. a. m. e. a. n. g.
q. u. i. s. t. i. d. a. t. r. a. i. o. v. a. s. i. e. n. t. e.
f. r. a. t. r. e. s. e. l. l. e. n. a. s. i. s. t. e. n. t. e.
r. e. h. n. o. s.

8. *ca. l. e. i. mag. r. d. l. p. quia*
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9. *ca. l. e. i. mag. r. d. l. p. quia*
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ca. l. e. i. mag. r. d. l. p. quia
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7 *Handwritten text, possibly a title or header.*

8 *Handwritten text, possibly a list or index.*

Large block of handwritten text, possibly a main entry or a long list.

Handwritten text, possibly a continuation of the list or a separate entry.

Handwritten signature or name, possibly 'Francis'.

Handwritten signature or name, possibly 'John'.

Large block of handwritten text, possibly a main entry or a long list.

Handwritten text at the bottom of the page, possibly a footer or a final note.

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Handwritten signature or name, possibly "L. S."

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5 - a la qm nro qd dizeo uel qm
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uol qm uel qm uel qm uel qm
dececa uel qm uel qm uel qm

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dececa uel qm uel qm uel qm

9 - uol qm uel qm uel qm uel qm
dececa uel qm uel qm uel qm
uol qm uel qm uel qm uel qm
dececa uel qm uel qm uel qm

Handwritten text at the top of the page, possibly a title or header, including the word "Mandatum".

Handwritten text in the upper right quadrant, possibly a signature or date.

Handwritten text in the middle section, starting with a large initial letter, possibly "D".

Handwritten text in the lower middle section, continuing the narrative or list.

Handwritten text in the lower section, starting with a large initial letter, possibly "P".

Handwritten text at the bottom of the page, possibly a concluding statement or signature.

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6
... ..
... ..
... ..
... ..
... ..

7
... ..
... ..
... ..



Santa y othon m...

SELLO SEPTIMO, SESENTA Y OCHO
A OCHO DE OCHO, SESENTA Y OCHO
SESENTA Y OCHO DE OCHO DE OCHO.

[Faint, mostly illegible handwritten text in Spanish, possibly a list or account, with some numbers like 8 and 9 visible.]

Handwritten text at the top center, possibly a title or reference number.

Main block of handwritten text, appearing to be a list or set of instructions, written in a cursive script.



Handwritten signature or name in cursive script, located below the seal.





Setenta y ocho maravedis

SELLO SEPTIMO, SESENTA Y OCHO
MARAVEDIS, NÚMERO DE ACUERDOS
CIENTOS Y VEINTIENOS.

[The main body of the document contains several paragraphs of handwritten text in a cursive script, which is largely illegible due to fading and the angle of the page. The text appears to be a formal record or agreement.]

Handwritten text at the top of the page, including a date and several lines of cursive script.

Handwritten signature or name in the middle of the page, written in a large, stylized cursive hand.

Main body of handwritten text at the bottom of the page, consisting of multiple lines of cursive script.

Handwritten text in a cursive script, likely a list or account of items. The text is dense and difficult to decipher due to the cursive style and fading.

5. Handwritten text starting with a large number '5', possibly a section header or a specific entry in a list.

Immanuel

Chloris

Handwritten text, possibly a name or title, written in a decorative or stylized cursive.

Handwritten text block, possibly a list of items or a descriptive paragraph, continuing the cursive script.

Handwritten text block at the bottom of the page, continuing the cursive script.

Handwritten text in a cursive script, likely a list or a set of instructions, starting with a large initial letter.

Handwritten text block, possibly a paragraph or a section of a list, with a large initial letter.

Handwritten text block, continuing the list or instructions, with a large initial letter.

Handwritten text block, possibly a longer paragraph or a detailed section of a list, with a large initial letter.

Handwritten text block at the bottom of the page, with a large initial letter.

Handwritten text in a cursive script, likely a list or account. The text is written in a dark ink on aged, yellowed paper. It consists of approximately 15 lines of text, starting with a large initial letter 'D'.

Handwritten text, possibly a signature or a specific entry. It begins with a large 'D' and continues with several lines of cursive script. The text is somewhat faded and difficult to decipher.

gi ba yuery

Callin

40

Handwritten text, possibly a signature or a specific entry. It begins with a large 'D' and continues with several lines of cursive script. The text is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely a list or account, starting with a large initial letter.

Second section of handwritten text, continuing the list or account with several lines of cursive script.

Third section of handwritten text, starting with a large initial letter 'A' and continuing with multiple lines of cursive script.

Handwritten text in a cursive script, likely a list or account. The text is somewhat faded and difficult to decipher, but appears to contain several lines of entries.

5 Handwritten text, possibly a continuation of the list or account. It begins with a large number '5' on the left margin.

Handwritten signature or name, possibly 'C. M.' or similar, written in a stylized cursive.

Handwritten signature or name, possibly 'P. M.' or similar, written in a stylized cursive.

Main body of handwritten text, consisting of multiple lines of entries. The text is dense and difficult to read due to the cursive style and fading. It appears to be a detailed list or account.

Handwritten number '11' in the left margin, possibly indicating a page or section number.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text starting with a large initial 'S'.

Handwritten text: *disz donair*

Handwritten text: *Castm*

Handwritten text: *Castm* (repeated)

Main body of handwritten text, starting with a large initial 'I'.

Lower section of handwritten text, continuing the main body.

la Co
 ce p...
 no...
 p...

2
 a...
 a...
 e...
 p...
 q...
 p...
 b...

3
 g...
 g...
 p...
 q...
 p...
 m...
 b...
 c...
 k...
 d...
 h...
 a...
 n...
 i...
 p...
 e...
 s...
 t...
 u...
 v...
 w...
 x...
 y...
 z...

4
 a...
 q...

Handwritten text in a cursive script, likely a historical document or letter. The text is arranged in approximately 20 lines, though many are heavily faded and difficult to decipher. The ink is dark, and the paper shows signs of age and wear.

prelacione

Handwritten signature or name, possibly "Benjamin" or similar, written in a cursive hand.

Additional handwritten text at the bottom of the page, including what appears to be a date or reference number, such as "1788" or "1789".

Handwritten text at the top of the page, possibly a title or header.

Handwritten text block, starting with a large initial letter 'S'.

Handwritten text block, possibly a signature or a specific heading.

Handwritten text block, continuing the main body of the document.

Large handwritten text block at the bottom of the page, containing the majority of the text.

2
[Faint handwritten text, likely a list or notes]

3
[Faint handwritten text, likely a list or notes]

4
[Faint handwritten text, likely a list or notes]

Handwritten text at the top of the page, possibly a title or header.

1 - aca...
Handwritten text block 1, starting with a circled '1'.

2 - aca...
Handwritten text block 2, starting with a circled '2'.

3 - aca...
Handwritten text block 3, starting with a circled '3'.

4 - aca...
Handwritten text block 4, starting with a circled '4'.

14
The first part of the book
is a collection of
the names of the
countries of Europe
and Asia.

15
The second part of the book
is a collection of
the names of the
countries of Africa
and America.

16
The third part of the book
is a collection of
the names of the
countries of Europe
and Asia.

17
The fourth part of the book
is a collection of
the names of the
countries of Africa
and America.

18
The fifth part of the book
is a collection of
the names of the
countries of Europe
and Asia.

1. In nomine domini Amen
Certe non invidiamus
vobis quia scimus quod
vultis

~ ~ ~ ~ ~

2. ~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

3. ~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

4. ~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

5. ~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

6. ~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~
~ ~ ~ ~ ~

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged, yellowed paper. It appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text, possibly a signature or a specific entry. It is written in a cursive script and is somewhat difficult to decipher due to the handwriting and fading.

Handwritten signature or name, written in a cursive script. It appears to be a personal name, possibly 'Antonio' or similar, followed by a flourish.

Handwritten text, possibly a list or account. It begins with a large, stylized initial 'T' or 'Tº'. The text is written in a cursive script and appears to be a list of items or names, possibly related to a collection or inventory.

Handwritten text, possibly a signature or a specific entry. It is written in a cursive script and appears to be a personal name, possibly 'Antonio' or similar, followed by a flourish.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some words being larger and more prominent than others. The overall appearance is that of an old, possibly Latin or Italian, manuscript.

4 -
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some words being larger and more prominent than others. The overall appearance is that of an old, possibly Latin or Italian, manuscript.

5 -
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some words being larger and more prominent than others. The overall appearance is that of an old, possibly Latin or Italian, manuscript.

Handwritten text at the top of the page, possibly a title or header, including the word "Amas" and "Amas" repeated.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and appears to be a list or a detailed account of items or events.

Handwritten text at the bottom of the page, continuing the list or account from the main body.

Handwritten text at the top of the page, possibly a title or introductory paragraph.

Handwritten text in the upper right quadrant, possibly a signature or date.

Handwritten number '10' on the left margin.

Handwritten text in the middle section, consisting of several lines of cursive script.

Handwritten text in the lower middle section, continuing the cursive script.

Handwritten text in the lower section, continuing the cursive script.

Handwritten text at the bottom of the page, possibly a concluding sentence or signature.

2 am...
 3...
 4...
 5...

5. 2...
 6...
 7...

Callm
 Jan...

10 In...
 11...
 12...
 13...
 14...
 15...

16...
 17...
 18...
 19...
 20...
 21...
 22...

1850
THE STATE OF NEW YORK
IN SENATE
JANUARY 1850



Benjamin
W. ...

8

SECRET

SECRET
SECRET
SECRET



Handwritten signature

Faint, mostly illegible handwritten text, possibly a letter or memorandum.

Extremely faint and illegible handwritten text, likely bleed-through from the reverse side of the page.

THE
OFFICE OF THE
SECRETARY OF THE
NAVY
WASHINGTON, D. C.



Handwritten signature or initials

Faint, illegible handwritten text, possibly a letter or memorandum.

Faint, illegible handwritten text, possibly a signature or name.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page. The text is written in a cursive script and is mostly obscured by the paper's texture and damage.]