

309/3

*[Faint, mostly illegible handwritten text in a cursive script, likely a letter or document.]*



*[Handwritten signature or name, possibly 'Dimitris...']*

*[Faint handwritten text at the bottom of the page, possibly a postscript or additional notes.]*





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten signature or name, possibly "Juan de..." or similar, written in a large, stylized cursive hand.

Additional handwritten text at the bottom of the page, including what appears to be a date or reference number, such as "1580" or "1581".







Sello Quarto, 10. mfs. Año de 1635

SELLO QUARTO, OTRAZ DE ARRIBA, EN  
DE MIL E SEISCIENTOS E TREINTA E  
OCHO

- ~ mayorazgo de las yndias de  
Cobana de don Antonio de  
Caceres y su hijo don Juan de  
Caceres U374
- ~ mayorazgo de las yndias de  
don Juan de Caceres y su hijo  
don Juan de Caceres U272
- ~ mayorazgo de las yndias de  
don Juan de Caceres y su hijo  
don Juan de Caceres 30660
- ~ mayorazgo de las yndias de  
don Juan de Caceres y su hijo  
don Juan de Caceres U306
- ~ mayorazgo de las yndias de  
don Juan de Caceres y su hijo  
don Juan de Caceres U340
- ~ mayorazgo de las yndias de  
don Juan de Caceres y su hijo  
don Juan de Caceres U612
- ~ mayorazgo de las yndias de  
don Juan de Caceres y su hijo  
don Juan de Caceres 30366
- ~ mayorazgo de las yndias de  
don Juan de Caceres y su hijo  
don Juan de Caceres 4090
- ~ mayorazgo de las yndias de  
don Juan de Caceres y su hijo  
don Juan de Caceres 40700
- ~ mayorazgo de las yndias de  
don Juan de Caceres y su hijo  
don Juan de Caceres U748
- ~ mayorazgo de las yndias de  
don Juan de Caceres y su hijo  
don Juan de Caceres U272
- ~ mayorazgo de las yndias de  
don Juan de Caceres y su hijo  
don Juan de Caceres U272















Bello Quarto, 10 mto. Año de 1630

SEBASTIÃO DE SALES, OIAZ DE SALES, E  
DE SALES E DE SALES E DE SALES E  
DE SALES

— nosse e alicca yao. clare de  
compraz yao. clare de  
—

— nosse e alicca yao. clare de  
compraz yao. clare de  
—

— nosse e alicca yao. clare de  
compraz yao. clare de  
—

— nosse e alicca yao. clare de  
compraz yao. clare de  
—

— nosse e alicca yao. clare de  
compraz yao. clare de  
—

— nosse e alicca yao. clare de  
compraz yao. clare de  
—

— nosse e alicca yao. clare de  
compraz yao. clare de  
—

— nosse e alicca yao. clare de  
compraz yao. clare de  
—

— nosse e alicca yao. clare de  
compraz yao. clare de  
—

— nosse e alicca yao. clare de  
compraz yao. clare de  
—

— nosse e alicca yao. clare de  
compraz yao. clare de  
—

— nosse e alicca yao. clare de  
compraz yao. clare de  
—

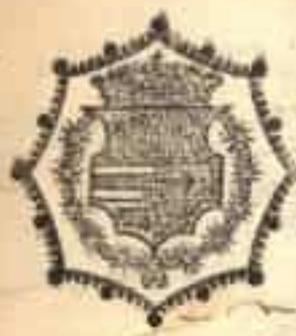
0238

10700

10938



Sello Cuarto, 10. mis. Año de 1631



SELO QUINTO, 10. mis. Año de 1631  
DE MI Y BEIBOICION Y OBRAS  
DE

no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...

— U —

no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...

— U —

no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...

— U — 52

no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...

— U —

no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...

U 6 in

no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...

— U —

no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...

— U —

no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...

U 2 7 2

no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...

U 2 7 2

no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...

U 0 6 8

no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...

— U —

no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...  
no se ca... ca... ca... ca... ca... ca...

— U —

01  
23

no seccae capite... a la...

U

no seccae capite... a la...

U

no seccae capite... a la...

U 34

no seccae capite... a la...

U

no seccae capite... a la...

U 27

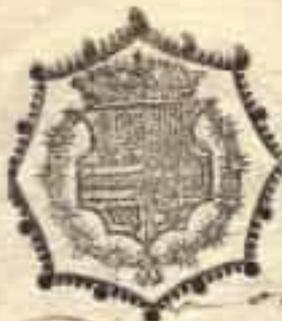
no seccae capite... a la...

U

no seccae capite... a la...

U 31





Bello Quarto, 10 de Mayo de 1630

ВЕРНО ОУВЕДОМЛЕНА БУДЕТ, ЧТО  
ОБ ОУЧЕБНИКЕ И ОБЪЕДИНЕНА  
ИДЕЯ

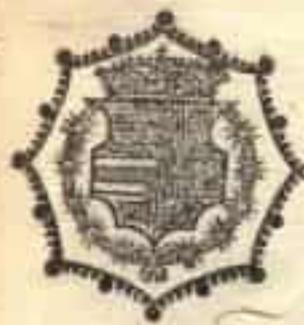
ma...	0
no...	0
qu...	0
in...	0 5 2
to...	3 0 6 0
no...	0
no...	0 6 8 0
no...	0
no...	2 0 5 5 0
no...	0 3 4 0
no...	6 0 6 8 4











Sello Quarto, 10 mfa. Año de 1639

SELLO QUARTO. DIEZ QUARTOS DE  
DE OIL E SELLOS DE OIL E OBRAS DE  
OBRAS.

- ~ m... .. 10 60
- ~ m... .. 00 88
- ~ m... .. 10 70 0
- ~ m... .. 0 0 80
- ~ m... .. 0 0 40
- ~ m... .. 0 0 7 6
- ~ m... .. 0 0 7 6
- ~ m... .. 0 0 7 6
- ~ m... .. 10 3 6
- ~ m... .. 5 0 2 3 6









Sello Cuerto, 10. msa. Año de 1639

SELLO QUE SE OTRA DE LOS REYES, AÑO  
DE MIL E SEISCIENTOS E TRESCIENTOS E  
QUATRO

*[Handwritten text in Spanish, likely a legal or administrative document. The text is dense and difficult to decipher due to the cursive script.]*

*[Handwritten signatures and names, including 'Juan de...' and 'Juan de...']*

*[Additional handwritten text and signatures at the bottom of the page, including 'Juan de...' and 'Juan de...']*

Handwritten text at the top left corner, possibly a date or reference number.

Main body of handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page.

Small handwritten mark or signature at the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern Spanish or Portuguese. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of a well-used, old document.







Entrepreneurship

1. Principios de la  
Administración  
de la Empresa 2040

2. Mapa de la  
Administración  
de la Empresa 4032

3. Mapa de la  
Administración  
de la Empresa 2006

4. Mapa de la  
Administración  
de la Empresa 0952

5. Mapa de la  
Administración  
de la Empresa 1024

6. Mapa de la  
Administración  
de la Empresa 0680

7. Mapa de la  
Administración  
de la Empresa 4036











San Pedro de Guzman  
San Pedro de Guzman  
ca 2000

270000

no se sabe  
pueden ser  
recaudados

o de la casa de la casa  
ca 2000

130500

no se sabe  
pueden ser

de la casa de la casa  
de la casa de la casa  
de la casa de la casa  
ca 2000

30400

no se sabe  
pueden ser  
recaudados

de la casa de la casa  
de la casa de la casa  
de la casa de la casa  
ca 2000

110220

no se sabe  
pueden ser

de la casa de la casa  
ca 2000

350530

no se sabe  
pueden ser

de la casa de la casa  
ca 2000

350530

Quaeritur an de  
in tota imperia

officiis quibus  
quia hoc est

90 230

capitulum de

in aca ut de  
contra haec  
causa et in  
sequitur et  
in ca. de

150 708

noanidonea  
a d. de

in aca ut de  
contra haec  
causa et in  
sequitur et

o. 1000

noanidonea  
ca. de

in aca ut de  
contra haec  
causa et in  
sequitur et

o. 1000

capitulum de

in aca ut de  
contra haec  
causa et in  
sequitur et

320 308

capitulum de

in aca ut de  
contra haec  
causa et in  
sequitur et





Cayado

mapua e creas  
de denagenastian  
vul de an...  
pase na pro 000306

Cayado

map de yea e...  
ve...  
no de a... 000340

Cayado

map de y...  
que de...  
mo de to... 000612

el... de...

Cayado

map de...  
de...  
de... 030366

Cayado

map de...  
de...  
de... 40096

Cayado

map de...  
de...  
na... 40700

Cayado

map de...  
de...  
al... 00798

Cayado

map de...  
de...  
de... 00272

Cayado

map de...  
de...  
de... 00272

*Cayado* *mapa no roque*  
*de la corte castilla*  
*de la granica* 000436

*Cayado* *mapa de la tierra*  
*de la granica de la corte*  
*de la corte de la granica* 000419

*Cayado* *mapa de la tierra*  
*de la corte de la granica*  
*de la corte de la granica*  
*de la corte de la granica* 000700

*Cayado* *mapa de la tierra*  
*de la corte de la granica*  
*de la corte de la granica*  
*de la corte de la granica* 000360

*Cayado* *mapa de la tierra*  
*de la corte de la granica*  
*de la corte de la granica*  
*de la corte de la granica* 000360

*Cayado* *mapa de la tierra*  
*de la corte de la granica*  
*de la corte de la granica*  
*de la corte de la granica* 000214

*Cayado* *mapa de la tierra*  
*de la corte de la granica*  
*de la corte de la granica*  
*de la corte de la granica* 000745

*Cayado* *mapa de la tierra*  
*de la corte de la granica*  
*de la corte de la granica*  
*de la corte de la granica* 000924

*Cayado* *mapa de la tierra*  
*de la corte de la granica*  
*de la corte de la granica*  
*de la corte de la granica* 000700

Secunia modesta  
Quamquam modesta  
Cingit gressu

*capitulum*

Unicolor modesta  
Incommoda modesta  
Hydrocyanus

Secundum... 000272

Antim... 20

... 000272

Antim... 20

... 000272

Antim... 20

... 000236

Antim... 20

... 000236

Antim... 20

... 000236

Antim... 20

... 000236

Antim... 20

... 000272

Antim... 20

... 000403

Antim... 20

... 000204

Antim... 20

... 000204

Antim... 20

... 000204

Deo in nomine amen  
venerabili fratri  
doli

050236

ans

hanc litteram  
dandi ad locum  
de hanc litteram  
causam in quibus  
quodammodo  
de hanc litteram  
in hac littera  
de hanc litteram  
in hac littera

050712

ans

de hanc litteram  
quodammodo  
quodammodo

00436

ans

de hanc litteram  
in hac littera  
in hac littera

010870

ans

de hanc litteram  
in hac littera  
in hac littera

000272

ans

de hanc litteram  
in hac littera  
in hac littera

020090

ans

de hanc litteram  
in hac littera  
in hac littera

020618

ans

de hanc litteram  
in hac littera  
in hac littera

000680

ans

de hanc litteram  
in hac littera  
in hac littera

020244

Respectu



capitulum *...* *...* 000008

capitulum *...* *...* 030000

capitulum *...* *...* 020102

capitulum *...* *...* 000300

capitulum *...* *...* 000572

capitulum *...* *...* 020510

capitulum *...* *...* 000390

capitulum *...* *...* 000618

capitulum *...* *...* 000136











Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, some of which are underlined. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text, possibly a signature or a specific entry.

Handwritten text, possibly a signature or a specific entry.

Handwritten text, possibly a signature or a specific entry.

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, some of which are underlined. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.





*Handwritten text, possibly a signature or title, written in cursive script.*

6pou  
1718  
29144







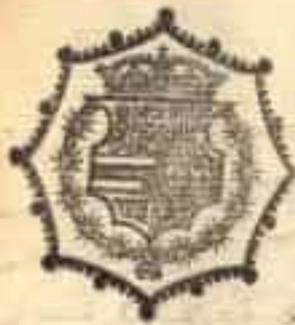




Sello Quarto, 10. mfs. Año de 1639

SELLO QUARTO, OIAZ QVARECIS, FHO  
DE MIL & SELSOIANTOS & TRINOR &  
NAGE:

*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a formal document or record.]*



Sello Quarto, 10 imfs: Año de 1630

SELLO QUINTO, DIEZ QUINIENTOS, UNO  
DE MIL E SEISCIENTOS E TREINTA E  
NUEVE

*[The following text is handwritten and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a formal document or petition.]*

Handwritten text at the top of the page, possibly a header or title, including the word "Liber" and some numbers.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Signature: *D. Juan de...*

Signature: *Beltrán...*

Signature: *Alfonso...*

Signature: *Don...*

Bottom section of handwritten text, possibly a continuation or a separate entry, including the word "Liber" and some numbers.

Handwritten text at the top of the page, possibly a title or header, including the word "HOMINIS".

Main body of handwritten text in a cursive script, consisting of approximately 25 lines of dense, flowing handwriting.



Sello Quarto, 10. mfs: Año de 1630

SELLO QUINTO, DIAZ DE BARRIOS, FDO  
DE DIAZ DE BARRIOS, Y BARRIOS Y  
DIAZ:

*[Faint handwritten text, likely a letter or official document, written in a cursive script.]*

*[Handwritten signatures and initials, including a large, stylized signature on the right side.]*

*[Small handwritten text or note in the lower left corner.]*

*[Faint handwritten text at the bottom of the page, possibly a continuation of the document or a separate note.]*



Sello Quarto, tomites: A todo 1639!

SELLO QUINTO, DIEZ MIL BRABOSIS, FHO  
DE MIL E SEISCIENTOS E TREINTA E  
NUEVE

Referencia de la  
 primera junta de  
 la Real Audiencia de  
 Mexico de 1639  
 026040

Segunda junta de  
 la Real Audiencia de  
 Mexico de 1639  
 20632

Tercera junta de  
 la Real Audiencia de  
 Mexico de 1639  
 20006

Cuarta junta de  
 la Real Audiencia de  
 Mexico de 1639  
 00952

Quinta junta de  
 la Real Audiencia de  
 Mexico de 1639  
 20229

Sexta junta de  
 la Real Audiencia de  
 Mexico de 1639  
 00680

Séptima junta de  
 la Real Audiencia de  
 Mexico de 1639  
 00846

Ochava junta de  
 la Real Audiencia de  
 Mexico de 1639  
 20720

Novena junta de  
 la Real Audiencia de  
 Mexico de 1639  
 20279

Diez y novena junta de  
 la Real Audiencia de  
 Mexico de 1639  
 0036

Once y novena junta de  
 la Real Audiencia de  
 Mexico de 1639  
 0036

Doce y novena junta de  
 la Real Audiencia de  
 Mexico de 1639  
 0036

Y trece y novena junta de  
 la Real Audiencia de  
 Mexico de 1639  
 0036



Handwritten text at the top of the page, possibly a title or header, including the word "MAGISTER" and "MAGISTRI".



Handwritten text line, possibly a date or a specific reference.

Handwritten text line, possibly a name or a title.

Handwritten text line, possibly a name or a title.

Handwritten text line, possibly a name or a title.

Handwritten text line, possibly a name or a title.

Handwritten text line, possibly a name or a title.

Handwritten text line, possibly a name or a title.

Handwritten text line, possibly a name or a title.

Handwritten text line, possibly a name or a title.

Handwritten text line, possibly a name or a title.

Handwritten text line, possibly a name or a title.

Handwritten text line, possibly a name or a title.

Handwritten text line, possibly a name or a title.

Marginal note on the left side of the page.

Handwritten number or reference in the right margin.

Handwritten number or reference in the right margin.

Handwritten number or reference in the right margin.







Handwritten text at the top of the page, possibly a header or title, including the word "Belle" and "L'Esprit".

Quatrevingt-dix-neuf	00230
Quatrevingt-dix	00230
Quatrevingt-neuf	030000
Quatrevingt-huit	000272
Quatrevingt-sept	000408
Quatrevingt-six	000209
Quatrevingt-cinq	000204
Quatrevingt-quatre	050230
Quatrevingt-trois	050712
Quatrevingt-deux	000436
Quatrevingt-une	000870
Quatrevingt	020090
Quatrevingt-neuf	020618
Quatrevingt-dix	000640

Handwritten text at the top of the page, possibly a title or header, written in a cursive script.



Handwritten entry with a number '100' on the right side.

Handwritten entry with a number '134' on the right side.

Handwritten entry with a number '186' on the right side.

Handwritten entry with a number '122' on the right side.

Handwritten entry with a number '148' on the right side.

Handwritten entry with a number '184' on the right side.

Handwritten entry with a number '101' on the right side.

Handwritten entry with a number '176' on the right side.

Handwritten entry with a number '140' on the right side.

Handwritten entry with a number '176' on the right side.

Handwritten entry with a number '172' on the right side.

Handwritten entry with a number '168' on the right side.

Handwritten entry with a number '120' on the right side.

Handwritten entry with a number '100' on the right side.



¶

Sello Quarto, 10 mfs: Año de 1639

SEPTIMO QUINTO, DIAZ MARTINEZ, ENO  
DE MIA Z SEISCIENTOS Z TREINTA Z  
NUEVE

una bolsa de azúcar de  
cinco libras de peso 00 02 70

seis reales de plata de ley de  
azúcar de peso de 10 00 04

una bolsa de canela de peso  
de cinco libras de peso 00 01 44

una bolsa de canela de peso  
de cinco libras de peso 00 01 44

una bolsa de canela de peso  
de cinco libras de peso 00 01 44

una bolsa de canela de peso  
de cinco libras de peso 00 01 44

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de cinco libras de peso 00 01 44

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de cinco libras de peso 00 01 44

una bolsa de canela de peso  
de cinco libras de peso 00 01 44

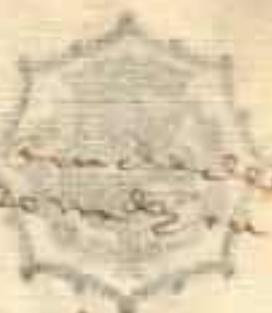
una bolsa de canela de peso  
de cinco libras de peso 00 01 44

una bolsa de canela de peso  
de cinco libras de peso 00 01 44

una bolsa de canela de peso  
de cinco libras de peso 00 01 44



Handwritten text at the top of the page, possibly a header or title, including the name "Rico so p...".



Two square symbols (□) with handwritten text between them, possibly indicating a section or a specific note.

Handwritten signature or name on the right side of the page, possibly "Rico so p...".

Main body of handwritten text in the middle of the page, appearing to be a list or a series of entries.

Handwritten signature or name on the right side, below the first signature, possibly "Rico so p...".

Handwritten text or signature in the lower middle section of the page.

Extensive handwritten text filling the lower half of the page, likely the main content of the document.



1787

1787

THE UNIVERSITY OF CHICAGO  
LIBRARY



III

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*

*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]*



*10*

Diez marcos dis +

SELECCION DE VARTO DIEZ MARCAVE/  
DIS. ANO DE MILV SEISCIENTOS  
POV. PLACENTIA

*[Faint handwritten text, likely a list of names or items]*

*[Handwritten signature or name]*

*[Handwritten text, possibly a description of an item]*

307 40

*[Handwritten text, possibly a description of an item]*

307 40

*[Handwritten text, possibly a description of an item]*

- 0 -

*[Handwritten text, possibly a description of an item]*

- 0 -

*[Handwritten text, possibly a description of an item]*

- 0 -

*[Handwritten text, possibly a description of an item]*

- 0 -



Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading.

Handwritten text block with a horizontal line and a checkmark-like symbol on the right side.

Handwritten text block with a horizontal line and a checkmark-like symbol on the right side.

Handwritten text block with a horizontal line and a checkmark-like symbol on the right side.

Handwritten text block with a horizontal line and a checkmark-like symbol on the right side.

Handwritten text block with a horizontal line and a checkmark-like symbol on the right side.

Handwritten text block with a horizontal line and a checkmark-like symbol on the right side.

Handwritten text block with a horizontal line and a checkmark-like symbol on the right side.

Handwritten text block with a horizontal line and a checkmark-like symbol on the right side.



Handwritten text at the top of the page, possibly a title or header, including the word "MAGISTRAL" and other illegible characters.

Handwritten text block, possibly a list or entry, with some words like "capella" visible.

2121

Handwritten text block, continuing the list or entry.

5042

Handwritten text block, possibly a list or entry.

U

Handwritten text block, possibly a list or entry.

U

Handwritten text block, possibly a list or entry.

6795

Handwritten text block, possibly a list or entry.

U

Handwritten text block, possibly a list or entry.

Handwritten text block, possibly a list or entry.

5090

Handwritten text block, possibly a list or entry.

Handwritten text block, possibly a list or entry.

2201

Handwritten text block, possibly a list or entry.

1101





DE LOS VENTOS DIEZ MARCAVE/  
DIEZ MARCAVE DE LOS VENTOS  
DE LOS VENTOS DE LOS

*[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the angle of the page.]*

*[Faint handwritten notes or numbers on the right margin, possibly indicating prices or measurements.]*



Handwritten text at the top of the page, possibly a title or header, including the word "Dissertation" and some numbers.

Main body of handwritten text, organized into several paragraphs separated by horizontal lines. The script is cursive and somewhat faded.

10578

10579

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Handwritten text at the top of the page, possibly a title or header, including the words "COPYRIGHT" and "REGISTERED".



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 0897  
 0898  
 0899  
 0900





DE LOS VENTOS DE LA RAYA  
DE LOS VIENTOS DE LA RAYA  
DE LOS VIENTOS DE LA RAYA

*[Faint handwritten text, likely a legal or administrative document, covering the majority of the page. The text is mostly illegible due to fading and bleed-through.]*

1711

1791  
The Honble the Secretary of the Admiralty  
Whitehall



My dear Sir  
I have the pleasure  
to receive your letter  
of the 14th inst. and  
in answer to inform  
you that the same  
has been forwarded  
to the proper  
authorities for  
their consideration  
I am, Sir, very  
truly  
Yours  
J. B. [Signature]









Dice maruolls;

Sallo quarto, dias karava-  
dos, año de mil y seiscentos  
y quaranta y uno.

*[Faint handwritten text, likely a preface or introduction, written in a cursive script.]*

M *[Signature]* M

*[Signature]*

*[Signature]*

*[Small handwritten mark or word.]*

*[Large block of handwritten text, possibly a main body of a letter or a chapter section, written in a cursive script.]*

M *[Signature]* M

*[Signature]*

*[Faint handwritten text at the bottom of the page, possibly a postscript or a signature.]*



Salto TARCARO, TREINTA Y  
QUATRO MARAVEDIS, AÑO DE  
MIL Y SEISCIENTOS Y QUARAN-  
TA Y UNO.

*[Faded handwritten text, likely a preface or introductory note.]*

12	<i>[Faded handwritten text]</i>	20040
13	<i>[Faded handwritten text]</i>	10532
14	<i>[Faded handwritten text]</i>	20000
15	<i>[Faded handwritten text]</i>	0952
16	<i>[Faded handwritten text]</i>	4044
17	<i>[Faded handwritten text]</i>	0880
18	<i>[Faded handwritten text]</i>	10830
19	<i>[Faded handwritten text]</i>	0800
20	<i>[Faded handwritten text]</i>	20360
21	<i>[Faded handwritten text]</i>	20200
22	<i>[Faded handwritten text]</i>	0200
23	<i>[Faded handwritten text]</i>	0000
24	<i>[Faded handwritten text]</i>	0000
25	<i>[Faded handwritten text]</i>	0000
26	<i>[Faded handwritten text]</i>	0000
27	<i>[Faded handwritten text]</i>	0000
28	<i>[Faded handwritten text]</i>	0000
29	<i>[Faded handwritten text]</i>	0000
30	<i>[Faded handwritten text]</i>	0000
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35	<i>[Faded handwritten text]</i>	0000
36	<i>[Faded handwritten text]</i>	0000
37	<i>[Faded handwritten text]</i>	0000
38	<i>[Faded handwritten text]</i>	0000
39	<i>[Faded handwritten text]</i>	0000
40	<i>[Faded handwritten text]</i>	0000



	... ..	10000
...	... ..	40364
...	... ..	20700
...	... ..	670320
...	... ..	850000
...	... ..	10000
...	... ..	380000
...	... ..	10440
...	... ..	1000000
...	... ..	2000000

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90550

30672

90486

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200400

20720

40000

350530

900230

150700

100000







1754

Handwritten text in a cursive script, possibly a list or account.

11654

79

Handwritten text in a cursive script.

37400

79

Handwritten text in a cursive script.

10496

160554

Large block of handwritten text in a cursive script, possibly a letter or a long entry.

Handwritten signature or name in a cursive script.

1754

Handwritten signature or name in a cursive script.

1754

Large block of handwritten text in a cursive script, possibly a letter or a long entry.

Handwritten signature or name in a cursive script.

Handwritten signature or name in a cursive script.

Handwritten text at the bottom of the page in a cursive script.





7  
Sello TARCAZO, TRANTA Y  
QUATRO MARAVADIS, AÑO DE  
MIL Y SEISCIENTOS Y QUAREN-  
TA Y UNO.

*[Faint handwritten text, likely a list of names or items, possibly including 'Juan de...' and 'Pedro de...']*

M *[illegible]* M

*[Handwritten signature or name]*

*[Faint handwritten text, possibly a list of names or items]*

*[Handwritten signature or name]*

*[Faint handwritten text, possibly a list of names or items]*

8508

*[Faint handwritten text, possibly a list of names or items]*

*[Handwritten signature or name]*

*[Faint handwritten text, possibly a list of names or items]*



1470

Handwritten text in a cursive script, likely a letter or document. The text is dense and fills most of the page.

M... M

Callon

Handwritten signature or name.

Handwritten text, possibly a second line of a letter or document.

M... M

Handwritten signature or name.

Handwritten text, possibly a list or a series of notes.

Handwritten text at the bottom of the page, possibly a signature or a date.

Luca, 500. 1000. 1000  
C. Luca, 1000.

8000 8 52 20

Luca, 500. 1000. 1000  
C. Luca, 1000.





~~Handwritten text at the top of the page, mostly obscured by a large stain on the left side.~~

Handwritten entry with a numerical value on the right: 106 18

Handwritten entry with a numerical value on the right: 108 6

Handwritten entry with a numerical value on the right: 204 0 0

Handwritten entry with a numerical value on the right: 350 83 0

Handwritten entry with a numerical value on the right: 90 2 0

Handwritten entry with a numerical value on the right: 150 7 0 8

Handwritten entry with a numerical value on the right: 1080 8 5 0

Handwritten entry with a numerical value on the right: 100 0

Handwritten entry with a numerical value on the right: 100 2 9

Handwritten entry with a numerical value on the right: 2790 7 47



Handwritten text in a cursive script, likely a list or account. The text is written on aged, yellowed paper. The first line is partially obscured by a fold. The text appears to be organized into several lines, possibly representing items or entries. There are some larger, more decorative or distinct characters interspersed, which could be initials or specific markers.

Handwritten text, possibly a signature or a specific entry, located below the first section. It features a large, stylized initial or flourish on the left side, followed by several lines of cursive writing.

Handwritten text, possibly a list or account, located in the middle section of the page. The text is written in a cursive script and appears to be organized into several lines. There are some larger, more decorative or distinct characters interspersed, which could be initials or specific markers. The text is somewhat faded and difficult to read.

Handwritten text, possibly a list or account, located in the bottom section of the page. The text is written in a cursive script and appears to be organized into several lines. There are some larger, more decorative or distinct characters interspersed, which could be initials or specific markers. The text is somewhat faded and difficult to read.



Salto Tercero, Treinta  
y quatro maravedis, año  
mil y seiscentos y quaranta  
y uno.

Quinto de un mes de  
trabajo de cada uno  
de los señores de cada uno  
de los señores de cada uno  
de los señores de cada uno

670320

Un mes de cada uno  
de los señores de cada uno

240752

Un mes de cada uno  
de los señores de cada uno

290425

Un mes de cada uno  
de los señores de cada uno

296550

Un mes de cada uno  
de los señores de cada uno

40816

Un mes de cada uno  
de los señores de cada uno

90455

20750

1440789





Una de ...	0544
Una de ...	0748
Una de ...	0037
Una de ...	0272
Una de ...	0272
Una de ...	90928
Una de ...	0512
Una de ...	0408
Una de ...	0068
Una de ...	0068
Una de ...	0272
Una de ...	0276
Una de ...	0544
Una de ...	10274
Una de ...	0068
Una de ...	0236
Una de ...	0340
Una de ...	0236
Una de ...	10360
Una de ...	0272
Una de ...	0408
Una de ...	170510



Salto Tercero, treinta y quatro maravedis, año de mil y seiscientos y quaranta y uno.

una maravedi	0204
dos maravedis	0208
tres maravedis	0212
cuatro maravedis	0216
cinco maravedis	0220
seis maravedis	0224
siete maravedis	0228
ocho maravedis	0232
nueve maravedis	0236
diez maravedis	0240
once maravedis	0244
doce maravedis	0248
trece maravedis	0252
catorce maravedis	0256
quince maravedis	0260
dieciséis maravedis	0264
diecisiete maravedis	0268
dieciocho maravedis	0272
diecinueve maravedis	0276
veinte maravedis	0280
veinte y uno maravedis	0284
veinte y dos maravedis	0288
veinte y tres maravedis	0292
veinte y quatro maravedis	0296
veinte y cinco maravedis	0300
veinte y seis maravedis	0304
veinte y siete maravedis	0308
veinte y ocho maravedis	0312
veinte y nueve maravedis	0316
treinta maravedis	0320
treinta y uno maravedis	0324
treinta y dos maravedis	0328
treinta y tres maravedis	0332
treinta y quatro maravedis	0336
treinta y cinco maravedis	0340
treinta y seis maravedis	0344
treinta y siete maravedis	0348
treinta y ocho maravedis	0352
treinta y nueve maravedis	0356
cuarenta maravedis	0360
cuarenta y uno maravedis	0364
cuarenta y dos maravedis	0368
cuarenta y tres maravedis	0372
cuarenta y quatro maravedis	0376
cuarenta y cinco maravedis	0380
cuarenta y seis maravedis	0384
cuarenta y siete maravedis	0388
cuarenta y ocho maravedis	0392
cuarenta y nueve maravedis	0396
cinquenta maravedis	0400

~~Handwritten text, possibly a list or account, with some words like 'CANTON' and 'DE' visible.~~



0103  
072  
0704  
0704  
0408  
0436  
00700  
1405

Handwritten text, possibly a signature or a specific entry, located below the main list.

Handwritten text, possibly a long letter or a detailed account, occupying the lower half of the page.



Handwritten text in a cursive script, possibly a letter or a list of names, located in the upper half of the page.

Handwritten signature or name, possibly "J. K. ...".

Handwritten signature or name, possibly "R. ...".

Small handwritten note or signature on the left side of the page.

Main body of handwritten text in a cursive script, occupying the lower half of the page.

