



Treinta y quatro mrs

SELLO TERCERO, TREINTA
Y QUATRO MARAVEDIS AÑO
DE MIL Y SEISCIENTOS Y SE-
SENTA Y OCHO.

En fe auto de su Magestad

M. de S. M. de la Real Audiencia

Don Juan de la Cruz



Plaza diezmarañdie para el año de mil y seiscientos
y setenta y quatro

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]



NO. 1000000000

SELLO QVARTO, DIEZ MARA
VEDS ANO DEMILYSESCIENT
TOSY SESENTAY NVEVE.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]



... para el año de mil y seiscientos...

... TORRENTINO...

Main body of handwritten text in Spanish, detailing a legal or administrative document. The text is written in a cursive script and covers most of the page.



SELLO QVARTO DIEZ MARA-
VEDIS ANO DE MXXV Y SEXSCIE-
TOS Y SESENTA Y NVEVE.

Handwritten text in a cursive script, likely a signature or a short note, partially obscured by the printed text above.

Faint, mostly illegible handwritten text, possibly a letter or a document body, written in a cursive hand.

Extremely faint and illegible handwritten text, likely bleed-through from the reverse side of the page.



SELLO QVARTO DIEZ MARA-
VEDIS. AÑO DE MIL Y SEISCIE-
TOS Y SETENTA Y VNO.

Yo el Rey... [Faded handwritten text, likely a royal decree or official document, starting with 'Yo el Rey' and containing several lines of script.]

Yo el Rey... [Faded handwritten text, continuing the document's content.]

Yo el Rey... [Faded handwritten text, including some numbers like '978111' and '8303' on the right side.]

Yo el Rey... [Faded handwritten text at the bottom of the page.]



5.4.



Malga diez maravedis para el año de mil y seiscien-
tos y setenta y quatro.

[The main body of the document contains several paragraphs of handwritten text in a cursive script, which is significantly obscured by large, irregular water stains. The text is mostly illegible due to the damage.]



Diezmaragosto

VELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
ESES Y SETENTA Y UNO.

[Faint, mostly illegible handwritten text, likely a letter or document, covering the middle section of the page.]

[Handwritten signature or name, possibly "Antonio".]

[Handwritten signature or name, possibly "Bernardo".]

[Faint handwritten text at the bottom of the page, possibly a closing or a note.]

179
Dici maruēdie.



SELLO QUANTO DIEZ MARA.
VEDISANO DEMY. X SEISCIENT.
TOS Y SESENTA Y NVEVE.

[Faint, illegible handwritten text, possibly a title or address]

[Faint, illegible handwritten text, possibly a signature or date]

[Faint, illegible handwritten text, possibly a signature]



EL REY
 EN EL REAL CONSEJO DE INDIAS
 Sello Quarto. Diez Maras.
 Veixs Año de Mil y seiscien-
 tos y sesenta y nueve.

Yo el Rey...
 M. de...
 ...

No.
 ...

...

...

...



SELLO QVARTO, DIEZ MARA
VEDIS, ANO DE MIL Y SEISCIE
TOS Y SETENTA Y CINCO;

[The main body of the page contains several paragraphs of handwritten text in a cursive script, which is largely illegible due to fading and the angle of the page. The text appears to be a formal document or a letter.]

Handwritten text at the top of the page, possibly a header or title, including the word "SEIZION" and other illegible characters.

Handwritten text in the middle section of the page, consisting of several lines of cursive script.

Handwritten signature or name in the center of the page, possibly "C. J. ...".

Handwritten text on the right side of the page, possibly a date or a reference.

Handwritten text at the bottom of the page, possibly a concluding sentence or a signature.



SELLO QVARTO, DIEZ MARA
VEDIS, ANODE MIL Y SEISCIENTA
TOS Y SETENTA Y CINCO.

[Faint, handwritten text in Spanish, likely a legal or administrative document, covering the majority of the page.]

Handwritten text in a cursive script, likely a letter or document. The text is dense and spans most of the page. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the top section. This section contains several lines of text, including what appears to be a signature or a closing phrase. The handwriting is consistent with the top section, suggesting it is part of the same document. The text is somewhat faded and difficult to read due to the cursive style and the age of the paper.



Diezmarauedia

SELLO QVARTO, DIEZMARAF
VEDIS, ANODEMILY SEISCIE
TOS Y SETENTAY CINCO.

[Faint, mostly illegible handwritten text in Spanish, likely a letter or official document.]

[Handwritten signature or name, possibly "Juan de..."]

[Handwritten signature or name, possibly "Juan de..."]

[Handwritten signature or name, possibly "Juan de..."]

[Faint handwritten text at the bottom of the page.]



SELLO QVARTO, DIEZ MARAS
VEDIS ANO DENILYSENSEIEM
TOS Y SETENTA Y CINCO;

11

[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or administrative document.]

STATE OF NEW YORK
IN SENATE
January 15, 1881

REPORT
OF THE
COMMISSIONERS OF THE LAND OFFICE
IN ANSWER TO A RESOLUTION PASSED BY THE SENATE
MAY 18, 1879
AND BY THE ASSEMBLY
MAY 15, 1880
AND BY THE SENATE
MAY 15, 1881
ALBANY: PUBLISHED BY THE STATE PRINTING OFFICE, 1881.



SELLO QVARTO, DIEZ MARA
VEDIS, ANO DEMILYGEISCI
TOSY SE HENIA Y CERO

[Faint handwritten text, likely bleed-through from the reverse side of the page]

[Handwritten signature or name]

[Faint handwritten text, likely bleed-through from the reverse side of the page]

Faint handwritten text, likely a list or account, covering the majority of the page. The script is cursive and difficult to decipher due to fading and bleed-through.

Vertical handwritten text on the left margin, possibly a list or index, written in a similar cursive hand.

Final lines of text at the bottom of the page, including a signature or date.



**SELLO QVARTO. DIEZMARA
VEDIS, ANODEMILYSEISCIE
TOSY SETENTA Y CINCO,**

[Faint handwritten text, likely a preface or introduction, mentioning the date and the purpose of the document.]

[Handwritten signature or name, possibly 'S. J. J.'].

[Faint handwritten text, possibly a list of names or a continuation of the preface.]

[Handwritten signature or name.]

[Handwritten signature or name.]

[Faint handwritten text at the bottom of the page, possibly a concluding note or a list of names.]

Faint handwritten text in the top left corner, possibly a date or page number.

Main body of handwritten text in a cursive script, starting with a large initial 'S' and ending with a signature.

Vertical handwritten text on the left side of the page, possibly a list or marginal notes.

Second main body of handwritten text, continuing the cursive script.

Signature or name written in the lower right quadrant.

Final line of handwritten text at the bottom of the page.

Signature or name at the bottom right corner.

6. y defendida que toda su grandeza y soberanía se
debe gozar y gozará por siempre y para siempre
de la mano de Dios y de la mano de los hombres
y de la mano de los ángeles y de la mano de los santos

Señor
Don Juan de

Comisario
Don Juan de

En el nombre de Dios Padre omnipotente y de su hijo
unigenito y de su Espíritu Santo y de la Santa Iglesia
Católica Romana y de todos los santos y de todos los
ángeles y de todos los hombres y de todos los
animales y de todos los vegetales y de todos los
minerales y de todos los elementos y de todos los
reinos y de todos los mundos y de todos los siglos
de los siglos amen

Yo, el Rey, por mandado de Dios y de la Santa Iglesia
Católica Romana y de todos los santos y de todos los
ángeles y de todos los hombres y de todos los
animales y de todos los vegetales y de todos los
minerales y de todos los elementos y de todos los
reinos y de todos los mundos y de todos los siglos
de los siglos amen

Yo, el Rey, por mandado de Dios y de la Santa Iglesia
Católica Romana y de todos los santos y de todos los
ángeles y de todos los hombres y de todos los
animales y de todos los vegetales y de todos los
minerales y de todos los elementos y de todos los
reinos y de todos los mundos y de todos los siglos
de los siglos amen

Main body of handwritten text, appearing to be a list or series of entries, possibly numbered.

6^a ... [Handwritten text starting with a circled number 6]

[Handwritten signature or name]

[Large handwritten signature or name]

[Handwritten signature or name]

Handwritten signature or initials, possibly "G. S."

Handwritten signature or initials, possibly "G. S."



SELLO QVARTO, DIE 22 MAR
VEDIS. ANO DEMILY SESENTA
TOS Y SETENTA Y CINCO

[The following text is handwritten in a cursive script, likely a legal or official document. It is organized into several numbered paragraphs, starting with '1.' and '2.'. The text is dense and difficult to decipher due to the cursive style and fading.]



DELLO SEGVNDO SESENTAY
CHOMARAVEDIS, ANODE MIL
Y SEISCIENTOS Y SETENTA Y
CINCO.

[Faint handwritten text, possibly a signature or title]

[Large block of handwritten text in a cursive script, likely a letter or official document. The text is mostly illegible due to fading and bleed-through.]

[A line of handwritten text, possibly a signature or a closing phrase.]

[Another block of handwritten text, continuing the document's content.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

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Handwritten text in a cursive script, continuing from the previous section. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

DECLARACION DE LOS DICHOS TERRENOS

1. El terreno que se vendió en el año de 1800...
2. El terreno que se vendió en el año de 1801...
3. El terreno que se vendió en el año de 1802...
4. El terreno que se vendió en el año de 1803...
5. El terreno que se vendió en el año de 1804...
6. El terreno que se vendió en el año de 1805...

Handwritten text in cursive script, possibly a list or account, with several lines of text.

Second section of handwritten text, continuing the list or account, with some lines underlined.

Third section of handwritten text, appearing as a separate entry or item.

Fourth section of handwritten text, possibly a signature or a specific note.

Handwritten signature or name, possibly 'P. J. ...'.

Large section of handwritten text, possibly a detailed account or a long signature.

Final section of handwritten text at the bottom of the page.



SELLO QVARTO, DIEZ MARA
VEDIS. AÑO DE MIL Y SEISCIE
TOS Y SETENTA Y CINCO.

[The main body of the document contains several paragraphs of handwritten text in a cursive script, which is largely illegible due to fading and the age of the paper. The text appears to be a formal record or a legal document.]



Die 3. Martii 1772

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SELLO QVATTO DIEZMAN
VEDIS. ANOTERU SEISEIEM
TOSY SETEM. (SINGO)

[Faint, mostly illegible handwritten text in a cursive script, possibly a ledger or account book, covering the majority of the page.]

1793

THE NATIONAL ANTHROPOLOGICAL ARCHIVES
SMITHSONIAN INSTITUTION
WASHINGTON, D.C.

THE UNIVERSITY OF CHICAGO
LIBRARY

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]



**SELLO QVARTO, DIEZ MARA
VEDIS, ANODE MIL Y SEISCIENTOS
Y SETENTA Y CINCO,**

[Faint, illegible handwritten text, likely a letter or official document.]

[Faint, illegible handwritten text at the bottom of the page, possibly a signature or date.]



Die 3 de marzo de 1715

SELLO QVARTO, DIEZ MARAVEDIS, AÑO DE MIL Y SEISCIENTOS Y SETENTA Y CINCO

[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the
 business of the said company, and in answer to inform you that the same has been
 referred to the consideration of the directors, who are to meet on the 15th inst. and
 will then determine upon the same. I am, Sir, very respectfully,
 Your obedient servant,
 J. M. Smith

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the
 business of the said company, and in answer to inform you that the same has been
 referred to the consideration of the directors, who are to meet on the 15th inst. and
 will then determine upon the same. I am, Sir, very respectfully,
 Your obedient servant,
 J. M. Smith

J. M. Smith

J. M. Smith



SELLO QVARTO, DIEZ MARCA
VEHISANODEMIL Y SEISCIENTOS
Y SETENTA Y CINCO.

THE STATE OF NEW YORK
IN SENATE
JANUARY 18 1787

Resolved, That the following
be the mode of conducting
the business of the Senate
in the year 1787
That the Senate shall sit
at the City Hall in the City
of New York on the first
Monday of every month
at ten o'clock in the forenoon
and shall continue sitting
until the business of the day
shall be concluded
That the Senate shall be
open at all times to the
public and that the doors
shall be open at all times
except when the Senate
shall be in session
That the Senate shall be
open to the public at all
times except when the
Senate shall be in session
That the Senate shall be
open to the public at all
times except when the
Senate shall be in session

Approved in open Senate
this 18th day of January 1787
at the City Hall in the City
of New York
I do hereby certify that
the foregoing is a true and
correct copy of the
Journal of the Senate
of the State of New York
for the year 1787
Done at Albany this 18th
day of January 1787

James M. Smith

James M. Smith

FAR...
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...
...

...

...

...

97

In nomine domini Amen
Lond. a. 1540. 10. 10. 1540. 10. 10. 1540.

Edo. King

