



Tresata y quatro maravedis

SELLO TERCERO, TREINTA
Y QUATRO MARAVEDIS, AÑO
DE MIL Y SEISCIENTOS Y CIN
QUENTA Y TRES,



[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]



THE PRESIDENT OF THE UNITED STATES
IN SENATE
January 17th 1787



Received of the Treasurer of the United States
the sum of one hundred and fifty dollars
for the purchase of land in the State of New York
to be used for the purpose of a military hospital
in the County of Westchester

Witness my hand and the seal of the Office
at Philadelphia this 17th day of January 1787

George Washington
President

Handwritten text in a cursive script, likely a letter or document. The text is dense and spans most of the page. It appears to be a formal or official communication, possibly related to a family or a specific institution, given the later signature.

Handwritten text, possibly a date or a specific reference, located below the main body of text. It includes some numbers and possibly a year.

Handwritten signature or name, possibly "Bartolomeo" or similar, written in a stylized cursive.

Handwritten text, possibly a list or a set of instructions, located in the lower section of the page. It contains several lines of text, some of which are underlined or otherwise emphasized.

Handwritten signature or name, possibly "Bartolomeo" or similar, written in a stylized cursive, located at the bottom right of the page.



Dies maranco

SELOOVARO, DIEZ MARA-
VEDIS, AÑODE MIL Y SEISCIE-
TOS Y CINQUENTA Y TRES.

[The main body of the document contains several paragraphs of handwritten text in a cursive script, which is largely illegible due to fading and the angle of the page. The text appears to be a formal record or legal document.]

[Handwritten signature or name, possibly 'J. Lopez', located at the bottom left of the page.]

[Handwritten signature or name, possibly 'J. de la Cruz', located at the bottom right of the page.]

1700

Handwritten text at the top of the page, possibly a title or header, including the word "Tasmania" and other illegible words.

Handwritten signature or name in the upper right corner.

Main body of handwritten text, appearing to be a list or a series of entries, with some words like "Hac" and "Hac" visible.

Handwritten initials or a small signature, possibly "P. N."

Handwritten signature or name on the right side of the page.

Continuation of the main body of handwritten text, with some lines appearing to be crossed out or corrected.

Handwritten signature or name at the bottom right of the page.

Extensive handwritten text at the bottom of the page, which is very faint and difficult to read due to fading and bleed-through from the reverse side.

Handwritten text at the top of the page, including the word "L'Esperance" and other illegible cursive words.

pa n 103

Signature: J. B. ...

Handwritten text in the middle section, possibly a title or a specific heading.

Signature: J. B. ...

Main body of handwritten text, consisting of several paragraphs of cursive script.



SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
TOS Y CINQVENTA Y TRES.

Si de las ligas por Isabel g^{ta} mi mayor y q^{ta} encl^{ta} con
 Maria de P^{ta} digo que sin embargo de su ultima alegacion
 y lo en ella dicho que ningo y conatigo es lo injusto y perjudicial
 notavia sea y se vea como por mis p^{tas} y p^{tas} de lo que
 tengo dho ex que me afirmo, y por q^{ta} si por la exaltacion de la
 se puede decir que se requiere mayor justicia para lo sacram^{to}
 que el testam^{to} no conato es q^{ta} argam^{to} por que lo sacram^{to}
 se deben ministrar a qual quier xpiano que no se halle por n^o
 malis p^{tas} y obras exp^{tas} op^{tas}, a lo que no se p^{ta} en obte^r
 la gracia y assi aun q^{ta} sea el sacramento se puede ministrar
 no solo a los proximos a la p^{ta} sino a los muchos reinos y mu-
 chachos que se gozan de su gracia, y el sacramento de testar requiere de se-
 rre capacidad, o al menos qualo parezca por q^{ta} como en q^{ta}
 es diferente el juicio que en lo dho y no se debe haber por actor in
 termino sino ex termino, muy sea de atender para conder el juicio del
 testador a sus acciones que a su animo que solo di^o le escuti^o
 y siendo a quella de hombre ageno de juicio por ello sea de regular
 la incapacidad, y conato rigor por la captacion que puede aver
 lo qual no es de atender en la ministration de lo sacram^{to} ad m^{te}
 ni es de tener captacion de voluntad, ni se mira la disposicion con
 tanto rigor sino con piedad y caridad reputando dispuato al que
 no habe actor positivo en car^o y assi se deduce el argumento
 de sanidad de juicio por el aver p^{ta} visto la comunion y capsa
 dho Augustin g^{ta} no es mala capsa de testar como lo muestran
 las p^{tas} = Por q^{ta} pido y sup^{ta} a un m^{te} de haber segun dho
 just^o y cony y secun^{ta} en la p^{ta} y p^{ta} de lo dho

E noni p^{ta} de quarenta dias de purgacion al termino de p^{ta} de
 just^o

Juan de Leon

De la a... que...

Handwritten text at the top of the page, possibly a header or introductory paragraph.

Handwritten signature or initials, possibly "P. M."

Handwritten signature or name, possibly "R. M. Smith"

Handwritten text block, possibly a paragraph or a list of items.

Handwritten signature or name, possibly "R. M. Smith"

Handwritten text block, possibly a paragraph or a list of items.

Handwritten signature or name, possibly "R. M. Smith"

Main body of handwritten text, appearing as several paragraphs of cursive script.

Handwritten signature or name at the bottom left of the page.

Handwritten text or initials at the bottom right of the page.



Dies martes

SELLO QUARTO, DIEZ MAREDES, AÑO DE MIL Y SEISCIENTOS Y CINQUENTA Y TRES.

fran. de Toro por ja y filas menory mis sodina y ja
sanchos de los leguas por Isabel g... m...
con el... de... de... de... de... de... de...
de... =... que nos... tenemos por...
al... para las... de esta causa y...
reca... y... = y... y...
... a... con... y... no ai otro...
... sea con alguno de los... que...
leguas y... para...
... de... y... para...
pedi... y...

[Handwritten signature]

[Faded handwritten text, possibly a continuation or a separate note]

[Handwritten initials or signature]

[Handwritten signature]

[Faded handwritten text at the bottom of the page]

[Handwritten signature at the bottom right]

1000000000

Handwritten text, possibly a title or header, including the word "MARTIN" in all caps.

Handwritten text, possibly a date or a specific reference.

Handwritten text, possibly a name or a title.

Handwritten signature or name, possibly "P. J. ...".

Faded handwritten text, possibly a body of a letter or a list.

Extremely faded handwritten text, mostly illegible due to fading and bleed-through.



Diez maravedis

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
NTOS Y CINQUENTA Y TRES.

Handwritten text in a cursive script, likely a legal or administrative document. The text is partially obscured by a large, stylized flourish or signature at the beginning.

A small, stylized flourish or signature mark.

Handwritten text in a cursive script, continuing the document's content. The text is dense and difficult to decipher due to the cursive style.

Handwritten signature or name, possibly "Juan de..."

Handwritten signature or name, possibly "Juan de..."

Handwritten text at the bottom of the page, including a signature and possibly a date or reference.



SELLO QUARTO, DIEZ MARAVEDIS, AÑO DE MIL Y SEISCIENTOS Y CINCUENTA Y TRES.

Por el presente se examina con los testigos que se presentaron
por el Sr. de su Magestad de las Indias como marido de la abel gonzales
su mujer y su hijo de su Magestad y curador de ella y su hijo
hijo de ella de su Magestad, en el Sr. de su Magestad de las Indias
gonzales su hijo de su Magestad de su Magestad de su Magestad

1. Lo primero por el condonamiento de los pechos y tributos que se
tienen de su Magestad de las Indias de su Magestad de su Magestad

2. y si saben que por el dicho ocho de julio pasado se represento ante
de su Magestad de las Indias en la enfermeria de la casa de su Magestad
y todo el dicho ocho de julio y el dia siguiente se le dio un muy
gravado de una fiebre que le tenia, frunciendo el juicio cabal
hallando y viendo muchas cosas de hombre de color su juicio como
sea echarse abajo a la cama y que se no le tenian ropa en
ella sino un poco de paño fino que se le tenia muy buena cama
con colchones, sabanas y almohadas de lienzo muy buenas y de
gasa y mucha regalada de gan de su Magestad

3. y si saben que el mismo dia ocho de julio estando gravado de esta
enfermedad de su Magestad de las Indias se acordaron y acordaban mu-
chas personas que confesaron y confesase por el Sr. de su Magestad y tales
personas que se le tenian recibidos de confesar ni estaba malo
y que se le tenian por la cama no con un hombre que traia un
cobertor y por ser gordo con el Sr. de su Magestad y vela por el Sr.
de su Magestad y se arrojava de la cama muchas veces y era ne-
cesario tenerle de voluntad de ella con mucha fuerza y halla-
das acciones de persona prisionera del juicio, lo qual le dio por
todo el dicho ocho de julio de su Magestad y si algun rato se desfogaba
conde confesado que se le tenia con la mejor fama de juicio que todo
el dia de su Magestad de su Magestad de su Magestad de su Magestad
acciones de frunciendo que halla de su Magestad

4

Y si saben que al tiempo que el dia ocho de Julio de 1561 se le dieron los sacram^{tos} a dho Agustin goñ tenia el cuerpo su nudo y lo cura que avia tenido por todo el dia y el aneacione y estaba falso de juicio y vno muchas personas que se para ron y sacaron publicam^{te} nudo para recibir la comunion y vno mucha nuda engrañe dice digan &c

5

Y si saben que al tiempo y q^{do} dho Agustin goñ tubo su tel tam^{to} el dho dia ocho de julio que fue muy por la tar se por un j^{er}mo Cervillo que tubo p^{er} dho dho estaba falso de juicio natural y no estaba para testar y asi lo p^{er} el dho y f^{er}mo nudo a las personas que le ucian, por aver sido el dia hecho y dicho con todo coysin juicio, y des p^{er} el dho dho seia lo aca hecho vna muy y hallado y nudo de dho saliendo de la cama muchas vey por toda a quella noche hasta q^{do} mario fura de la cama el dia nudo de dho de amando y lo vno ser y pasar lo test^o digan lo que saben y si nudo de dho en dho ocasion dho

6

Y si saben que dho Agustin goñ que era y amaba a dho Blas y ja menor sus solteros con dho extremo habiendo los tenidos de amor y caridad como si fueran sus hijos y de lo de una hermana suya y notando el proprio y siempre de las cosas de las p^{er} dho y al tiempo del testam^{to} no lo vno ni acorto de los hasta que en el fin de solo acortaron los de dho y las mando de los por solo de fin que el lo p^{er} dho y lo vno ser y pasar lo test^o digan &c

7

Y si saben que dña Isabel gonzales muger de dho ja de los legos y dho madre legitima y natural de dho Blas y ja menor eran hermanas legitimas de dho Agustin gonzales y por dho dho tenidos comun^{te} si p^{er} aver con dho digan &c y pense publico y nudo p^{er} dho y fama digan &c

Y si del conde

Y si de dho de dho de dho de dho

2 que az de cui e com de a loda vst
blent por p t nam tape nll qd ca
m z n de mll c m p a g o t t o r e y

7 Calca si na d r e f t b i t g u e g u e d e
a p p a r g a l g z i a u e l p o n e e z m a y e
d e e d o o p i t t g e a g g e p i e m e p i
m a r e d e l o t t o y e l a p p i m e n d e p e
n a p m p l e n t e z p o n e e e p t e t a l a
n o p i a r e z e p u l m a n d e p i e
m a p o n e m t a m i l l a z i s p o r a p o n d e
p o n d e p p u e l o g u e a i d o c c o a n t
p a d i d e a n o t o n i c z u l l i c a n d i p a
m a z e e e p r a m t o q u e e p t e
m a p o n e z p o r o p a p i l l

5 m a y 17 17 17

Jos. Manuel

Blanco

Jos. Manuel

13
p r o p o s i t o d e m a n d a d o e n a d e t o d e
m a y a d e 17 17 17 a d o r a m a n c a
a l d e p o r t e d e d e c o o p e r a c i o n e s
p a r a l a m p l i a d a d e n a p a r t e d e l a m a n d a
p i x e d e l o r e n t e d e l a m a n d a p a r a
d e c u r t a r e n a c i o n e s d e l a m a n d a
m a y a d e 17 17 17 a d o r a m a n c a
c o m p o s i t o p o r a b l e d a d e l o g u e p a n t
d e c a l a p p i e t e e e z m e r o p a t o n e
z e l d e p r o n e m a n t e o f f i c i o p a r
p a r a e l a m p l i a d a d e l a m a n d a p a r a

Handwritten text at the top of the page, possibly a title or introductory lines.

Anaxibia | @ Amis

Handwritten text, possibly a signature or name, including the word "Familia".

1. Handwritten text block, starting with a large initial '1'.

2. Handwritten text block, starting with a large initial '2'.

3. Handwritten text block, starting with a large initial '3'.

4. Handwritten text block, starting with a large initial '4'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. The overall appearance is that of an old, possibly Latin or Spanish, manuscript.

Handwritten text in a cursive script, likely a list or account. The text is written in brown ink on aged, yellowed paper. It begins with a large initial 'L' and contains several lines of text, some of which are crossed out with a horizontal line.

Handwritten text in a cursive script, continuing the list or account. It begins with a large initial 'L' and contains several lines of text.

Handwritten text in a cursive script, continuing the list or account. It begins with a large initial 'L' and contains several lines of text.

Handwritten text in a cursive script, continuing the list or account. It begins with a large initial 'L' and contains several lines of text.

Handwritten text in a cursive script, continuing the list or account. It begins with a large initial 'L' and contains several lines of text.

Handwritten text at the top of the page, possibly a title or introductory paragraph.

Et tunc...
Handwritten text, possibly a signature or a specific heading.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text block, possibly a separate section or a continuation of the main text.

Handwritten text block, continuing the cursive script.

Handwritten text at the bottom of the page, possibly a concluding paragraph.

nostrorum...
que...
et...
et...
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et...
et...
et...
et...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a collection or inventory.

Handwritten initials or a small note in the left margin.

Continuation of handwritten text in a cursive script, following the same style as the top section. The text is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The ink is consistent with the top section, and the paper shows signs of age and wear.

Edo... ..
fa... ..
pa... ..
a... ..
... ..
... ..

3
4
5
... ..
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6
... ..
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7
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Callipoli.
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... ..

f... ..
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... ..

[The page contains approximately 30 lines of extremely faint, handwritten text in a cursive script. The ink is very light and the paper is aged and yellowed, making the text nearly illegible. The handwriting appears to be from the 17th or 18th century.]

Handwritten text at the top of the page, possibly a title or header.

Handwritten text, possibly a date or a specific reference.

Handwritten text, possibly a signature or name.

Handwritten text, possibly a name or title.

Main body of handwritten text, consisting of several lines of cursive script.

Second main section of handwritten text, continuing the narrative or list.

Final section of handwritten text at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is organized into several paragraphs, with some lines starting with capital letters. The overall appearance is that of an old, well-used manuscript page.

[The page contains approximately 35 lines of handwritten text in a cursive script, which is extremely faded and difficult to decipher. The text appears to be organized into several paragraphs, with some lines starting with capital letters. The ink is light and the paper shows signs of age and wear.]

The first thing I noticed when I stepped
 out of the car was the smell of
 fresh air. It was a relief after
 being stuck in traffic for hours.
 The sun was shining brightly, and
 the birds were chirping happily.
 I took a deep breath and felt
 a sense of peace wash over me.
 The world seemed so much better
 when I was finally free to move.
 I looked around and saw a
 beautiful landscape of rolling hills
 and green fields. The sky was
 a clear, vibrant blue. I felt
 like I had discovered a hidden
 gem. The air was so clean and
 fresh. I had never felt so
 alive before. The sun was
 warm on my face, and the
 breeze was a gentle caress.
 I had found a place where
 time seemed to stand still.
 The world was so beautiful,
 and I was so lucky to be
 here. I had found a moment
 of pure joy and happiness.
 The sun was setting, and the
 sky was a mix of orange and
 purple. The birds were still
 chirping, and the air was still
 so fresh. I had found a
 place where I could be myself
 and just enjoy the moment.
 The world was so beautiful,
 and I was so lucky to be
 here. I had found a moment
 of pure joy and happiness.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. The script is characteristic of the 17th or 18th century. The text is arranged in approximately 25 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a well-used, historical manuscript.



Seisenta y ocho maravedis

SELLOS EGUNDO, SESENTA
Y OCHOMARAVEDIS AÑO DE
MIL Y SEISCIENTOS Y CIN-
QUENTA Y TRES.

[Faint handwritten text, possibly a title or address]

[Handwritten text, likely the main body of the document]

[Handwritten signature or name]

[Handwritten text, possibly a closing or a note]

[Handwritten signature or name]

[Handwritten signature or name]

[Handwritten signature or name]



Señta y ocho maraved's



SELLO SEGUNDO, SESENTA Y OCHO MARAVEDISAÑO DE MIL Y SEISCIENTOS Y CINQUENTA Y TRES

Don Juan de... de... de...

[Faded handwritten text, likely a legal document or contract]

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged, yellowed paper. It begins with a large initial 'D' and continues with several lines of text, including words like 'D' and 'D'.

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged, yellowed paper. It begins with a large initial 'D' and continues with several lines of text, including words like 'D' and 'D'.

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged, yellowed paper. It begins with a large initial 'D' and continues with several lines of text, including words like 'D' and 'D'.

Cesantia in hac parte
propter quod in hac parte
dignum est quod in hac parte
hinc inde in hac parte
quod in hac parte
hinc inde in hac parte
ta in hac parte
com in hac parte
dicitur in hac parte
sola in hac parte
se in hac parte
quod in hac parte
dicitur in hac parte

5. a. a. qui in hac parte
in hac parte
aut in hac parte
cor in hac parte
de in hac parte
in hac parte

6. in hac parte
in hac parte
in hac parte
in hac parte

7. in hac parte
in hac parte
in hac parte

de cad...
corde...
v...
qui...
de...
de...
de...
de...

1. a...
de...
de...
de...
de...
de...
de...
de...
de...

2. a...
de...
de...
de...
de...
de...
de...
de...
de...

3. a...
de...
de...
de...
de...
de...
de...
de...
de...

4. a...
de...
de...
de...
de...
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de...
de...
de...

2 ~ a c e s e p r e t o = d i s p o s i t i o n e s q u e s e c e l l a
h u i u s q u e s e p r e t o u i t o m m e n t e s u e s
q u e s e c e a p p o n e n t e s q u e s e i n t e r m e d i a
m u n y o c e a d e a n d e s i n t e r m e d i a
c o m m u n y o c e a d e a n d e s i n t e r m e d i a
u e d o t o r e t o

3 ~ a c e s e p r e t o d i s p o s i t i o n e s q u e s e c e l l a
c i r c u m s e n t i d e r e t o r e t o p r e t o
p e r a n t e a c e d e c o l o r e t o r e t o p r e t o

4 ~ a c a g u e r o r e t o = d i s p o s i t i o n e s q u e s e c e l l a
c o m m u n y q u e s e d i a o c e s e p r e t o r e t o p r e t o
l e g e n t e s a n t e a n t e d e r e t o a p p o n e n t e s
u e l o c a d e a p p o n e n t e s l o p o n e n t e s
j e c o b l o j e m u n y c o c i n e l j e t r o d e
e c e r e t o r d i a t o d o l o g u e s e c e l l a
m u n y o c e a d e a n d e s i n t e r m e d i a
q u e s e p r e t o d e s e p r e t o m u n y c o c i n e l
d e l u a t o r e t o l a n t e p r e t o m e d e p r e t o
m e n t e a n t e a n t e a n t e l l a j e d i s p o s i t i o n e s
p e r c a e g r u n d d i a n t e q u e s e c e l l a
c o n f e s s o r e t o r e t o d e q u e s e c e l l a
i d e a d p o p u l u s m u n y c o c i n e l r e c i n e
c o s t a c a n e n t o t a l o g u e s e c e l l a
e c e d e a p p o n e n t e s q u e s e p r e t o
c o p u l a o b o d i a d e m a n g o r u e s e
u i n a c o r p o r a n t e a n t e a n t e
i c o d e b a r b e l l o a p p o n e n t e s
p r e t o l u g u e s e c e l l a a n t e a n t e
p r e t o a n t e a n t e a n t e a n t e
q u e s e m o n a b u t a n t e a n t e a n t e
a l e c e r j u p e a n t e a n t e a n t e
n o d e s e i n t e r m e d i a a n t e a n t e
e c e m u n y q u e s e c e l l a a n t e a n t e
j e c o a p p o n e n t e s q u e s e p r e t o
m o r a b u t e r e t o p r e t o a n t e a n t e
p r e t o a n t e a n t e a n t e a n t e
a n t e a n t e a n t e a n t e a n t e

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged, yellowed paper. It begins with a large initial 'C' and contains several lines of text, including words like 'C' and 'C'.

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged, yellowed paper. It begins with a large initial 'N' and contains several lines of text, including words like 'N' and 'N'.

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged, yellowed paper. It begins with a large initial 'S' and contains several lines of text, including words like 'S' and 'S'.

Handwritten text in a cursive script, likely a list or account. The text is written in dark ink on aged, yellowed paper. It begins with a large initial '2' and contains several lines of text, including words like '2' and '2'.

abladonien seiden...
fajar...
a coze...

3r a coze...
garcia...
ponca...
quicio...
por...
job...
Janilla...
Dona...
coz...
cri...
D...
cur...
con...
com...
o...
a...
d...
T...
u...
e...

Transo...
Janilla...

10...
Janilla...
...
...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, with some words appearing to be in a different language or dialect. The ink is dark and the paper shows signs of age and wear.

20
Handwritten text, possibly a continuation of the previous section. It begins with a large initial letter, possibly 'D' or 'D'. The script is consistent with the rest of the page.

21
Handwritten text, possibly a continuation of the previous section. It begins with a large initial letter, possibly 'D' or 'D'. The script is consistent with the rest of the page.



Seientay ochomarauebis

SELLO SEGUNDO, SESENTA
Y OCHO MARAVEDIS AÑO DE
MIL Y SEISCIENTOS Y CIN-
QUENTAY TRES.

*Escandado de las cosas que se
hacen en la villa de...
que se dio a los señores de...
que se dio a los señores de...
que se dio a los señores de...*

*En la villa de...
que se dio a los señores de...*

*En la villa de...
que se dio a los señores de...*

*En la villa de...
que se dio a los señores de...*

*En la villa de...
que se dio a los señores de...*

*En la villa de...
que se dio a los señores de...*

OFFICE OF THE SECRETARY OF THE ARMY
WASHINGTON, D. C.



Very respectfully,
Your obedient servant,

John A. ...

Enclosed for the Adjutant General's Office
are the following documents:
1. A copy of the report of the
Commissioner of the General Land Office
dated at Washington, D. C., on the 15th
of ...
2. A copy of the report of the
Commissioner of the General Land Office
dated at Washington, D. C., on the 15th
of ...
3. A copy of the report of the
Commissioner of the General Land Office
dated at Washington, D. C., on the 15th
of ...

Very respectfully,
Your obedient servant,
John A. ...

Handwritten text at the top of the page, possibly a title or header, including the word "Domenico" and "1712".

Second block of handwritten text, appearing to be a list or a series of entries.

Section of handwritten text, possibly a signature or a specific entry.

Large block of handwritten text, possibly a main body of a letter or a detailed list.

Final block of handwritten text at the bottom of the page.



SELLO SEGUNDO, SESENTA Y OCHOMARAUEBIS AÑO DE MIL Y SEISCIENTOS Y CINQUENTAY TRES.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]

LETTER FROM THE UNIVERSITY OF CHICAGO
TO THE PRESIDENT OF THE UNITED STATES

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the proposed amendment to the Constitution of the United States, which provides for the election of the President and Vice President by the people.

Very respectfully,
Your obedient servant,

James M. Smith
Secretary of the University of Chicago

The University of Chicago
Chicago, Illinois

Et ad quodlibet quod sit in quibus
 propter in meo iudicio. Quod si
 propter in meo iudicio. Quod si
 in meo iudicio. Quod si

Romanus

Et notandum est quod in
 de rebus in rebus. Quod si
 in rebus in rebus. Quod si

In nomine domini Amen.  

In nomine domini Amen.  



SELLO QVARTO, DIEZ MARA-
VEDIS, ANO DE MIL Y SEISCIE-
TOS Y CINQUENTA Y TRES.

[Handwritten text in Spanish, likely a royal decree or legal document. The text is written in a cursive script and is somewhat faded and difficult to read. It appears to be a formal document, possibly related to the seal mentioned in the header.]

[A second block of handwritten text, continuing the document. It is also in cursive and appears to be a continuation of the legal or administrative text.]

[A signature or name written in cursive, possibly 'Juan de...' followed by a surname.]

[A third block of handwritten text at the bottom of the page, possibly a concluding statement or another signature.]



SHEET OF
 THE
 COLLEGE OF
 THE
 UNIVERSITY OF
 THE
 STATE OF
 NEW YORK
 IN SENATE CONFIRMED
 JANUARY 18 1862
 BY SENATE
 REPORT OF THE
 COMMISSIONERS OF
 THE COLLEGE OF
 THE UNIVERSITY OF
 THE STATE OF
 NEW YORK
 IN SENATE CONFIRMED
 JANUARY 18 1862
 BY SENATE

J. M. [Signature]
 [Illegible text]



SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
TOS Y CINQVENTA Y TRES.

[The main body of the document contains several paragraphs of handwritten text in a cursive script, which is largely illegible due to fading and the angle of the page. The text appears to be a legal or official document.]



SELLO QVARTO, DIEZ MARA
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y TRES..

[The main body of the document consists of approximately 25 lines of handwritten text in a cursive script, which is significantly faded and difficult to decipher. The text appears to be a formal record or legal document.]



SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
NTOS Y CINQUENTA Y TRES.

[Faded handwritten text, likely a royal decree or legal document, written in a cursive script.]

[Faded handwritten text, possibly a signature or a specific clause of the document.]

[Faded handwritten text at the bottom of the page, including what appears to be a signature and date.]



Diez y seis

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINCUENTA Y TRES.

[Faded handwritten text, likely a letter or official document]



[Faded handwritten text, likely a letter or official document]

[Faded handwritten text, likely a letter or official document]