

Al nombre de la santissima
trinidad de Dios Padre
y de su hijo natural
y de su santo espirito
que con el Padre y el Hijo
siempre han existido
y existen y han de existir
en una misma esencia
y naturaleza y gloria
eternamente adorados
y glorificados. Amen.

Yo, el suscritor de esta
escritura, declaro que
he leído y he entendido
lo que en ella se contiene
y que me obliga a cumplir
lo que en ella se manda
y a no hacer lo que en ella
se prohibe. Hecho en
la ciudad de Madrid a
veinte y cinco dias del
mes de Mayo de mil
y seiscientos y noventa
y tres años. Yo, el
suscritor, Juan de
García, escribo.

Teu... missae...
...no...
...no...

...no...
...no...
...no...

Item in anno 1240...
...
...
...

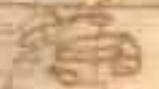
Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 lines, though many are heavily obscured by ink bleed-through from the reverse side of the page. The script is dense and difficult to decipher, but some words and structures are visible, such as "m. n. m. a. l. g. e. m. a." in the second line and "m. n. m. a. l. g. e. m. a." in the 18th line. The paper is aged and shows signs of wear, including stains and a small mark at the bottom center.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and somewhat difficult to decipher due to its cursive nature and the fading of the ink.

Continuation of the handwritten text. The entries are separated by horizontal lines, suggesting a structured list. The paper shows signs of wear, including some staining and a small hole near the bottom right corner. The overall appearance is that of an old, well-used document.

Further down the page, the handwriting remains consistent. The text is written in a similar cursive style. There are some larger, more decorative initials or headings interspersed among the lines of text, which may indicate the start of new sections or entries.

The final section of text on the page. The entries continue, with some lines appearing more prominent than others. The paper is heavily aged and shows significant discoloration and wear, particularly at the bottom edge. A small, dark mark is visible near the bottom right corner.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It begins with a large initial letter, possibly 'A' or 'B', and continues with several lines of text. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowed paper. It begins with a large initial letter, possibly 'C' or 'D', and continues with several lines of text. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint handwritten text, possibly a signature or name, located in the lower-left quadrant of the page.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, possibly a signature or a specific note.]

En un tiempo que yo ganaba el dote
de mi casa en la villa de...
de un tiempo que yo ganaba el dote
de mi casa en la villa de...

En un tiempo que yo ganaba el dote
de mi casa en la villa de...
de un tiempo que yo ganaba el dote
de mi casa en la villa de...
de un tiempo que yo ganaba el dote
de mi casa en la villa de...

En un tiempo que yo ganaba el dote
de mi casa en la villa de...
de un tiempo que yo ganaba el dote
de mi casa en la villa de...
de un tiempo que yo ganaba el dote
de mi casa en la villa de...

En un tiempo que yo ganaba el dote
de mi casa en la villa de...
de un tiempo que yo ganaba el dote
de mi casa en la villa de...
de un tiempo que yo ganaba el dote
de mi casa en la villa de...

En un tiempo que yo ganaba el dote
de mi casa en la villa de...
de un tiempo que yo ganaba el dote
de mi casa en la villa de...
de un tiempo que yo ganaba el dote
de mi casa en la villa de...

Handwritten text in a cursive script, likely a historical document or letter. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.

Handwritten text in a cursive script, possibly a signature or a specific section of a document. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.

Extensive handwritten text in a cursive script, covering the lower half of the page. The text is mostly illegible due to fading and bleed-through from the reverse side of the page.

De
... ..
... ..
... ..
... ..

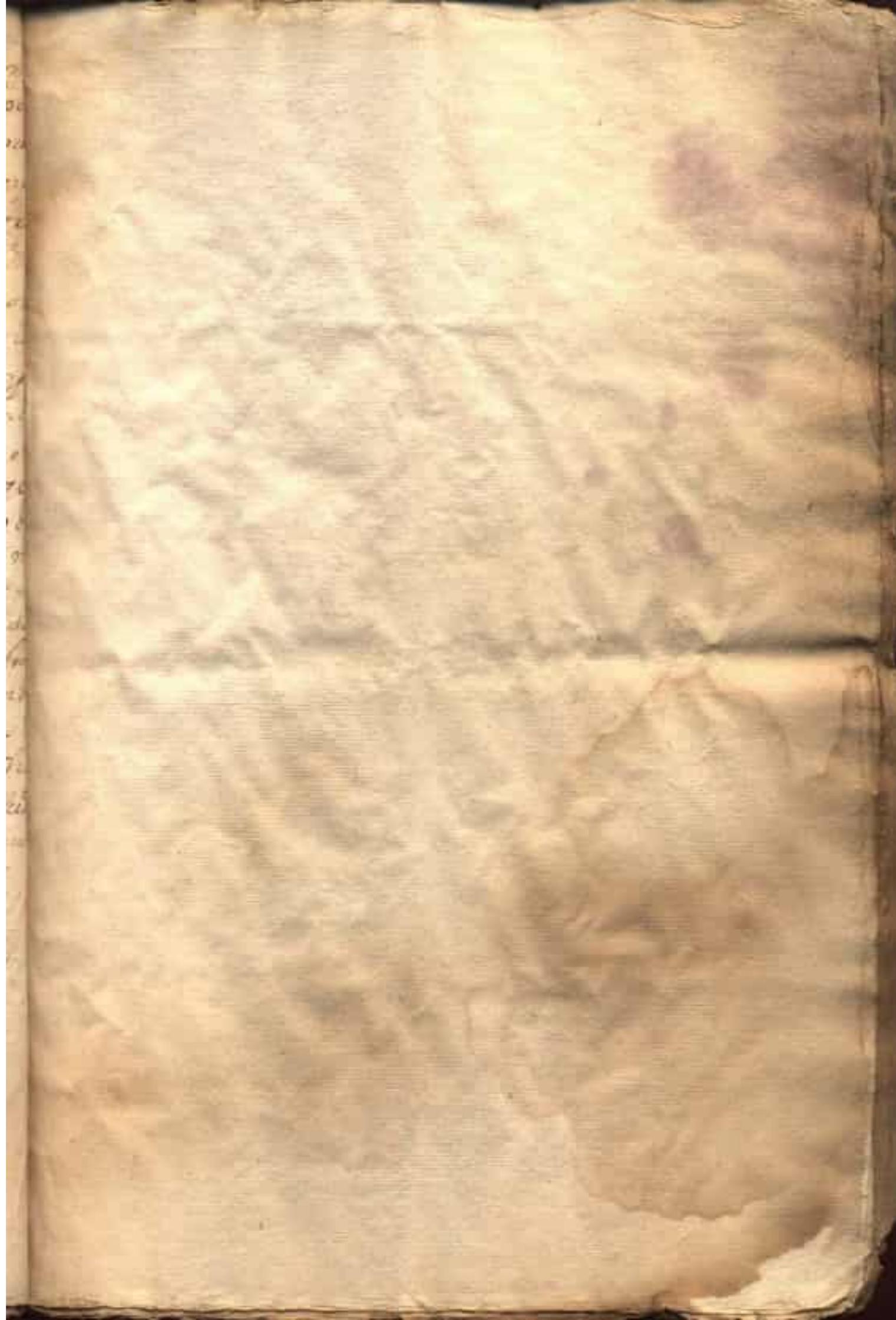
... ..
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1620
C.
C.



Handwritten text in a cursive script, likely a letter or document, located in the upper half of the page. The text is significantly faded and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document, located in the middle section of the page. The text is significantly faded and difficult to decipher.

Handwritten text in a cursive script, likely a letter or document, located in the lower half of the page. The text is significantly faded and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters. The overall appearance is that of an old, well-used manuscript.

frantina pueri celi in or
fy

1000

Endy quow / Lembo / Do
Cassara demoz / que / o
Euphrotam / i / ac / u / e / e /
El / on / e / o / i / a / e / / e / l / e / o / u / o / u /
Calzao / e / l / l / a / n / c / i / o / u / f / i / e / l / l /
E / u / o / v / i / e / l / l / e / t / a / n / i / a / / a / n / e /
U / n / q / u / i / a / d / e / l / a / v / i / n / i / / O / t / r / i / m /
E / l / a / q / u / e / e / l / l / e / a / t / u / n / q / u / e / r / i /
E / l / i / o / p / a / r / a / t / i / e / n / / D / e / z / a / n /
E / l / e / a / d / a / v / n / a / n / o / / y / a / g / a / n / t / e /
E / l / r / o / s / i / n / i / s / a / e / / D / u / m / i / a / n / i / e /
E / l / m / e / t / a / n / e / / E / t / i / e / r / i /
E / l / i / s / a / i / / a / e / q / u / e / l / e / a / s / a / e /
E / l / a / c / i / f / a / d / i / o / / e / a / n / i / e / / e / l / l / e /
E / l / e / n / a / n / t / / e / l / l / e / t / a / v / i /c /e /n /e /
E / l / i / d / o / / e / l / e / t / i / n / e /c /a /d /a /v /n /a /n /o /
E / l / l / a /z /e / / e /l / f /a /d /i /a / / D /a /r /a /f /i /n /
E / l / d /e /z /a /n / / l /o /s / q /u /a /n / / E /l / d /o / /
E / l / i /c /a /e / / e /l / e /o /n / / D /e /c /e /d /i /n /e /
E / l / i /d /e /p /u /n /o / / e /l / e /c /a /d /a /v /n /
E / l / i /n /e /c /t /a /e / / D /e /t /a /p /e /
E / l / a /c /t /o /n /e /l /a / / E /l / i /n /e /f /o /l /i /n /o /
E / l / c /o /n /c /e /t /a /c /a /n /a / / e /l / r /o /s /i /n /e /c /e /
E / l / d /a /r /a /q /u /e /a /q /u /e /n / / l /o /
E / l / i /n /a /c /i /n /s /e / / e /l / o /n /e / / l /o /
E / l / r /e /m /o /n /i /a / / e /l / e /c /a /t /a /l /a /
E / l / e /s /s /e /m /a /e /s / / e /l / i /n /a /n /o / / d /i /s /i /n /
E / l / r /o /s /i /n /e /c /e / / e /l / r /o /s /a / / d /i /a /

Umo cono manio con
punta de na. le mar i
vanz vo' leca am. de co
le. mos que. a. p. manio de
vicasada cona con. q. m. y
le. am. m. y. p. ince de
l. am. t. con. qu. m. u. r. i. o
ce. p. r. e. s. u. s. e. r. e. d. e. r. a. d. i. a. q. m.
v. u. r. z. e. l. m. d. v. n. a. s. c. a. s. a. e
le. m. o. i. a. d. a. c. o. n. c. a. y. o. n. e
e. r. e. c. a. d. a. v. n. a. n. o. d. e. c. e. c. a
v. i. v. i. c. o. f. a. d. i. a. d. e. c. a. b. e. r.
c. u. y. d. e. i. a. p. r. v. i. n. a. l. e. r. i. p. e
l. e. r. i. m. i. s. a. i. e. l. t. d. o. n.
e. a. d. u. e. r. a. d. i. c. e. q. u. e. m.
q. h. u. m. i. s. a. i. e. m. a. s. d. e. f. i. l. t. e. o
a. l. a. d. i. c. o. f. a. d. i. o. e. q. u. e
t. u. n. i. e. s. c. a. y. o. d. e. a. y. d. i. c. i.
a. i. e. l. a. p. m. a. n. i. a. d. e. c. e. t. e. o
v. i. n. o. i. m. e. r. a. d. e. r. e. t. e. v. i. n. o
t. m. a. n. a. n. t. i. o. n. a. p. r. e. m. i. y. i.
a. d. a. v. i. d. e. n. c. e. e. t. v. i. n. o. d. e.
e. r. e. c. a. s. a. e. t. u. d. o. t. e. i. c. i. c. o
e. l. l. a. i. e. r. e. c. a. s. a. d. i. a. p. r. a. e.
e. l. t. e. o. t. a. m. s. e. t. t. a. s. o. a. n.
e. l. e. v. n. e. s. a. m. e. n. t. e. l. l. e. i. c. a. n.
e. l. l. e. b. i. s. e. n. f. u. l. r. e. q. u. i. s. e. a.
v. i. a. n. d. e. c. a. y. i. e. l. l. e. i. a. e.
v. i. n. o. e. l. l. e. i. n. t. e. t. a. m. i. n.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 25 lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of names. The words are written in a fluid, connected style, characteristic of 17th or 18th-century handwriting. The paper shows signs of wear, including discoloration and some staining, particularly on the left side. The overall appearance is that of an old, well-used manuscript.

Small handwritten mark or signature at the bottom center of the page, possibly a date or a reference mark.

Simy ghuaso y gawa
Casitas que deedes gasta
En quide juro y feenda
En vno d'agua f'ra
niente Paraqueon. Solo
Ol'euo y uedag xcuta
w' b' g' g' de g' g'
be' n' e' n' e' m' a' r' a' b' e' d' e' l' a' n' y
t' a' d' d' e' e' v' o' s' p' a' r' a' a' c' o' n'
m' a' r' a' d' e' e' p' e' r' m' i' t' t' e' s'
n' r' y' l' a' o' h' a' l' u' y' t' a' s' p' a' r'
b' o' t' i' s' d' h' o' s' p' a' s' g' h' a' l' f' e' r'
n' a' n' d' e' z' d' e' t' o' r' n' i' a' n' a' d' e'
b' o' l' a' n' t' b' u' e' s' t' i' a' d' i' n' f' e' r' s' o' v' a'
v' a' b' u' e' s' t' a' r' h' i' e' d' e' l' o' s' y'
p' u' z' e' s' o' r' e' s' y' q' u' e' n' d' e'
t' u' s' p' d' e' e' e' s' t' i' b' r' e' u' e' d' i' t' u' e' s'
v' a' p' e' n' a' p' a' g' a' d' a' s' i' n' o'
p' u' n' d' a' d' o' d' a' b' i' a' d' i' c' t' o' d' o'
h' e' n' t' e' s' t' a' s' u' i' t' h' i' a'
f' i' n' e' s' t' a' n' b' a' l' g' r' o' s' l' a' g' u' a'
p' a' r' e' m' o' s' y' c' u' m' p' l' i' r' e' m' o' s'
p' e' r' i' d' m' o' s' d' i' c' t' i' a' s' e' a'
g' h' e' r' e' m' o' s' q' u' e' n' o' s' i' a' n' y'
p' u' s' s' e' n' p' u' s' s' e' n' p' e' u' a'
p' e' e' n' q' u' e' d' e' e' s' t' a' p' o' n' t' i' a'
p' e' b' a' l' i' d' a' d' a' y' p' r' o' b' a' d' a'
p' l' a' d' h' a' p' e' n' a' d' e' e' c' u' t' a'
p' a' r' o' p' a' r' a' e' o' n' g' u' a'
p' a' r' e' a' n' p' l' a' s' p' a' g' a' s'

Atan compudant te amos
Estalca talyo b r
Eca comrenda v b r
m f e e e l a d o y r g e r
t e n z i a d i f a n t b a s e p r e j a n
p e t e n t e d a d a r b r i n t o
t o r o y m i n i s t r o s a m p e r
t i d a d i n o a p e c a d a p r e j a n
d a s i n d i s t r i b u t a d a d o b r e
l o g r a l d e d i m p u n i t
e l a n t e n t r a d a b e a m e
t o d a s t e a p d e m a s e e v e s
f u e r o y g e r e a d o s t o r o
d i a s m u d o s y o t a p t u e
d i a s f i g u r e s d e q u e t o r o
d a m n a s a n y o u b e b a r
y c a e r y d e e d e r e c h o q u e
d i z e q u e g e n e r e f l e n t
o i a g i n i f f e e a t a p e e r e s e f
d u n t a d a d o v l a d i a
m a r i a f i n z d e l a g f l e m i n
e o y o r d e t i m e r a l a l e y
m o b e n a t i t u e r u e r z e r o
t i b r q u i n t o f l e c o t o r i a
e r o n d e l a g l e b e e e e e e e
d o m o e i a t u s a n s i e t u s
e e e e y e l a d o r j u s t i n p a n o
m e l i a v i e n a r g i t i
t e r i n v e e e e e e e t o r o

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different language or dialect than the surrounding text. The overall appearance is that of a well-used, old document.

[Faint, illegible handwritten text in a cursive script, likely Spanish or Latin, covering the entire page. The text is heavily faded and difficult to decipher.]

1794
The ...
...

...

U

1711 4 = 2

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page.

Handwritten text at the bottom of the page, possibly a signature or a concluding line.

