

442

Finis

Amurra	→	136	5	
Chier	→	251	22	
mai	→	06		
Esc. P. de Castro	→	012	3	+ 6.6
Esc. P. de los Rios				
+ Osmun Lopez	→	14	82	+
Adman	→	2	4	+

251-2
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426 5
20 G. de los Rios

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476
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136

+ 116

612

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20 G. de los Rios
20 G. de los Rios

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20
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229





DECRETO QUANTO DIEZ MARCA
Y MEDIDA DE MIL Y SEISCIENTOS
TOS Y NOVENTA

[Faint, mostly illegible handwritten text in Spanish, likely a royal decree or legal document.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with some damage and staining. The script is dense and fills most of the page.

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12/26



H

EN EL MARQUEADO.

SELLO CUARTO, DIEZ MARA
VEDIS, ANO DE MIL Y SEISCIENTOS
Y NOVENTA.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]

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Christophe de ...

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Inventario de cosas de las Bienes de Marina

- rimo va mesre una abana de lino que
se de que de lino y de tres personas alanco
cada una con unos en cafes en siete DL y 3
todo mona cinquenta DL 52 DL
- Otra abana de lino de lino de lino de lino
y de lino en cinquenta DL 53 DL
- Otra abana de lino de lino de lino de lino
y de lino en cinquenta DL 54 DL
- Otra abana de lino de lino de lino de lino
en cafes y de lino en cinquenta DL 50 DL
- Otra abana de lino de lino de lino de lino
en cafes de lino de lino de lino 20 DL
- Una abana de lino de lino de lino de lino
y de lino en cinquenta DL 30 DL
- Otra abana de lino de lino de lino de lino
de lino de lino de lino de lino 13 DL
- Una abana de lino de lino de lino de lino
de lino de lino de lino de lino 24 DL
- Un paño de lino de lino de lino de lino
de lino de lino de lino de lino 20 DL
- Un paño de lino de lino de lino de lino
de lino de lino de lino de lino 8 DL
- Otro paño de lino de lino de lino de lino
de lino de lino de lino de lino 04 DL
- Una abana de lino de lino de lino de lino
de lino de lino de lino de lino 04 DL
- Dos abanas de lino de lino de lino de lino
de lino de lino de lino de lino 22 DL

Una delantera de lino ordinario con una vela y fuegos en tres y si es de lino	1	7	8
Un paño de cama o cubrenos q's media de envejnato de lino	3	0	0
Un colchón nuevo en treinta y tres de lino	3	3	8
Un colchón nuevo q's media de lino poblacion en quarenta y ocho de lino	4	8	0
Una lamiada de ombre de lino de a vola en veinte y siete de lino	2	7	0
Otra lamiada de mufer de envejnato y lanamo en veinte de lino	2	0	0
Un paño de manos de lino en cinco de lino	0	9	0
Un tendido de colones de quatro barras en diez de lino	1	0	0
Otro tendido de lino y lanamo en diez y ocho de lino	1	8	0
Una madero de una cama en un dulce de lino	0	5	0
Un banco grande en cinco de lino	0	3	0
Una tabla para oír bancos en diez de lino	0	3	0
Unes de bito se pe que no en diez de lino	0	6	0
Un cuerpo de lamiada en diez de lino	0	6	0
Un arca grande buena en quatro cubos	4	4	0
Una arca para se q's no en bito que en el dulce de lino	3	3	0
Un pintado de mufer bueno en treinta de lino	3	0	0
	3	1	0

Un peso de garro con libra y media en cinco M	0 5 M
Un canchil en tres M	0 3 M
Una paleta para la moza en un M	0 1 M
Tres afabores en tres M	0 3 M
Una sartén en cuatro M	0 4 M
Un calzo en tres M	0 3 M
Una caldera mediana con nueva en cuatro dulados	4 4 M
Un caldero en ocho M	0 8 M
Una espetera en dos M	0 2 M
Una mesa zuna con la tapa en tres M	0 6 M
Una cestería de enea en cinco M	0 5 M
Un torno en ocho M	0 8 M
Una tina de hierro chola con los paños	
cuatro tina juecos pequeños para alquitranes	
Otro Caldera mayor y blade ex. ba en treinta y ocho M	3 8 M
Ocho libras de hierro viejo en veinte M	0 6 M
Unos manzales alimanis con de cuatro aros en veintise M	2 M
Los serb. de los de lino en cuatro M	0 4 M
Otros manzales de Cañamo med. a los en tres M	0 3 M
Tres gallinas en quince M	1 5 M
Un cebal con nuevo en dos M y medio	0 2 M

Vino de cañal de una bota y un el carterillo en quatro M	0 4 8
Vinos garrios en bot M	0 2 8
Vino de la casa de la familia en quarenta y cin co M	4 5 6
Vino man de anas coste en quatro botellas	4 4 8
Vino de la casa de la familia en quarenta y cin co M	0 4 8
Vino de la casa de la familia en quarenta y cin co M	0 2 8
Vinos de la casa de la familia en quarenta y cin co M	0 4 8
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una de Roca en sus levados	8 0 0
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una de Roca en sus levados	17 0 0

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[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

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Memorial de los Indios de Sevilla
por el pueblo de San Juan de los Rios
cuyo cabildo es el que se sigue
en virtud de un traslado que
se hizo de un auto de fe de
los señores de la Real Audiencia
de Sevilla en virtud de un
auto de fe de los señores de
la Real Audiencia de Sevilla

El primer punto es el de
sucesiones de los señores de
San Juan de los Rios

El segundo punto es el de
los señores de San Juan de los Rios
y de sus sucesores

El tercer punto es el de
los señores de San Juan de los Rios
y de sus sucesores

El cuarto punto es el de
los señores de San Juan de los Rios
y de sus sucesores

El quinto punto es el de
los señores de San Juan de los Rios
y de sus sucesores

El sexto punto es el de
los señores de San Juan de los Rios
y de sus sucesores

El séptimo punto es el de
los señores de San Juan de los Rios
y de sus sucesores

(a b d e a c c o d i z i t i s d e c o g e d i
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f a d ————— 1 0 0 d e

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 4. *[Faint handwritten text]* 20 00 R
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 6. *[Faint handwritten text]* 0 55 R
 7. *[Faint handwritten text]* 0 25 R
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 9. *[Faint handwritten text]* 14 4 R
 10. *[Faint handwritten text]* 10 8 R
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Handwritten text at the top of the page, possibly a title or introductory paragraph.

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Handwritten text at the bottom of the page, possibly a conclusion or final note.

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apropos de la guerra civil de 1936
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la guerra civil de 1936 0 76 52

1937

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la guerra civil de 1936 0 76 52

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la guerra civil de 1936 0 76 52

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la guerra civil de 1936 0 76 52

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la guerra civil de 1936 0 76 52

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la guerra civil de 1936 0 76 52

Handwritten text in a cursive script, possibly a list or account, with several lines of text.

Second section of handwritten text, continuing the list or account.

Third section of handwritten text, continuing the list or account.

Fourth section of handwritten text, continuing the list or account.

Fifth section of handwritten text, continuing the list or account.

Sixth section of handwritten text, continuing the list or account.

Seventh section of handwritten text, continuing the list or account.

22. 1. 1812

1

Electrolysis of water
 The apparatus consists of a glass vessel
 containing water, with two inverted tubes
 placed over the electrodes. The positive
 electrode is connected to the positive
 terminal of the battery, and the negative
 electrode to the negative terminal. The
 gas evolved at the positive electrode is
 oxygen, and the gas evolved at the
 negative electrode is hydrogen.

The volume of hydrogen gas evolved
 is twice that of the oxygen gas evolved.
 This is because the ratio of the
 number of atoms of hydrogen to the
 number of atoms of oxygen in water
 is 2:1. The weight of hydrogen gas
 evolved is also twice that of the
 oxygen gas evolved.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page.

Handwritten signature or name, possibly "J. de la Roche" or similar, written in a stylized cursive.

Handwritten text at the bottom of the page, possibly a postscript or a separate note.

Handwritten text in a cursive script, continuing from the previous page or as a separate entry. The text is dense and fills most of the page.

Handwritten signature or name at the bottom of the page, possibly "J. de la Roche" or similar.

1. *Quoniam in diebus illis...*

2. *Et factum est...*

3. *Et postquam...*

4. *Et factum est...*

5. *Et factum est...*

6. *Et factum est...*

7. *Et factum est...*

8. *Et factum est...*

The first thing I noticed when I
 stepped out of the car was the
 smell of fresh air. It was a
 relief after being stuck in traffic
 for so long.

I had heard that the weather was
 perfect, and it didn't disappoint.
 The sun was shining, and the
 breeze was just what I needed.
 It felt like I had found a hidden
 gem.

I had heard that the weather was
 perfect, and it didn't disappoint.
 The sun was shining, and the
 breeze was just what I needed.
 It felt like I had found a hidden
 gem.

I had heard that the weather was
 perfect, and it didn't disappoint.
 The sun was shining, and the
 breeze was just what I needed.
 It felt like I had found a hidden
 gem.

Alphata

Tant

de partu... me... sch...
... se... me... sch...
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2^o *De rebus in rebus...*
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3^o *De rebus in rebus...*
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4^o *De rebus in rebus...*
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7^o *De rebus in rebus...*
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Handwritten text with a large initial letter on the left side.

Handwritten text at the bottom of the page, possibly a conclusion or signature.

Main body of handwritten text, consisting of approximately 25 lines of cursive script.

The first part of the manuscript
 describes the history of the
 country and the people who
 lived there in the beginning
 of the world. It tells of the
 first man and woman and
 how they were created by
 God. It also tells of the
 fall of man and how sin
 entered the world. The
 second part of the
 manuscript describes the
 life of Jesus Christ and
 his teachings. It tells of
 his birth, his life, his
 death, and his resurrection.
 The third part of the
 manuscript describes the
 life of the apostles and
 the early church. It tells
 of the journey of Paul and
 the other apostles and
 how they spread the
 gospel to all parts of the
 world. The fourth part
 of the manuscript
 describes the life of the
 church in the present
 time. It tells of the
 different denominations
 and how they have
 developed over the
 centuries. The fifth
 part of the manuscript
 describes the future of
 the church and the
 world. It tells of the
 second coming of Jesus
 Christ and the final
 judgment.



Diezmaraucois



SELLO QVARTO, DIEZ MARA
VEDIS, AÑO DE MIL Y SEISCIE
TOS Y CINQVENTA Y CINCO

[Faint, mostly illegible handwritten text covering the majority of the page. The text appears to be a list or account, possibly in Spanish, with some words like 'Cinco' and 'diez' visible.]



Diezmaraucofa

SELLO QVARTO, DIEZ MARA
VEDIS, AÑO DE MIL Y SEISCIE
TOS Y CINQVENTA Y CINCO

[Faint, mostly illegible handwritten text in Spanish, possibly a list or account, covering the majority of the page.]



TO THE CHIEF CLERK OF THE
OFFICE OF THE SECRETARY OF WAR
WASHINGTON, D. C.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a list of names and possibly dates or locations.]

[Faint handwritten word, possibly "Confidential" or "Secret"]

[Faint handwritten word, possibly "Reference"]

[Faint handwritten word, possibly "Return"]



Diez marañobis

SELLO QUARTO, DIEZ MARA-
VEDIS, ANO DE MIL Y SEISCIE-
NTO Y CINQUENTA Y CINCO

[Faint, mostly illegible handwritten text in Spanish, covering the majority of the page. Some words like 'Cada uno' and 'seis' are partially visible.]

Handwritten text in a cursive script, possibly a letter or a journal entry. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are faintly visible, such as "dear" and "I have".

A handwritten signature or name, written in a cursive script, located in the middle-right section of the page.

Handwritten text in a cursive script, continuing from the top section. The text is mostly illegible due to fading and bleed-through from the reverse side. Some words are faintly visible, such as "I have" and "I am".



[Faint, mostly illegible handwritten text in a cursive script, likely a ledger or account book. The text is organized into several columns and rows, with some entries appearing to be crossed out or corrected. The ink is light and the paper is aged.]



Diezmaravés

SELLO QUARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINCO VENTA Y CINCO.

[Faint, mostly illegible handwritten text in Spanish, likely a legal document or contract, covering the majority of the page.]



✠

Diez maravedis

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
TOS Y CINQVENTA Y CINCO.

Alv. V. de V. de V.

J. de J. de J.

[Faint, mostly illegible handwritten text, possibly a list or account.]

En Navarra

J. de J.

[Faint handwritten text at the bottom of the page.]

Handwritten text at the top of the page, possibly a title or header, including the word "CANTO" and other illegible characters.

Mr. T. W. [illegible]

Attest

[illegible signature]

1842

Main body of handwritten text, appearing to be a legal or official document with several lines of cursive script.

Attest

[illegible signature]

Bottom section of handwritten text, including a date and possibly a signature or official stamp.



SELLO QVARTO, DIEZMARA-
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y CINCO

[Handwritten text in a cursive script, likely a legal or official document.]

[Handwritten signature or name, possibly 'Diezmaraucofo', with a flourish.]

[Handwritten text, possibly a date or reference, including 'Diezmaraucofo' and '1555'.]

[Marginal handwritten notes on the left side of the page.]

[Main body of handwritten text in a cursive script, continuing the document's content.]

Handwritten text in a cursive script, likely a list or account. The text is somewhat faded and difficult to decipher, but appears to contain several lines of entries.

Handwritten signature or name, possibly "L. ...".

Handwritten signature or name, possibly "J. ...".

Main body of handwritten text, consisting of approximately 15 lines of cursive script. The text is dense and appears to be a detailed record or list.

Handwritten signature or name at the bottom of the main text block.

Handwritten signature or name at the bottom right of the page.

Final line of handwritten text at the bottom of the page, possibly a concluding note or signature.

Handwritten text at the top of the page, including a date and possibly a name or title.

Main body of handwritten text, consisting of several lines of cursive script.

Two distinct handwritten signatures or names located below the main text block.

Handwritten text in the lower right quadrant of the page.

Handwritten text in the lower middle section of the page.

Handwritten text at the bottom right of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some words being larger and more prominent than others. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, possibly a signature or a specific section of the document. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, possibly a signature or a specific section of the document. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some words being larger and more prominent than others. The overall appearance is that of an old, well-used manuscript.



SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
TOS Y CINQVENTA Y CINCO.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document. The text is written in a cursive script and covers most of the page below the title.]

Handwritten text at the top of the page, possibly a title or header.



Handwritten text, possibly a signature or name.

Handwritten text, possibly a signature or name.

Handwritten text, possibly a signature or name.

Luxa
11/11

Main body of handwritten text, appearing to be a letter or document.

Handwritten text at the bottom, possibly a signature or name.

Handwritten text at the very bottom of the page.

~~Handwritten text, possibly a title or header, partially obscured by a stamp.~~



~~Handwritten text, possibly a signature or a block of text, partially obscured by the stamp.~~

Handwritten signature or name, possibly 'Bontani' or similar, with a flourish.

Handwritten text, possibly a date or a short note, including the word 'Beliam'.

Handwritten text, possibly a signature or a block of text, including the word 'Beliam'.

Handwritten signature or name, possibly 'Bontani', with a flourish.



Diezmaravedis

SELLO QVARTO. DIEZ MARA
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y CINCO.

1595

[Faint handwritten text in Spanish, likely a legal or administrative document.]

[Handwritten signature or name, possibly 'Don...']

1595
47

[Faint handwritten text, continuing the document's content.]

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Diezmarauedis

SELLO QVARTO, DIEZ MARA-
VEDIS, ANO DE MIL Y SEISCIE-
TOS Y CINQVENTA Y CINCO.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document. The text is written in a cursive script typical of the 16th century.]

[Handwritten signature or name, possibly 'Juan de...' followed by a decorative flourish.]

[Faint handwritten text in the bottom left corner.]

[Faint handwritten text in the bottom right corner.]

Handwritten text in a cursive script, likely a letter or document. The text is mostly illegible due to fading and bleed-through from the reverse side of the page. Some words are faintly visible, such as "Dear Sir" and "I have".

Yours faithfully,
J. R. [Name]

Extremely faint handwritten text, possibly bleed-through from the reverse side of the page. The text is mostly illegible but appears to be a continuation of the letter or document above.



Diez maraucois

SELOO QVARTO, DIEZ MARA
VEDIS, ANO DE MIL Y SEISCIE
TOS Y CINQVENTA Y CINCO.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is somewhat faded and difficult to decipher.

Handwritten signature or name, possibly "Benedictus".

Handwritten text, possibly a date or a reference to a specific event.

Handwritten signature or name, possibly "Benedictus".

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and appears to be a formal document or a detailed letter.

Handwritten signature or name, possibly "Benedictus".

Handwritten signature or name, possibly "Benedictus".

Handwritten text at the bottom of the page, possibly a closing or a postscript.

Very faint handwritten text at the bottom of the page, possibly bleed-through from the reverse side.



SELLO QUARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
TOS Y CINQUENTA Y CINCO

[The following text is written in a highly cursive, handwritten script, likely a form of Spanish or a related language. It is mostly illegible due to the extreme cursive style and fading. The text appears to be organized into several paragraphs or sections, possibly containing a list or a detailed account.]

[Small handwritten mark or signature on the left margin.]

1820

Received of the Honble the East India Company
the sum of one hundred and fifty rupees
for the purchase of one hundred and fifty
pieces of fine muslin cloth
at the rate of one rupee and a half
per piece

Witness my hand
this 15th day of
February 1820

James Mackintosh
Secretary to the Honble the East India Company
in the City of Calcutta

To
Messrs Messrs Messrs
Messrs Messrs Messrs

James Mackintosh
Secretary to the Honble the East India Company
in the City of Calcutta



Diezmaravedis

SELLO QUARTO, DIEZ MARA-
VEDIS. AÑO DE MIL Y SEISCIE-
TOS Y CINQUENTA Y CINCO.

[The following text is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. It appears to be a handwritten document or letter.]

Dicsmaraucofo



SELLO QVARTO, DIE MAIA
VEDIS, AÑO DE MIL Y TRESCIE
TOS Y CINQVENTA Y CINCO

1755
1755

[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]

Faint handwritten text at the top of the page, possibly a title or header.

Handwritten signature or name on the left side of the first section.

Handwritten signature or name on the right side of the first section.

Second block of faint handwritten text, appearing to be a list or series of entries.

Handwritten signature or name on the left side of the second section.

Handwritten signature or name on the right side of the second section.

Third block of faint handwritten text, continuing the list or entries.

Handwritten signature or name on the right side of the third section.

Large handwritten word or name on the left margin, possibly 'Luzia'.

Main body of handwritten text in the lower half of the page, consisting of several lines of entries.

Handwritten signature or name on the left side of the lower section.

Handwritten signature or name on the right side of the lower section.

Final line of handwritten text at the bottom of the page.

Handwritten text at the top of the page, including a date and a signature.

Second block of handwritten text, appearing to be a continuation of the letter or document.

200

Third block of handwritten text, containing several lines of cursive script.



Final block of handwritten text at the bottom of the page, including a signature.



Diezmaravés

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
TOS Y CINQVENTA Y CINCO:

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]

[Marginal notes or a list of names, partially illegible.]

[Handwritten signatures and names at the bottom of the page.]



Dies Martis

SEILOGVARTO.DIEMARA-
VEDIS.ANODENILYSESCEN
TOSYCINQVENTAYCINCO

Handwritten notes in the left margin:
0075
Kauasobio
orib
423

Main body of handwritten text in a cursive script, covering most of the page.

Handwritten signature or name at the bottom of the page.

1800

[Faint, mostly illegible handwriting at the top of the page, possibly including a date or header information.]

[A block of handwritten text in cursive script, appearing to be a list or a set of instructions.]

[A block of handwritten text, possibly a signature or a specific entry, with some decorative flourishes.]

[A block of handwritten text, continuing the list or notes from the previous section.]

[A block of handwritten text, possibly another signature or entry, with decorative elements.]



SELLO QVARTO. DIEZMARA.
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y CINCO.

1665
1666
1667

[Faint handwritten text in a cursive script, likely a ledger or account book, covering the majority of the page.]

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1

[Handwritten signature or name, possibly 'Juan de...']

[Handwritten signature or name, possibly 'Alonso...']



Diezmaraucho

SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
TOS Y CINQVENTA Y CINCO.

Handwritten notes in the left margin:
...
...
...

Main body of handwritten text, mostly illegible due to fading and cursive script.

Handwritten text at the bottom of the main body.

Handwritten signature or name.

Handwritten signature or name at the bottom of the page.



Handwritten text at the top of the page, appearing to be a title or header, possibly including the name 'CINQUE'.

Handwritten signature or name in cursive script, located below the stamp.

Handwritten word or initials on the left margin, possibly '120'.

Main body of handwritten text in cursive script, consisting of several lines of text.

A small handwritten word or signature, possibly 'Cinque'.

Handwritten signature or name in cursive script, located below the main text block.

Bottom section of handwritten text in cursive script, continuing the main body of text.



Diez maravedis



SELLO QVARTO, DIEZ MARAVEDIS, AÑO DE MIL Y SEISCIENTOS Y CINQVENTA Y CINCO.

Handwritten text in a cursive script, likely a receipt or account entry, starting with 'Por...' and including various numerical values and descriptions.

A table with multiple rows of handwritten entries. Each row contains a description on the left and a numerical value on the right, separated by a vertical line. The values include 204 1/2, 0 50 1/2, 0 52 1/2, 0 74 1/2, 2 67, and 0 07 1/2.

Handwritten text at the top of the page, possibly a header or title, including the word "MAGISTRUS" and other illegible characters.

Handwritten signature or name, possibly "Benjamin" or similar, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script, which is largely illegible due to fading and bleed-through from the reverse side of the page.



Días maranceño

SELLO QUARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
TOS Y CINQUENTA Y CINCO.

[Faint, mostly illegible handwritten text in Spanish, possibly a list or account.]

[Marginal notes in Spanish:]
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[Handwritten signatures and dates at the bottom of the page.]



Diez y seis de

SELO QUARTO DE MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
TOS Y CINQUENTA Y CINCO.

Pa...

A...

[Faint handwritten signature or name]

[Extensive body of very faint handwritten text, likely a letter or official document, covering most of the page.]



Diez maraucho

SELLO QVARTO. DIEZMA DE
VEDIS. AÑO DE MIL Y SEISCIENTOS
TOS CINOVENA Y CINCO

[Faint handwritten text in Spanish, likely a legal or administrative document, covering the majority of the page.]



Diezmaraucho

SELLO QVARTO, DIEZ MARA.
VEDIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y CINCO:

[Faint handwritten text, possibly a title or introductory paragraph, mostly illegible due to fading.]

1450

[Faint handwritten text, likely the beginning of a letter or document.]

[Faint handwritten signature or name.]

[Faint handwritten text, possibly a closing or address.]

[Faint handwritten text, possibly a postscript or additional notes.]



SELLO QVARTO, DIEZ MARAVEDIS, AÑO DE MIL Y SEISCIENTOS Y CINQUENTA Y CINCO.

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...	0680
...	0748
...	0204
...	0031
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...	0520
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...	0400
...	0544
...	0854
...	0500
...	0000
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...	0000
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SEPTIMO QUARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
NTOS Y CINQUENTA Y CINCO

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Diezmaravida

SELLO QVARTO. DIEZ MARA-
VEDIS. AÑO DE MIL Y SEISCIE-
TOS Y CINQVENTA Y CINCO.

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1000	...	0244
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SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
TOS Y CINQUENTA Y CINCO

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1401	...	20380
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1403	...	0034
1404	...	0008
1405	...	0002
1406	...	0036
1407	...	0000
1408	...	0000
1409	...	0000
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1411	...	0084
1412	...	0050
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SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
TOS Y CINQUENTA Y CINCO.

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...	0870
...	20244
...	30420
...	30478
...	30808
...	20528
...	20294
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...	287080
...	250054
...	670446
...	020020



SELLO QVARTO, DIEZMA FAL
VEDIS, AÑO DE MIL Y TRESCIENTOS
Y CINQUENTA Y CINCO

...
 ... 270840
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 ... 790480
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 ... 070670
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 ... 080717
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 ... 320212
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 ... 050228
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 ... 050230
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 ... 30260
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 ... 1590875
 ...
 ...

Dispositio

[Faint, mostly illegible handwriting]

FOR CINCINNATI & CO.

[Handwritten signature]



[Extremely faint and illegible handwriting covering the majority of the page]

Handwritten header text, possibly a title or reference number.

Main body of handwritten text, consisting of approximately 20 lines of cursive script.

Handwritten signature or name, possibly including a decorative flourish.

Large handwritten signature or name at the bottom of the page.



SECCO QVARTO, DIEZ MARAVÉLS
DJS, AÑO DE NUESTRO SEISCIENTOS
Y CINQUENTA Y SEIS.

En el qual se contiene un tratado de los
diferentes modos de ser el mundo
y de los diferentes estados de la vida
y de los diferentes modos de ser el mundo
y de los diferentes estados de la vida
y de los diferentes modos de ser el mundo

En el qual se contiene un tratado de los

diferentes modos de ser el mundo
y de los diferentes estados de la vida
y de los diferentes modos de ser el mundo
y de los diferentes estados de la vida
y de los diferentes modos de ser el mundo

En el qual se contiene un tratado de los
diferentes modos de ser el mundo
y de los diferentes estados de la vida
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En el qual se contiene un tratado de los
diferentes modos de ser el mundo
y de los diferentes estados de la vida
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En el qual se contiene un tratado de los
diferentes modos de ser el mundo
y de los diferentes estados de la vida
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y de los diferentes modos de ser el mundo

174	chayaca	220440
175	chayaca	290970
176	chayaca	250800
177	chayaca	200400
178	chayaca	210040
179	chayaca	260470
180	chayaca	230400
181	chayaca	270400
182	chayaca	240400
183	chayaca	280400
184	chayaca	250400
185	chayaca	260400
186	chayaca	270400
187	chayaca	280400
188	chayaca	290400
189	chayaca	300400
190	chayaca	310400
191	chayaca	320400
192	chayaca	330400
193	chayaca	340400
194	chayaca	350400
195	chayaca	360400
196	chayaca	370400
197	chayaca	380400
198	chayaca	390400
199	chayaca	400400



Dicymarsdedis

SELLO Y ARTO DEZMAYAVE
DIS, AÑO DE MIE Y SEISCIENTOS
Y CINQUENTA Y SEIS.

	Ratificación de las	
	ordenanzas de las	850000
pagos	de las tercias de las	340000
pagos	de las tercias de las	140900
	de las tercias de las	440880
	de las tercias de las	500000
	de las tercias de las	200400
pagos	de las tercias de las	400608
	de las tercias de las	40768
	de las tercias de las	50304
	de las tercias de las	20720
	de las tercias de las	40360
	de las tercias de las	5080
	de las tercias de las	207420



SELLO QUINTO, DIEZ MIL RY-
DIS, AÑO DE MIL Y SEISCIENTOS
Y CINCUENTA Y SEIS.

[Handwritten text, possibly a list or account entry]
... 040768
... 100200

[Handwritten text, possibly a list or account entry]

[Handwritten signature or name]

[Handwritten text, possibly a list or account entry]

[Large block of handwritten text, possibly a detailed account or list]
... 040768
... 100200



Handwritten text in Italian, likely a historical record or account. The text is dense and somewhat faded.

220440

Second block of handwritten text, continuing the narrative or record.

090450

Third block of handwritten text, showing further details of the document.

050320

Fourth block of handwritten text, possibly a signature or a specific entry.

Fifth block of handwritten text, appearing to be a list or a series of entries.

Sixth block of handwritten text, the final entry on the page.

300740



SELLO VARTO, DIEZ MARAVES
DIE, AÑO DE MIL Y SEISCIENTOS
Y CINCUENTA Y SEIS.

Suplemento
2150

1100
1100

Handwritten text in a cursive script, likely a list or account entry.

Handwritten text in a cursive script, continuing the list or account entry.

730 1/2

Handwritten text in a cursive script, continuing the list or account entry.

40 1/2

Handwritten text in a cursive script, continuing the list or account entry.

01 1/2

Handwritten text in a cursive script, continuing the list or account entry.

82 1/2

Handwritten text in a cursive script, continuing the list or account entry.

Handwritten text in a cursive script, continuing the list or account entry.

Handwritten text in a cursive script, continuing the list or account entry.



Dignarandis

SELLO V. R. N. O. D. I. E. Z. M. A. R. T. I. V. E.
D. I. S. . A. N. O. D. E. M. I. T. S. E. I. S. C. I. E. N. T. O. S.
Y. C. I. N. Q. U. E. N. T. A. Y. S. E. I. S.

Yo el Rey en virtud de lo que me ha
suplicado el dicho Sr. D. Juan de
Alvarez de Toledo

Suplicante
Alonso de

Don Juan de

Yo el Rey

Yo el Rey en virtud de lo que me ha
suplicado el dicho Sr. D. Juan de
Alvarez de Toledo

F. N. N. N.

Don Juan de

Yo el Rey en virtud de lo que me ha
suplicado el dicho Sr. D. Juan de
Alvarez de Toledo

Don Juan de



Handwritten text at the top of the page, possibly a title or header, including the word "Liber" and "1777".

1777

Main body of handwritten text in cursive script, consisting of several lines of dense writing.

Handwritten signature or name, possibly "J. P. ...".

Handwritten signature or name, possibly "R. ...".

Handwritten text line, possibly a date or a specific entry, including the word "1777".

Handwritten signature or name, possibly "R. ...".

Handwritten text block, possibly a list or a set of instructions, including the word "Liber".

Handwritten text line, possibly a date or a specific entry, including the word "1777".

Handwritten text at the bottom of the page, possibly a signature or a final note, including the word "Liber".

THE UNIVERSITY OF CHICAGO
LIBRARY



[Faint, mostly illegible handwritten text in cursive script, covering the majority of the page.]

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Dignatavido

SELLO VARTO, DIEZ MAR AVE-
DIS, AÑO DE MIL Y SEISCIENTOS
Y CINCUENTA Y SEIS.

[Faint, mostly illegible handwritten text in Spanish, likely a letter or official document.]

[Handwritten signature or name, possibly 'Juan de...']

[Handwritten signature or name, possibly 'Juan...']

[Faint, mostly illegible handwritten text in Spanish, continuing the document's content.]

[Handwritten signature or name, possibly 'Juan de...']

[Handwritten signature or name, possibly 'Juan...']

[Faint, mostly illegible handwritten text at the bottom of the page.]



[Faint, mostly illegible handwritten text at the top of the page, possibly a header or title.]

[Handwritten text, possibly a name or date, written in a cursive hand.]

[A large block of handwritten text, consisting of approximately 15-20 lines of cursive script. The text is very faint and difficult to decipher, but appears to be a continuous narrative or list.]

[Handwritten text at the bottom of the page, possibly a signature or a concluding note.]



[Faint, mostly illegible handwriting in a cursive script, likely a letter or document header.]

[A line of handwriting, possibly a signature or a specific name, written in a cursive hand.]

[A large block of faint, illegible handwriting, appearing to be the main body of a letter or document.]

[A line of handwriting, possibly a signature or a closing phrase, written in a cursive hand.]

[A final block of faint, illegible handwriting at the bottom of the page.]



Diezmarauedio

SELLO VARTO DIEZMARAUEDIO
DIEZ MARAUEDIO DE DIEZ MARAUEDIO
DE DIEZ MARAUEDIO DE DIEZ MARAUEDIO

Handwritten text in a cursive script, appearing to be a list or inventory of items, possibly related to the seal or the title above.

Francisco [unclear] [unclear]

Handwritten text in a cursive script, continuing the list or inventory from the previous section.

Francisco [unclear] [unclear]



SELLO QUINTO, DIEZ MARAU-
COIS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y SEIS.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document. The text is written in a cursive script and spans the majority of the page.]



SECTIONAL REPORT ON THE
STATE OF THE UNION
FOR THE YEAR 1870

505 U.S.

General Report on the
State of the Union
for the Year 1870

1723 U.S.

General Report on the
State of the Union
for the Year 1870

1700 U.S.

General Report on the
State of the Union
for the Year 1870

1729 U.S.

General Report on the
State of the Union
for the Year 1870

1140 U.S.

General Report on the
State of the Union
for the Year 1870

1700 U.S.



Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

First main paragraph of handwritten text, starting with a large initial letter.

Second main paragraph of handwritten text, continuing the narrative or list.

Third main paragraph of handwritten text, with some lines appearing to be numbered or dated.

Fourth main paragraph of handwritten text, showing further development of the content.

Fifth main paragraph of handwritten text, concluding the page's content.



Diezmaraucoia

SELLO QUINTO, DIEZ MARAVES-
DES, AÑO DE MIL Y SEISCIENTOS
Y CINCOVENTA Y SEIS.

[Faint handwritten text, likely a list or inventory, with some numbers and names.]

[Faint handwritten text, possibly a continuation of the list or a separate entry.]

[Handwritten signature or name, possibly 'Juan de...']

[Small handwritten mark or word.]

[Faint handwritten text at the bottom of the page.]



Diezmarabio

SECCION DE ARTO, DIEZ MARABIO
DE 1800 DE MIL Y SEISCIENTOS
Y CINCUENTA Y SEIS.

Contra el acaudalado de los
que se venden en la ciudad

Francisco de Paula Rodríguez
de

Es de la cuenta de los
que se venden en la ciudad
de los que se venden en la ciudad
de los que se venden en la ciudad
de los que se venden en la ciudad

Francisco de Paula Rodríguez
de

Es de la cuenta de los
que se venden en la ciudad
de los que se venden en la ciudad
de los que se venden en la ciudad
de los que se venden en la ciudad

Francisco de Paula Rodríguez
de

Es de la cuenta de los
que se venden en la ciudad
de los que se venden en la ciudad
de los que se venden en la ciudad
de los que se venden en la ciudad

Francisco de Paula Rodríguez



~~Handwritten text, mostly illegible due to fading and bleed-through.~~

FRANKLIN

Benjamin Franklin

Handwritten text, likely a signature or address, partially obscured by bleed-through.

Handwritten text, possibly a name or title.

Benjamin Franklin

Handwritten text at the bottom of the page, including a signature and possibly a date.

174

[Faint, mostly illegible handwritten text, possibly a list or account]

[Handwritten text block]

L27 1648

[Handwritten text block]

L14 1677

[Handwritten text block]

L9 1680

[Handwritten text block]

L2 1687



DICIEBRE 1568

SELLO VAJICO, DIEZ MARAV
DIS, AÑO DE NUESTRO SEISCIENTOS
Y CINCUENTA Y SEIS.

150747
14444

de los años que se han
 pagado en el mes de
 mayo de este año
 por el dicho mes de
 mayo de este año
 de los años que se han
 pagado en el mes de
 mayo de este año
 por el dicho mes de
 mayo de este año
 de los años que se han
 pagado en el mes de
 mayo de este año
 por el dicho mes de
 mayo de este año

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40895

50000

270477

4367

7407

2707

4707

43707

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Diezmaravillas

SELLON VARTO, DIEZ MARAVILLAS
DE LAS, UNO DE LAS Y SEISCIENTOS
Y CINCUENTA Y SEIS

[Faint handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and the texture of the paper.]

THE UNIVERSITY OF CHICAGO
LIBRARY



Received of the Treasurer of the University of Chicago
the sum of \$100.00
for the year 1840

Witness my hand and seal this 1st day of January 1840

John A. [Signature]
Treasurer





Dlegmarauobis

SECCION VARTO, DIEZ MARAVEN-
DIS, AÑO DE MDCV SEISCIENTOS
Y CINQUENTA Y SEIS.

...	2570950
...	50984
...	670110
...	4020
...	270540
...	750280
...	1574
...	407040





SECCION VARTO. DIEZMAS Y DE
DJS. AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y SEIS.

[Faint handwritten text, likely a list or ledger, with several lines of entries.]

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20 07 14

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Diezmaraucoia

SELLO Y CARTA, DIEZ MARAU-
COIAS, AÑO DE MIL Y SEISCIENTOS
Y CINCUENTA Y SEIS.

...	08 46
...	04 08
...	08 46
...	01 02
...	02 34
...	02 72
...	00 58
...	00 34
...	02 72
...	00 58
...	00 00
...	00 58
...	50 76
...	50 76
...	20 48
...	19 02

Yo el Rey...
Yo el Rey...
Yo el Rey...

RECEIVED OF THE
TREASURER OF THE
UNITED STATES



...	U 30
...	U 31
...	U 34
...	U 38
...	U 40
...	U 45
...	U 46
...	U 47
...	U 48
...	U 50
...	U 54
...	U 58
...	U 60
...	U 62
...	U 64
...	U 68
...	U 70
...	U 72
...	U 74
...	U 76
...	U 78
...	U 80
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...	U 84
...	U 86
...	U 88
...	U 90
...	U 92
...	U 94
...	U 96
...	U 98
...	U 100



Diezmaravillas

SELOO VARTO, DIEZ MARAVILLAS,
DJS, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y SEIS.

...	0544
...	0007
...	0144
...	0034
...	0244
...	0405
...	1057
...	0048
...	0510
...	0034
...	0272
...	0034
...	0005
...	0748
...	0000
...	0451
...	0034
...	0072

THE UNIVERSITY OF CHICAGO
LIBRARY



...	U068
...	U034
...	U031
...	U402
...	U430
...	U650
...	U640
...	U600
...	U084
...	U050
...	U400
...	U068
...	U270
...	U000
...	U000





Diezmaranco



SELLO QUINTO, DIEZ MARCO DE
DJS, AÑO DE MDCV SEISCIENTOS
Y CINCUENTA Y SEIS.

[Faint handwritten text]	0270
[Faint handwritten text]	0202
[Faint handwritten text]	0401
[Faint handwritten text]	2044
[Faint handwritten text]	0272
[Faint handwritten text]	2070
[Faint handwritten text]	3000
[Faint handwritten text]	2000
[Faint handwritten text]	2050
[Faint handwritten text]	1054
[Faint handwritten text]	0201
[Faint handwritten text]	2050
[Faint handwritten text]	0340
[Faint handwritten text]	0250
[Faint handwritten text]	2050

~~Handwritten text at the top of the page, possibly a title or header, with a circular stamp or seal on the right side.~~

... 340000

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... 340000

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... 340000

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... 340000

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... 370000

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... 270000

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... 11503

1700

Handwritten text at the top of the page, possibly a title or header.

Handwritten text line with a horizontal line below it.

Handwritten text line with a horizontal line below it.

Handwritten text line with a horizontal line below it.

Handwritten text line with a horizontal line below it.

Handwritten text line with a horizontal line below it.

Handwritten text line with a horizontal line below it.

Handwritten text line with a horizontal line below it.

Handwritten text line with a horizontal line below it.

Handwritten text line with a horizontal line below it.

Handwritten text line with a horizontal line below it.

Handwritten text at the bottom of the page.



Dieznaudio

SECCO VARTO, DIEZ MARX V^o
DIE, AÑO DE MIL Y SEISCIENTOS
DE NOVENTA Y SEIS.

[Faint handwritten text, likely a ledger or account book, with several lines of entries and numerical values.]

<i>[Faint handwritten entry]</i>	7408
<i>[Faint handwritten entry]</i>	10700
<i>[Faint handwritten entry]</i>	130600
<i>[Faint handwritten entry]</i>	850000
<i>[Faint handwritten entry]</i>	340000
<i>[Faint handwritten entry]</i>	440000
<i>[Faint handwritten entry]</i>	400000
<i>[Faint handwritten entry]</i>	400000

January 1800



~~Handwritten text, possibly a title or header, which has been crossed out with a diagonal line.~~

Handwritten text, possibly a date or a short note, including the number '1800'.

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten signature or name, possibly 'H. H. H.' or similar.

Handwritten text, possibly a name or a short phrase.

Handwritten text at the bottom of the page, possibly a date or a final note.



Diezmarauco:is

SELLO QVARTO, DIEZ MARAVES-
DIS, AÑO DE MIL Y SEISCIENTOS
Y CINQVENTA Y SEIS.

[Faint handwritten text, likely a title or header, possibly mentioning 'Don...' and 'Señor...']

[Large block of faint handwritten text, likely the main body of a letter or document, containing several lines of cursive script.]



SELLO QUINTO, DIEZ MARAVES
DES, AÑO DE MIL Y SEISCIENTOS
Y CINQUENTA Y SEIS.

Handwritten text in a cursive script, appearing to be a list or account. The text is somewhat faded and difficult to decipher, but includes several lines of entries. There are some larger, more prominent words or initials interspersed within the script.

Handwritten text in a cursive script, continuing the list or account from the upper section. The text is also somewhat faded and difficult to decipher, but appears to be a continuation of the entries.

1821
30th
Governor

Handwritten signature or name

Handwritten signature or name

Handwritten text

Main body of handwritten text, appearing to be a letter or document, written in cursive script.

1771
1772
1773

Handwritten text in a cursive script, possibly a list or account, with several lines of text that are difficult to decipher due to fading and bleed-through.

CO
FRANZ JEFFERSON

Handwritten text in a cursive script, appearing to be a list or account, with several lines of text that are difficult to decipher due to fading and bleed-through.

Para papeles de oficina



SELLO CUARTO. AÑO DE MIL Y
SEISCIENTOS Y CINCUENTA Y
SEIS

[Faint, mostly illegible handwritten text in Spanish, possibly a letter or official document.]

[Handwritten signature or name]

///

[Faint, mostly illegible handwritten text at the bottom of the page.]

Handwritten text at the top of the page, possibly a title or header, including the word "L'Esprit".

Handwritten text in the upper middle section, including the word "L'Esprit".

Handwritten text in the middle section, including the word "L'Esprit".

Handwritten text in the lower middle section, including the word "L'Esprit".

Handwritten text in the lower section, including the word "L'Esprit".

Handwritten text in the bottom section, including the word "L'Esprit".

Handwritten text at the bottom of the page, including the word "L'Esprit".

Handwritten text at the top of the page, partially obscured by holes and a diagonal crease.

Handwritten text block, second from the top, with a diagonal crease running through it.

Handwritten text block, third from the top, with a diagonal crease running through it.

Handwritten text block, fourth from the top, with a diagonal crease running through it.

Handwritten text block, fifth from the top, with a diagonal crease running through it.

Handwritten text block, sixth from the top, with a diagonal crease running through it.

Handwritten text block, seventh from the top, with a diagonal crease running through it.

Handwritten text block at the bottom of the page, with a diagonal crease running through it.

Para el despacho de officio de correo



SELO QUINTO, AÑO DE MIL Y
SEISCIENTOS Y CINCUENTA Y
SEIS.

[Faint, mostly illegible handwritten text, possibly a list or account, covering the majority of the page. The text is written in a cursive script and is significantly faded and obscured by stains and paper damage.]



SELLO QVARTO, DIEZ MARA-
VEDIS AÑO DE MIL Y SEISCIE-
TOS Y CINQUENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or official document.]

JASOBRINO

[Faint handwritten text at the bottom of the page, possibly a signature or additional notes.]

Handwritten text in a cursive script, possibly a list or a set of instructions. The text is partially obscured by a diagonal strip of paper on the left side.

Handwritten text in a cursive script, continuing the list or instructions.

La rilla di

Handwritten text in a cursive script, possibly a list or a set of instructions. The text is partially obscured by a diagonal strip of paper on the left side.

La rilla di

Handwritten text in a cursive script, possibly a list or a set of instructions. The text is partially obscured by a diagonal strip of paper on the left side.

La rilla di

Handwritten text in a cursive script, possibly a list or a set of instructions. The text is partially obscured by a diagonal strip of paper on the left side.



Diez maravedis

SELLO QUARTO DIEZ MARA-
VEDIS. AÑO DE MIL Y SEISCIE-
NTOS Y CINCUENTA Y SIETE.

[Faint, mostly illegible handwritten text in Spanish, likely a legal or administrative document.]

[Handwritten signatures and names at the bottom of the document, including what appears to be 'Rodrigo...' and 'Rodrigo...']

Handwritten text at the top of the page, possibly a header or address, including the name "J. J. ...".

Main body of handwritten text, consisting of several lines of cursive script.

Handwritten text block containing the name "L. ...".

Handwritten text block, possibly a signature or a specific address line.

Final block of handwritten text at the bottom of the page.



SELLO QVARTO, DIEZ MARA-
VEDIS, AÑO DE MIL Y SEISCIE-
TOS Y CINQVENTA Y SIETE.

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

[Faint, illegible handwritten text]

Handwritten text, possibly a list or account, with several lines of cursive script. The text is mostly illegible due to fading and bleed-through.

Handwritten text, possibly a signature or a specific entry, with a large flourish or signature at the end. The text is mostly illegible due to fading and bleed-through.

Extensive handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.